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THE SCREEN IS BLACK AND WE HEAR THE HYSTERICAL NEIGHING OF HORSES.

FADE IN:

EXT. MOUNT STROMLOW OBSERVATORY CANBERRA- NIGHT

An astronomer is looking through the mighty telescope. He sees the PEGASUS star constellation and the horse like constellation turns upside down and rolls around.

ASTRONOMER

Impossible! It shouldn't even be visible in Australia. It is a Northern Hemisphere system.

(Beat)

Could the Messiah be about to be born?

EXT. PORT KRMBLA STEELWORKS - DAY

A wide panoramic view of the steelworks.

EXT. A HORSE PADDOCK ADJACENT TO THE STEELWORKS - DAY

Horses are grazing and cantering. They all stop and bare their backsides to the camera.

EXT. OLD FIBRO HOME SITUATED NEXT TO STEELWORKS - MORNING

A 12 year old TONY MCDONKEY is staring out of his bedroom window towards the horse paddock. He waves at them.

SFX: They wave back to him.

TONY

Cool cat city!

ON SCREEN: THE FOLLOWING SERIES OF CAPTIONS.

Australia is the finest country in the world and the finest city is Wollongong.

Some say, "Call me Prime Minister."

Some say, "Call me later."

Some say, "Call me tomorrow"

THE BEST SAY

"Call me Tony"

**INTRODUCTORY CREDITS ROLL TO THE SONG "I am the real thing."
By Russell Morris.**

ON SCREEN: And Wollongong is as Aussie as the best of them.
It does things that all Aussies do.

MONTAGE:

1. Playing Pokies
2. Watching football
3. Surfing
4. Playing cricket
- 5 Pub drinking
- 6 Picnics
- 7 Pub brawl
- 8 Driving of Ute's and Taxi's
- 9 Catching the bus

INT. MCDONKEY HOME - MORNING

TONY is being dressed for his first day at school. He looks at his breakfast and grimaces. He looks at his suitcase that has Tony McDonkey written in fluorescent orange and he smiles. His mother is adjusting his tie.

MUM

I wish was going to school again.
You are going to have a great time
dear. Making new friends, Tony
McDonkey is going to show them how
well he can read comics.

(MORE)

MUM (CONT'D)

Hurry up and finish your breakfast
or you will miss the bus. I must
take a photo of you.

TONY

I hate fish.

He tries to eat it and gags and then spews it up all over his
mother.

MUM

Eat your fish you bastard!

TONY

I can't I'm Piscean.

EXT. FRONT GARDEN OF MCDONKEY HOME - MORNING

His mum takes a photo of him. He is well dressed and smiling
proudly.

MUM

Don't be silly. Ever since you were
born you have been scared of fish.
I don't know what is wrong with
you. I'll have to take you along to
the psycho if you don't stop being
so strange.

Suddenly a rain storm hits and TONY is drenched. He looks to
his mum.

MUM (CONT'D)

Off you go to the bus now. Use your
umbrella. Water makes you tough.
Wollongong boys are Australia's
best.

TONY walks past trucks and coal towards the bus stop.

TONY

(Resigned)
Yeah great.

EXT. BUS STOP SPRINGHILL ROAD NEXT TO STEELWORKS - MORNING

Chuck Berry's "School days" plays.

EXT. BUS TO ST FRANCIS XAVIER SCHOOL NEAR THE BEACH - MORNING

TONY is smiling and shaking hands with all on the bus. The bus driver waves to them.

DRIVER

Just call me Rick. I am your pal.

ON SCREEN: "Three months later."

INT. SCHOOL BUS - MORNING

An all in brawl is in action. TONY is covered in blood.

SCHOOLKIDS

McDonkey! McDonkey! Your'e fathers
dead, your mother poor. You'll be
nothing evermore.

RICK

You mutts shut your heads!

RICK pulls up at the school and throws them all off except TONY.

RICK (CONT'D)

Listen kid. I was born in Cringila
next to the steelworks too. I
worked myself up to be a bus driver
and I am mighty proud of it. Lost
my Dad when he was drunk and fell
into the coke ovens.

TONY smiles.

TONY

I'll show them.

RICK

How did your dad die?

TONY

Got kicked to death by a horse that
was drugged not to win. Dad was the
jockey Vince McDonkey.

RICK

Yeah, I remember that.

TONY

Dad was what they call drugged up too.

RICK

You stay away from that you hear me? I know your Dad was on pills to keep the weight down. You are to big to be a jockey. Maybe be a cop.

TONY

Thanks mate.

The bus roars off and TONY waves to RICK who does not see him. He hangs his head down and goes into school.

TONY (CONT'D)

Everyone hates me.

INT. SCHOOL ROOM - MORNING

Everyone is reading their Maths book and TONY is drawing pictures of horses. The NUN sees him.

