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By: Ronald S Robinson Jr

Baby Chapter 1

Opening scene:

It is after midnight, downtown district

A blue two door car pulls up to the curb of the street the passage door open we see Lisa exiting the car as she stands we see she is dressed in a mini skirt, high heels and a tank top, she is fixing her clothes shuts the door and begins to walk away she turns her head and speaks .

Lisa:

“Holla at cha later babe”.

The car pulls away leaving Lisa.

Next scene:

(From Aza’Tionie spirit viewpoint)

Roaming the streets of downtown he is examining different females he passes by, he sees a young couple walking and follows them for a bit he finally brushes the female’s hair, she turns to look but no one is there. He sees and moves over to a group of three females standing on the corner they are all dressed provocatively talking with one another. Aza’Tionie circles them looking at them up and down. Aza’Tionie moves down the street where he see’s Lisa walking by herself and comes up behind her.

(Lisa's view)

Lisa turns down an alley way, she walks over and stops next to a dumpster. She places her purse on the lid and opens it up pulling out a small pipe and lighter. She puts the pipe to her lips but before she lights up she notices a dark figure at the end of the alley, she lowers the pipe to the lid of the dumpster and yells out.

Lisa:

“Give me a minute Hun, I’ll be right wit you”!

As she turns back to her pipe we see the dark figure moving towards her. He begins to speak to her in a smooth low voice.

Aza’Tionie:

“You’re very beautiful; it’s been a while since I’ve had one as lovely as you”.

Lisa calls back over her shoulder

Lisa: (seductively)

“Mmm, yeah baby? Well momma gonna hook you up”.

Lisa is still facing the dumpster, she lights the pipe and takes a hit holding the smoke, as she exhales she lets out a moan. As Aza’Tionie walks even closer we still cannot make out his facial features.

Aza’Tionie:

“You’re a very shapely woman; I’m going to enjoy this”.

He is standing right behind her now. We see his hand is rubbing across her ass, she lets out another moan. His hand then moves under her skirt and he grabs her pussy. Lisa tenses up.

Lisa: (wary)

“Slow down Hun, you got to pay before we play boo”.

Aza'Tionie
(Darker, Deeper voice)

"I had no intent on paying".

Lisa's head is slammed into the top of the dumpster. She lets out a yell and swings wildly behind her.

Lisa:

"Mutha fucker, No, No"!!

Lisa is lifted off her feet with an unnatural ease and is thrown into the side of the dumpster violently, which is sent rolling off. She lets out an ump! Aza'Tionie slaps her repeatedly in the face. We look down to see Lisa in a heap on the ground as Aza'Tionie leans over her we have a close up of Lisa's face blood is pouring from the right side of her forehead. Her eyes fly open she again begins to yell and swing at her attacker with no effect on him.

Lisa:

"You bitch, fuck you, fuck you"!!

Aza'Tionie:

"Yes, I plan to".

Aza'Tionie hits her in the face, with ease he lifts her in the air and slams her body to the ground again we hear a snap: Lisa's left leg is bent at an unnatural angle. Aza'Tionie forcefully spreads her legs apart and tears her shirt open exposing her breast.

Lisa:

(Barely audible)

"o.k., no more please".

Aza'Tionie begins raping her violently, moaning with pleasure. He bites her on her breast drawing blood, clawing at her face. Lisa is crying and moaning in pain until she passes out.

When Aza'Tionie is done he stands over Lisa we see him shed his physical body which starts to disappear, he is now back in spirit form. He looks down on Lisa's body she is bloody her clothes are shredded and dirty, her purse is thrown off to the side her shoes are no longer on her feet which are dirty from the ground. We can hear Lisa breathing heavy.
Aza'Tionie hovers over her and begin to speak.

Aza'Tionie
(Smooth low voice)

“You should be honored I chose you, for this child will be my special little baby”.

Aza'Tionie leaves Lisa, after a minute Lisa struggles to pull herself to her feet; she slowly makes her way out of the alley to the main street. Another prostitute see's her from across the street and runs over to her before she makes it to Lisa, Lisa collapses onto the ground. From Lisa view point the world goes dark she barely hears the other woman speaking

Prostitute:

“Oh shit, baby hold on”.

Act 2

Six years later

(Lisa view)

She opens her eyes; Baby is sitting on top of her smiling, Lisa smiles back at her.

Baby:

“Good morning momma”.

Lisa: (Yawning)

“How’s my baby today”?

Baby leans down and kisses Lisa.

Baby:
(Very excited)

“Oh momma time to get up we gonna be late”!

Lisa:
(Playful)

“Ok, ok momma coming, did you eat yet”?

Baby jumps off the bed, as she runs from the room she yells out.

Baby:

“Yeah had cereal, come on”!

Lisa sits up in the bed, throws her feet off the side and yawns and stretches. Next to her bed is a night stand on top we see a picture of Baby, a lamp, folded up money and a pipe and lighter which Lisa picks up and takes a hit.

Lisa:
(Speaking to herself)

“Ok now we can get going”.

As Lisa stands up, she walks to the end of her bed where we can now see a cradle with Malonie asleep inside she leans down and kisses her on the cheek. She goes into the bathroom to get cleaned up and dressed for the day.

From the bathroom Lisa hears Baby playing in the living room with her dolls.

Baby is crossed legged on the floor.

Baby: (Playful)

“No Daddy, I want Carrie to seat here.”

Baby seats the doll on the little chair to her right. There are three other dolls on the floor and two doll chairs arranged in a circle around a doll table.

Baby:

“Ok Daddy who else gets a chair? Sarah, May or Tina.”

Baby picks up May in seats her in a chair.

Baby: (pouting)

“I knew you would pick her she’s your favorite, now Tina or Sarah?”

Baby holds both dolls up exams them then places Sarah on the last chair.

Baby:

“If you say so....., sorry Tina no room for you today again.”

Baby toss’s Tina to the side and begins playing restaurant with the remaining dolls.

Lisa is finishing dressing, she enters the living room and watches Baby play.

Lisa:

“You still not playing with Tina, what’s up wit that?”

Baby:

“Daddy don’t like her, say she ugly”

Lisa:

“Well, tell Daddy momma gonna get you a pretty one ok?”

Baby turns to look at Lisa then pauses as if she is listening to something.

Baby:

“I don’t wanna say that ... That’s mean Daddy”.

Lisa cocks her head sideways and stares at Kalena with a smirk on her face.

Lisa:

“Yes, you tell Daddy to be nice lil girl”.

Lisa turns and heads back into her bedroom.

Lisa:

“I have to get Malonie dressed: go get her bottle and bag ready.”

Baby:

(Huffs)

“Yeah momma, we gonna be late again”.

Lisa:

“No lil girl, have faith in momma, go do what I said now”.

Baby stands up and heads to the kitchen.

Baby:
(Speaking to Daddy)

“Dang that baby always making us late, I know why you don’t like her”.

Baby starts preparing Malonie’s bottle and bag.

(We now begin to hear Daddy’s voice)

Daddy:

“You know you’ll always be my baby, it doesn’t matter how many that slut has.”

Baby:
(Giggling)

“Be nice Daddy...Now for Myah, I did just like you told me.”

Baby walks to the refrigerator and pulls out two sandwiches that she places in her lunchbox, then she prepares a bottle for Malonie.

Daddy:

“Very good, we’ll show her...nobody hurts my lil girl.”

Daddy & Baby giggle

Next scene

The three are now walking down the street, Lisa is carrying Malonie and Baby is walking at her side they are arriving to Baby's school. As they approach the school Lisa stops at the main door and kneels down in kisses Baby on the cheek.

Lisa:

“You have a better day today hun, don't let that girl get to you ok?”

Baby:

“Naw momma, I think we gonna be fine”.

Lisa:

“Ok well gotta go drop Malonie off at daycare, I'll see ya after school”.

Baby turns in runs into the school as Lisa continues walking down the street. Inside the school baby is making her way thru the crowd of students in the hall until she finds and enters her classroom, Kalena looks the room over until she sees who she is searching for Myah the girl she has been having issues with, Myah along with her friends are in a group talking and playing around. Kalena makes her way to the cubbies where the lunchboxes are stored hoping to go unnoticed. As Kalena draws nearer to her destination she turns to look around making sure no one is watching what she is about to do.

Daddy:

(Smooth, playful)

“Don't worry; no one will see my Baby”.

At that moment on the opposite end of the class the bulletin board shakes and suddenly falls with a loud crash, all of the children let out a loud scream and scramble to see what has happened. Baby quickly pulls out the sandwich she has made and grabs Myah's lunchbox and exchanges the food while everyone is turned around not paying her any attention, afterward replacing the lunchbox Kalena rushes to her seat. Miss Anderson has

made it to the back of the class and is lifting the bulletin board up and attaches it back onto the wall, after a moment she turns and addresses her class.

Miss Anderson:

“Ok class! Now that everyone’s awake take your seats, let’s get started”.

The children all begin rushing to their desk, Myah starts to walk past Baby in order to get to her own desk which is right behind Baby’s, as Myah gets to baby’s side she bumps her in the ribs.