NUN

Tony, what is thirty minus six plus seven?

TONY

Don't know.

NUN

Yes you do come on now.

TONY

Six?

All the school kids laugh.

SCHOOLKIDS.

Silly Donkey!

The NUN brings out her stick and works him over.

NUN

Tony go outside and sit under the school bell for an hour and think it over.

EXT. SCHOOLBELL - AFTERNOON

TONY is sitting down and his watch revolves two hours. He has his head down and cries. A schoolgirl comes up to him and gives him a paddle pop. TONY smiles. James Taylor's "Your'e go a friend" plays.

TONY
Call me Tony.

GIRL
Call me Michelle.

EXT. BUS STOP STEELWORKS - DAY

TONY reluctantly gets on and RICK slaps him on the shoulder.

RICK
Tony how's it going?

TONY
Shithouse.

RICK
Best not to swear. Only mutts swear. Listen, I got an idea how to get back at all the mutts and for you to make fifty dollars to help your mum out.

TONY
How?

RICK
After I drop you off at school tomorrow pretend you are sick at ten in the morning and then go to the bustop near the beach. I will be waiting for you.

TONY
Cool.

RICK
Then we will drive the bus to the blue house next to the rock pool. You know it?

TONY

Yes.

RICK

All you have to do is knock on the door and give the man an envelope. He will then give you another envelope and six paddle pops.

TONY

Alright!

RICK

And with the money and paddle pops you can impress that little girlfriend of yours. Wear a tie too. Look cool. But above all do not go next door to the white house or even look through the window got it? There is a psycho in there.

They shake hands.

TONY

For sure! Call me Tony.

EXT. BLUE HOUSE OPPOSITE POOL - DAY

TONY hops off the bus and walks towards the house. He joyfully swings his school case around. There is a dark car parked outside with two cops in it. TONY waves to them and they wave back.

TONY

Wow! They waved back.

COP ONE

Kid looks cool wearing a tie.

COP TWO

Yeah not like the other mutts destined to go into gaol.

COP ONE

Futures good with kids like this. Could be the PM or a surgeon one day.

The cops bring out a bottle of Jack Daniels and take a long drink.

EXT. BLUE HOUSE OPPOSITE POOL - MOMENTS LATER

TONY knocks on the door three times. The door opens and a hand appears with an envelope. TONY gives his envelope to the hand and the door closes. TONY bashes it back.

TONY
Six paddle pops!

The door opens again with the paddle pops.

VOICE
Sorry mate forgot.

TONY
No worries.

The door closes. TONY cannot hide his curiosity and jumps over the fence to the white house and looks through the window. From his POV we do not see what he sees. He just yells and runs off.

EXT. RICK'S BUS - DAY

TONY gives the envelope to RICK who pockets it. TONY is shaking

RICK
I told you not to go to the white house. God knows what you saw. It might make you psycho for the rest of your life.

TONY
I'm tough. What's in the envelope?

RICK
Money. I gamble a bit too much and the house has a bookie who gives me great odds.

TONY
The cops?

RICK
Trying to bust him. But they gamble
too.

INT. SCHOOL ROOM - DAY

TONY is staring out the window when two cops arrive. He
shakes. The NUN approaches him.

NUN
Tony.

TONY
Didn't do nothing wrong just trying
to help my mum.

The NUN whispers something to TONY and he falls down.

EXT. CEMETERY OVERLOOKING THE BEACH - DAY

TONY'S mum is sitting on a grave in the hot sun which reads.

"Vince McDonkey. 1980-2011 Cool Jockey who at least had a
go."

MUM
Vince, Tony is real strange. He is
always talking to the horses at the
paddock and is scared of fish. He
carries his school case everywhere
like a security blanket. He's no
good at school but has a nice
girlfriend and his best mate is
Rick the bus driver. Rick tries to
put some sense into him. If only
Glueboy didn't kick you to death
you would have won the Melbourne
Cup and our lives would be so
different.

She opens her handbag and takes a huge slog of Jack Daniels.

MUM (CONT'D)
I'm only drinking half a bottle a
day now and laying off the smokes.
Wherever you are Vince give us a
hand.

All of a sudden the sun goes out and it pours rain on TONY'S Mum.

MUM (CONT'D)

Good on you Vince. You always were a loser.

She finishes the Jack Daniels bottle and throws it onto the grave.

She then stumbles along the highway back to the steel works house. A coal truck is coming towards her and a runaway horse goes across the road and the driver swerves and does not see TONY'S mum who flies through the air.

On screen. "So poor Tony had to go to the..."

EXT. OLD SCHOOL WITH SIGN. "WE TREAT YOU REAL NICE ORPHANAGE." - DAY

Montage of TONY at the orphanage. He has grown up to be a big boy of sixteen.