Myah:

“God, you’re so weird”.

Baby:

(Yelling) while she holds her side.

“Well, you’re stupid!”

Miss Anderson glares over at the two girls.

Miss Anderson: (assertively)

“Young ladies, now we will not have a repeat of yesterday understood?!”

Baby:

“Yes Miss Anderson.”

Myah:

“Yes Miss Anderson.”

Myah continues to her desk and takes her seat, As Miss Anderson walks to the front of the class with her back now to both girls Myah begins to flick paper at the back of Kalena's head, Baby stares off into a daze.

Next scene

It is lunch time all of the children are in the lunchroom a couple of boys are running around playing while others are enjoying their lunch and talking to each other, Baby is seated at the table across from Myah, Kalena is opening her lunchbox while she is watching Myah take a bite out of the sandwich she has switched. Kalena starts to speak with Daddy.

Baby:
(Low, upset)
"I hope she eats it all".

Daddy:
"Don't worry she will, now you eat all your food so my baby can be a big girl ok".

Myah continues eating her food, and then looks up to see Kalena staring at her and talking to herself as it seems. Baby looks away quickly and continues to eat.

Baby:
(Giggling)
"Daddy, when she gonna get sick?"

Daddy:
"In a little bit hun, don't worry, this is going to be so funny"

As Kalena talks to Daddy she does not notice Myah stand up and begin walking over to her, just as Baby turns back towards Myah's seat she is shocked to see Myah standing over her glaring at her.

Myah: (irritated)

“Why you staring at me? And who you talking to, you freak?”

Baby tenses up but doesn't answer Myah, Myah looks around and notices the other children are watching her so she starts chanting and encouraging the other children to join in.

Myah: (teasing)

“Freak, freak, freak!”
(Repeated)

Children:

“Freak, freak, freak!”

Daddy: (calming)

‘It’s ok Baby, we’ll make them understand.’”

Baby’s only response is she takes another bite of her sandwich and just smiles.

Next scene

After lunch back in the classroom all of the children are seating in their desk doing their schoolwork, Behind Kalena Myah starts to cough uncontrollably which turns violently.
Miss Anderson stands up from her desk.

Miss Anderson:

“Myah...Myah you ok hun”?

And starts walking towards Myah's seat as Miss Anderson gets closer Myah begin vomiting and she falls to the floor. All of the other children starts screaming, Miss Anderson runs to Myah's side and kneels down holding Myah's head to the side so she doesn't choke on the vomit, as this is going on Miss Anderson is drawn to the sound of laughter, when she looks up she see's baby seating at her desk giggling looking down at both Miss Anderson and Myah.

Miss Anderson:

“Oh god, what did you do?”

Scene fades out on Baby laughing.

Next Scene

Inside of Mrs. Miller's office, the schools counselor. Lisa is seated at the desk in a heated discussion with Mrs. Miller; Kalena is seated outside of the office on a chair in the waiting area.

Mrs. Miller;

‘Ms. Gates, now no one is saying they saw Kalena do anything, but we have a little girl poisoned in the hospital and the whole class seen Kalena laughing at the situation and the two girls has had their problems the last couple days.’

Lisa:
(Defensive)

“Like you said, no one saw her do nothing! And the last time I checked laughing aint no crime”.

Mrs. Miller:

“Ms. Gates, we have a young girl seriously hurt and we are just looking at every possible situation”.

Lisa:

“Look I feel for the lil gurl, but unless you can prove Kalena did something to her I’m taking my daughter home now”.

Lisa stands up and storms out of the office. As she walks out she reaches out for babies hand which Kalena jumps from her chair and extends it to her mother as they begin walking baby looks up at Lisa.

Baby:

“Is Myah gonna be ok mama”?

Lisa:

“Yeah hun..., Baby you didn’t do anything to her did you? It’s ok you can tell me”.

Baby: (low and fast)

“Momma, me and daddy was just getting back at her, she’s just so mean momma, em I gonna get in trouble?”

Lisa;

“No baby, it’s our secret we won’t tell.”

As we look back Mrs. Miller is in her doorway watching the two leave. After the two has left Mrs. Miller closes her door and walks over to her desk as she seats down she lifts the phone and starts to dial.

Next scene

Back at their apartment Kalena is lying on the living room floor watching cartoons; Malonie is asleep in her crib nearby. In the background sex noises are coming from Lisa’s room. Baby huffs and turns the TV volume up. Malonie wakes up and starts to cry so Baby gets up and takes her a milk bottle to calm her down, after Malonie has settled down Kalena returns to watching her show. A couple minutes later Lisa’s door open and

a lean, tall light skinned man walks out followed by Lisa wearing her robe, she is walking him to the front door.

Lisa:

“Hey Drama, I aint gonna be working for a couple days ok? I need to spend some time with my kids.’

Drama; (sly)

“Come on boo, you know you got that good, good. How long I been fuckin wit you gurl? You aint never turn down no cash yall ok?”

Lisa:

“Naw something up wit my girl at school, we gonna be fine tho.”

Drama:

“Ok but if you need something holla gurl you good people.”

Off to the side daddy is talking to baby.

Daddy: (aggressive)

“Damn this nigga desperate, you should tell him to get the fuck out.”

Baby:

“Daddy you gonna get me in trouble.”

Daddy:
(Deeper, meaner)

“Aint you ready for him to leave, he been paying to fuck your mom! You know he wants to be your daddy, if that happens I’m gonna go away, do you want that?”

Kalena shakes her head stands up from the couch and walks towards the door, she passes by Lisa which is holding the door open and stands in front of Drama.

Baby: (nervous)

“Damn nigga, you heard what she said, we fine!” Go pay someone else to fuck!”

Lisa gasp’s, Drama is frozen at the door. As we look at Baby she is shaking and she pee’s on herself. Drama turns and leaves the doorway; Lisa closes the door & kneels down to Baby.

Lisa:
(Soft voice)

“Baby what’s wrong? Tell momma what’s going on.”

Baby:
(Shaky voice, crying)

“Momma sorry, Daddy told me to be mean; I didn’t want to do it but he said he would leave me.”

Scene fades out on Lisa holding baby in her arms, Malonie starts to cry in the background.

Next scene

Lisa and Baby are seating in a Doctor Office waiting room.

Nurse:

“Kalena Gates!”

Lisa and Baby stand and walk thru the door that the nurse is holding open for them. They walk over to the scale so they can weigh baby in then the nurse takes her temperature finally the nurse places them in an exam room.

Nurse:

“Dr.Nelson will be in soon.”

Lisa:

“Thank you.

After a while the Dr comes in and she exams Baby. (Cut scenes)Multiple tests are run, after the exam is over Baby is off seating in the play area while the Dr talks to Lisa.

Lisa:

“So Dr. what’s wrong with my baby? Why is she acting out is she sick? ”

Dr. Nelson:

“Physically, I cannot find anything wrong with her she is a very healthy young girl.”

Lisa:

“So you’re saying something wrong in her head?”

Dr. Nelson:

“Well, it is not abnormal for a child to have an imaginary friend; it seems that Kalena however is very dependent on this daddy she has created, going so far that she has very detailed conversations with him. This is seen with mainly with patients that have been diagnosed with having Schizophrenia. But I am not sure this is the case with Kalena, Ms.

Gates while I was doing my examination on her, your daughter mentioned some things that were alarming to me that I think you should know about.”

Lisa: (defensive)

“Like what?”

Dr. Nelson:

“Now I am no one to judge, but how do you support Kalena? It just seems that some of the things she is exposed to maybe affecting her emotionally and contributing to her outburst.”

Lisa: (defensive and aggressive)

“Look, I don’t do anything in front of her I swear. As far as she knows I have friends I don’t know how she knew about them paying me and as far as anything else I don’t know.”

Dr. Nelson:

“Children are smarter than we sometimes give them credit for, look I am not going to cause any trouble for you, you seem like a very concerned parent we will monitor Kalena and maybe with more positive interactions with other children her age she will grow to be less dependent on Daddy and have fewer need to do what daddy wants.

Lisa:

“Ok Dr I understand and thanks.”

Next scene

It is midday at the play ground which is packed with children playing. Lisa is pushing Malonie in her stroller over towards a bench as baby runs off to play. Lisa is smiling as she watches baby run off. Lisa walks over and seats on the bench next to another parent and begins to have a conversation. Time goes by and baby is playing with a group of kids chasing each other up and down the play set and around the park. Soon Kalena crawls into one of the tunnels in the play set were Daddy begins to talk.

Daddy:

“Is my baby having fun? You know momma wants you to stop playing with me is that what you want?”

Baby: (giggling)

“Daddy, you know I love you.

Daddy:

“And I love you; you are my special lil girl.”

Baby continues to play; soon she goes onto the swing set finds the last open swing and starts swinging by herself when a little boy around the same age comes running over.

Lil boy: (pushy)

“Hey I wanna swing move ugly.”

Baby:

‘No, I was here first.’

Lil boy: (louder)

“You better move!”

The boy walks in back of Kalena and pushes her off the swing Kalena lands on her knees and is hurt, she tries to get up again but the boy pushes her down again. Kalena finally stand and runs to the tunnel in the playground and begins to cry.

Daddy: (upset)

“See baby, you need me I will never let anyone hurt you and get away with it, now stop crying, we will get him.”

Baby:
(Sobbing)

“Yes daddy, what do I do?”

All of the kids are playing tag again, Kalena is standing back watching the little boy that bullied her, he is being chased by another boy playing tag, they come very close to the edge of the street where cars are going by, but the boys turn away before they reach the curb. Kalena starts running with the crowd of kids chasing each other. Kalena turns and starts chasing the little boy that hurt her meanwhile he is taunting her.

Lil boy:

“Ha-ha you to slow!”

He runs again towards the street’s edge only this time Kalena see’s a city bus coming down the street on their side and she speeds up her dash towards the boy, just when he is getting ready to turn away from the edge she pushes him into the street just as the bus reaches his spot. A loud screech is heard but it is to late the boy is hit and hurled into the air onto the street pavement, blood is on the front of the bus bumper and windshield which is cracked from the impact, we hear a yell from the park as people see the boy in the street. Kalena just stands still and looks at the scene she and daddy created a small grin flashes over her face, from behind Lisa rushes up to baby’s side pushing Malonie. The boy’s mother runs to her son and is yelling for someone to help.

Awhile later we see Lisa talking with an officer.

Officer:

“Well, from the statements we believe this is just an unfortunate accident ma’am, you should take your daughter home.”

Lisa:

“How is the boy and his mother?”

Officer:

“She is in shock; we have her at the hospital. We were not able to save the boy he passed on route.”

Lisa:
(Shaky)

“Oh, I’m so sorry.”

Lisa turns to see Kalena standing alongside of Malonie’s stroller off to the side.

Next scene

Back at their apartment at the dinner table Lisa is sitting watching baby play around with her food; there is a plate of food and a cup of juice sitting in front of baby.

Lisa: (weary)

“So let me guess, Daddy told you to do it huh?”

Baby:
(Speaking fast)

“Momma he hurt me he pushed me off the swing.”

Lisa:

“Kalena! That boy died!”

Baby:

“Daddy say’s this can be our secret too. Just like with Myah.”

Lisa:

“You know I won’t let anything happen to you, we stick together forever right.”

Baby:

“That’s the same thing Daddy says.”

Lisa:

“Baby, you got to stop talking to daddy can you do that for momma?”

Baby;

“But he takes care of me like you do.”

Lisa:

“Daddy is bad; I don’t want you playing with him anymore.”

Baby:

“He said you don’t want us being friends, but he’s the only friend I have.”

Daddy:

“See I told you, she wants me to go away then who’s gonna be your friend, your gonna be by yourself and everyone is going to pick on you is that what you want baby?”

Baby:
(Pleading)

“No! Please don’t make daddy leave.”

Lisa:

“Baby, he is not real. You can have real friends.”

Baby:

“Yes he is I can hear him.”

Lisa:

“But only you, no one else can hear him. He is just in your head baby.”

Daddy:
(Smooth)

“Oh but I am real, don’t worry baby we will prove it.”

Baby seats quit for a minute before she speaks again.

Baby:

“Daddy wants to know why you only charge \$80 to fuck.”

Lisa:
(Raising voice, upset)

“Ok gurl; watch how you talk to me!”

As Lisa is speaking she leans over and slaps baby in the face, baby stares at Lisa with a shocked look on her face. Suddenly the cup of juice which is standing on the table flies at Lisa's head, as Lisa ducks out of the way it crashes into the wall behind her spilling juice on both the wall and floor, neither say a word Kalena returns to eating her food as Lisa stares with an nervous, horrified and confused look on her face.

Next scene

Kalena is lying on the couch watching cartoons the scene she is watching is of an anvil falling and hitting another character on the head she begins to giggle. Lisa is in her room servicing Drama again.

Daddy:

“Do you like Drama?”

Baby:

“He's ok.”

Daddy:

“He is always over here, do you like him more than me?”

Baby:

“No you're my favorite daddy, you know that.”

Daddy: (mischief)

“Good, you wanna have some fun?”

Baby:

“Am I gonna get in trouble? What I gotta do?”

Lisa and Drama walk from Lisa's room to the front door, Lisa opens the door and Drama leaves, Lisa returns to her room then she closes the door. Kalena stands and runs to the kitchen walking over to the draws she opens one, she fumbles around for a moment then pulls out a long knife and starts to run to the window she places the knife down and opens the window up. Meanwhile Drama gets into the elevator and rides down soon he reaches the lobby floor as the elevator doors open he begins walking to the front lobby door, Drama pauses at the door and digs into his pocket and pulls out some cigarettes and a lighter. As he steps out of the front door he lights up, back up in Lisa's apartment Kalena is leaning out of the window with the knife in her hand and releases her grip on the knife it plummets down blade first into the dark, Drama is standing on top of the front stairs directly under the window he takes a puff on the cigarette and exhales he starts to lean his head back and closing his eyes and opening his mouth to yawn. Just at that moment the knife enters through his open mouth straight down his throat only the handle is showing exposed in his open mouth. Drama is frozen still in shock blood is running from his mouth, his arms shake and twitch for a second at which point the cigarette drops from his hand and falls to the ground. Looking back up to Lisa's window we see Kalena moving back inside.

Back inside of the apartment Lisa is lying on her bed when a knock is on the front door. She sits up grabs her robe which she picks up from the floor, as she stands and begins walking to her bedroom door she curses.

Lisa:

“Shit, these tricks gotta start calling”.

As Lisa comes into the living room, Kalena is still lying on the couch watching cartoons where she left her. The knock on the door is harder in louder this time.

Lisa:

“Hold on shit! I'm coming”.

As the door opens Tracy Lisa's friend pushes her way into the apartment, speaking frantically.

Tracy: (in shock)

“Girl, do you know what’s going on down stairs?!”

Lisa:

“Damn girl, Drama just left was in the bed, calm down what’s up?”

Tracy:

“Shit bitch I know, he down stairs stretched out! Someone killed him.”\

Lisa looks in shock from the news she turns and finds Kalena is still watching TV on the couch, Lisa grabs Tracy by the arm in pulls her into the kitchen.

Lisa:
(Fast in low)

“What the fuck happened?”

Tracy:

“I was coming from the store, when I got here there were cops everywhere; someone said he’d been stabbed.

Lisa:

“Was it a robbery?”

Tracy:

“Not sure, but the cops wanna know who he was here to see, I aint say nothing, came right up here.”

Lisa:

“Shit, I don’t need this now.”

Tracy:

“With what’s been going on with Kalena, you don’t think...”

Lisa:

“No way, she has been here watching TV, this just some freaky shit that’s all. Let me know if you find out anything ok?”

Tracy:

“Yeah I will.”

The two women embrace; Lisa walks Tracy out once the door is closed in locked. Lisa turns slowly and finds Baby is upside down on the couch still watching cartoons, Lisa starts towards her room then pauses and speaks to Baby.

Lisa:

“Do you know what’s going on downstairs?”

Baby:
(Giggling)

“No Mama, just been sitting here with Daddy.”

Lisa turns away in rushes into her room and closes the door. Baby rolls over and sits up and begins staring at Malonie as she lay asleep in her crib. Just then Lisa’s room door swings open and she walks over and pick’s Malonie up and carry’s her back into her

room we hear the door locking, leaving Baby alone in the living room she starts dangling her feet over the edge of the couch rocking back in forth.

Daddy: (slick voice)

“Now why would she leave you and take Malonie? She doesn’t love you like I do.”

Baby:

“No, no, no, that’s not true!

Daddy:

“See how she left you...I will never leave you alone. She doesn’t understand how special you are, but she will.”

Baby jumps off of the couch and runs to Lisa’s door, pulling on the knob she finds it is locked. So she begins banging on it and screaming.

Baby:
(Weeping)

“Momma! Don’t you leave me!”

Daddy:

“She hates my special girl; she only cares about that baby, if she only knew how special you are she would love you like I do.”

Baby: (angry)

“Open the damn door, I’m da baby!

Daddy:

“Always...’

From the other side of the door Lisa is curled up in her bed holding Malonie, she begins to cry as she listens to baby banging on the door and talking with Daddy.

Next scene(Cut scenes)

Baby is sitting at the table by herself eating breakfast next we see her staring off into a daze, at school while she is in her desk, last we see baby staring at the TV while she sits on the couch. Mean while Lisa is off in the kitchen preparing dinner and Malonie is lying in her crib in the living room as well, when a knock is at the door, Lisa turns the pot she is using off and goes to answer the door as she opens the door an male is at the door the two of them talk at the door for a minute and then Lisa walks him to her room. Lisa stops before she closes the door and speaks to Kalena.

Lisa: (irritated)

“Hey watch Malonie, I’ll just be a minute.”

Baby:
(Mumbling)

“Yeah make your money.”

Lisa after hearing Kalena slams her bedroom door shut. Baby returns to watching TV as she watches TV Malonie starts to cry.

Daddy:

“You know Baby, Malonie is the reason your momma doesn’t love you no more, she’s taking your mommy from you.”

Baby:

“I know, we use to have fun before she came.”

Daddy:

“And you will again have your momma all to yourself when Malonie is gone. Do you want it to go back how it used to be?”

Baby:

“Yeah, but I’m scared.”

Daddy:

“Just do what I say; it’s time for us to show mommy how special you are.”

Baby:

“Yes Daddy, what do I do?”

Daddy:

“Just do what I say, you’re my Baby, and everything will be ok. You, me and mommy will all be together.”

As sex noises are coming from Lisa’s room, Kalena stands and walks over to Malonie’s crib, Malonie is still crying inside her bottle is lying next to her empty, baby leans over and picks up her bottle and turns to walk into the kitchen, Kalena pauses in front of the sink and kneels down and opens the cabinet she takes her time as she looks for what she needs a moment later she emerges with a bottle of draino as she stands she places the draino on the counter next to Malonie’s bottle and walks to the refrigerator and grabs a bottle of milk from it, returning to the counter she falls back into a daze.

Daddy: (urging)

“Do it baby, do it and you will have your mommie back. Do it and I’ll never let you be hurt again.”

Kalena untwists the cap to all three bottles and mixes half of the draino with half of the milk. Baby slowly puts the nipple onto Malonie's bottle and returns the caps to the draino and milk, she then picks up Malonie's bottle and turns and walks back into the living room. Malonie is still crying in her crib, sex sounds are still traveling from Lisa's room. Baby stands over Malonie for a moment before she lowers the bottle to Malonie's mouth, As Malonie drinks the bottle Kalena stares absently off. After the bottle is half done Baby walks back to the couch and returns to watching cartoons. A couple minutes later and Malonie is moaning, a closer look into the crib in a close up of Malonie we see foam is bubbling from her mouth as well as her stomach is converging in and out. As Malonie begins vomiting blood and foam muffles her cry, Kalena is unmoved and continues to stare at the TV. Soon Malonie stops moving and making any sounds.

Lisa finishes with the John, her door opens and she walks him out of the apartment and closes the door after him. Lisa walks into the kitchen and over to the sink and picks up the milk bottle that was left out.

Lisa:

"Hey, did you fix Malonie a bottle? You left the milk out."

As Baby stares at the TV she response

Baby:

"Yeah, we took care of her."

Lisa is still standing in front of the sink when she notices the draino is sitting out as well she picks it up and holds it looking at it questionably.

Lisa: (speaking to self)

"Why is the draino out?"

Lisa huffs and shakes her head and kneels down and returns the draino back under the sink then stands and returns the milk. After dinner is done cooking Lisa calls to Kalena.

Lisa:

“Come eat Baby.”

There is no response

Lisa:

“You hear me? Come eat.”

There is still no response from the living room. Lisa places the last plate on the table and starts towards the living room as she enters the room Kalena is staring from the couch in her direction.

Lisa:

“You didn’t hear me? dinners done.”

Baby:

“Daddy told me to stay here.”

Lisa: (voice rising)

“Look I had enough of daddy, I told you he is not real you need to be listening to me.”

Baby: (unemotional)

“And I told you he is real momma; he says it’s time to prove it.”

Lisa: (frustrated)

“God, what are you talking about?”

Lisa moves from the kitchen door way further into the living room, Baby stands from the couch and goes to stand in front of Lisa, Looking towards Malonie’s crib.

Baby: (unemotional)

“You know, ever since Malonie came you been paying her more attention than me Daddy say’s you love her more than me do you?”

Lisa: (reassuring)

“Kalena, Daddy doesn’t know anything, he isn’t real you’re my baby in I love you to death.”

Kalena pauses for a moment cocking her head as if she is listening to someone speak then she cracks a small smile before she responds.

Baby: (smirking)

“Daddy say’s your gonna have to prove it.”

Kalena moves towards Malonie’s crib, Lisa looks questionable at her and moves to intercept her before she reaches the crib Lisa grabs Kalena by the arm in spins her so they are facing each other again.

Lisa:

“What are you talking about?”

Baby: (smirking)

“Do you remember my father?”

Lisa is surprised by the question and takes a moment before she replies.

Lisa:

“I told you he left when you were a baby, why are you asking me that?”

Kalena turns her head sideways looking up to Lisa still smirking.

Baby:

“Daddy say’s he is my father.”

Lisa: (getting angry)

“Ok you’re going too far with this shit girl.”

Baby:

“Do you remember that night in the alley mama, when you met daddy.”

This was the last question Lisa ever expected to be asked from Kalena since she never told her any details about that night, Lisa’s mouth falls open.

Lisa:

“Who told you about that?”

Baby: (smooth, low)

“I told you already... Remember he said you should be honored he chose you, I was gonna be his special lil baby?”

Lisa:

“Baby I love you but you scarring momma.”

Baby: (innocently)

“It’s ok, daddy said you would be scared but after Malonie is gone we will all be together.”

Lisa eases her way towards Malonie’s crib as she reaches the crib she turns to lean over and pick Malonie up then her face is frozen in terror as she sees the scene inside the crib. Malonie is covered in blood from her mouth down the front of her body which seems to have been eaten from the inside from the Draino. Lisa spins and stares in horror at Kalena which is now standing in front of the couch off to the side.

Lisa: (angry, horror)

“What the hell! Did you do?”

Baby stares at Lisa as if she is looking thru her.

Baby:

“Daddy say’s prove how much you love me, you said we will stick together momma.”

Lisa lets out a horrific scream and she runs at Kalena whose face is now twisted in terror herself, as Lisa reaches Kalena her body slams against Kalena and they both fall onto the couch with Lisa on top with her hands wrapped around Kalena’s neck squeezing. Tears flow from Lisa’s eyes her face is frozen into a crazed look, Kalena is gasping for air from under the pressure being applied to her little neck her voice is barely audible.

Baby: (gasping)

“Momma no.”

Lisa: (screaming)

“You crazy bitch!”

Lisa continues squeezing and shaking Kalena by her neck, Kalena has tears flowing down her face, she has a look of desperation on her face and daddy begins to talk to her.

Daddy: (low)

“Baby do not be scared, its time.”

Baby: (gasping, crying)

“Daddy.... help.”

Daddy: (low, evil)

“Show her baby, prove you’re my baby.”

There is no doubt Lisa intends to kill Kalena, not easing up on Kalena she has a murderess look. Kalena’s eyes begins to close as the life is squeezed from her little body, she is not going to make it much longer.

Daddy: (voice rising, anger)

“You know what to do! You’re my Baby, now prove it or die!”

(Flashbacks) Bulletin board falling in classroom scene then flashes of juice cup flying at Lisa’s head from kitchen scene.

Kalena’s eyes fly open wide and she forces a scream out, Lisa’s hands are torn from Kalena’s neck by an invisible force. Lisa is lifted into the air in held in place with both arms stretched out to her sides. Standing now Kalena turns her head from side to side examining the scene before her.

Daddy: (pleased)

“Yes Baby, I knew you would be special.”

Lisa: (pleading)

“Baby, please.”

Daddy: (smooth)

“You don’t need her Baby she doesn’t love you, do one last thing for me Baby and I swear you will never be only or hurt again.”

Baby: (unemotional)

“Yes Daddy, what do I do?”

Daddy: (pleased, evil)

“Kill her.”

Lisa is still being held in mid air with her arms still stretched out

Lisa: (crying)

“I love you.”

Baby: (evil)

“Yes Daddy.”

Lisa’s neck suddenly twists and a loud snapping sound comes as her neck is broken and is now facing the back of her body, Kalena waves a hand and Lisa dead form is thrown through the window frame which breaks. glass, window frame and Lisa’s body plummet

down into the darkness outside. There is a scream as the body crashes onto the ground in a mangle of flesh, blood and window parts from the crowd in front of the building.

Next scene

A car pulls up to the curb of a residential street once turned off the driver side door opens in out steps a well dressed female who after closing her door walks to the back in opens the passenger door. Kalena is sitting inside and looks up.

Baby: (uneasily)

“This is it?”

Social worker: (reassuring)

“Yes Kalena everything will be fine dear, let’s go get settled ok?”

The two gather Kalena’s belongings and walk towards the house which has other children running outside in the yard playing, as they draw nearer to the door a little boy runs by and pushes his way by Kalena going inside shoving her into the door frame.

Kalena is in her assigned room placing her belongings on the bed, the door is open and the conversation between the social worker in the foster mom is able to be heard from their position down the hall.

Social worker:

“We are so thankful you could take her, she has been through a lot witnessing her mother’s death. She is still unable to help with identifying her mom’s killer but we all feel if she is in a stable environment she will come around.”

Foster mom:

“Poor baby, well she’s in good hands now.”

Just then the lil boy from earlier comes and stands by Kalena’s door peering inside at her she turns to face him. Nothing is said between the two Kalena flashes a small smile towards the boy trying to be friendly he in turns frowns his face and sticks his tongue out at her. Kalena’s eyes glaze over in Daddy speaks.

Daddy: (smooth, low)

“Ooo don’t worry, we’ll make them understand Baby.”

Chapter 1 Ends