1. Getting beat up by NUNS and PRIESTS.
2. Spewing up from the muck food he gets.
3. On the run and being caught again.
4. Looking at a rope and fashioning it into a noose and then throwing it away.

TONY is sitting in the courtyard with RICK and MICHELLE.

RICK

Just tell me Tony if they hurt you know where and I'll personally kill them.

TONY

Nah..they just work me over with the bat and fence posts.

MICHELLE

It's been how many years now?

TONY

Six. I will be out next month.

RICK
I'll get yo a job on the bus.

MICHELLE
Or Maccas?

TONY
I'm going to have a go at Sydney
first.

RICK
Good boy. Wollongong boys always
try Sydney first.

MICHELLE
And you can come back to the Gong'
on weekends.

TONY cries.

TONY
You guys are the best.

EXT. WOLLONGONG TRAIN STAION - AFTERNOON

TONY goes to Sydney and the train winds it's way along the
beautiful South coast.

EXT. PITT ST SYDNEY - AFTERNOON

TONY looks at the Hotel Cozy a beat up dump that has a long
series of stairs leading up and old drunks drinking cans and
hanging outside. One drunk has no left ear and the other no
right arm.

TONY
Any good boys?

DRUNK
Yeah mate. Hundred a week, has a
pub 3 minutes away and a fish and
chip shop next door.

TONY
Good enough for me.

He shakes hands with them.

TONY (CONT'D)

Call me Tony.

ON SCREEN: " Like most young boys who lost their mum and dad and saw God knows what at that white house in Wollongong, Tony had to see a counsellor."

Montage of TONY on the couch and talking to the counsellor. He then leaves and she shakes her head and sits down on the couch.

EXT. COUNSELLORS OFFICE - AFTERNOON

TONY is about to open the door.

TONY

Reckon I am going great. Been thirteen visits now.

He opens the door and sees the counsellor swinging from a rope with a note. He reads it.

"Tony I cannot take your madness any more. Some people are just psycho. Try someone else."

TONY (CONT'D)

Far out.

He walks out with his head down even lower in defeat.

EXT. PITT ST SYDNEY - AFTERNOON

TONY is walking with his head down. He stops outside a pet shop with a sign, "Position vacant." He walks in.

MAN

All you have to do is deliver Seahorse's to offices. They go in the aquarium and make everyone relax. It's the next big thing in the new age movement.

TONY

Cool. Call me Tony.

MAN

Here is your first address.

TONY reads it.

TONY
 Know it well. Have to go there
 tomorrow anyway.

EXT. PITT ST SYDNEY - AFTERNOON

THE MIXTURES "The push bike song." Plays. A short stout Teutonic like man is riding an ancient Penny Farthing bicycle along and holding up traffic. He parks it next to a stand and walks into a building.

INT. OFFICE FOYER - MOMENTS LATER

The man glances at the tenants board. "DR VON CAVALRY PSYCHIATRIST to all psychos Level 23."

The man looks at a lift and shakes. He then opens the fire door and climbs the stairs.

INT. DR VON CAVALRY'S OFFICE - AFTERNOON

The man arrives bathed in sweat. There are many pictures of fish on the walls. He looks at the Secretary.

MAN
 One hour and four minutes. Getting
 quicker.

The MAN enters the Dr's office.

INT. OFFICE FOYER - AFTERNOON

TONY has his school case and enters the lift.

TONY
 Another psycho telling me what to
 do.

INT. DR VON CAVALRY'S OFFICE - MOMENTS LATER

TONY approaches the Secretary.

SECRETARY

Yes?

TONY

I am from the pet shop. I have the Dr's new Seahorses.

SECRETARY

Just leave them here and I will write a cheque out for you. You won't cash it and go to the casino or pub will you?

TONY

No missus.

SECRETARY

Miss Dupree to you.

TONY opens his school case and the bag holding the Seahorses breaks and they hop all over the floor.

TONY

Mongrels!

They try to rescue them but squash them. One hides under a desk.

TONY (CONT'D)

At least we got one.

TONY squashes it also. The secretary looks at his badge.

SECRETARY

You are Tony McDonkey!

TONY

Wow you know me?

SECRETARY

You have a four PM appointment with the Dr.

TONY

What about this?

SECRETARY

Don't worry. I'll clean it up and tell him they are special Seahorses coming from Hamilton island.

INT. DR VON CAVALRY'S OFFICE - CONTINUOUS

He has his feet up reading the race form. He writes a few numbers down, puts them in an envelope with some money and opens the door.

VON CAVALRY
Miss Dupree an urgent prescription.

MISS DUPREE
On my way.

The Dr motions to TONY.

VON CAVALRY
Please come in son.

TONY enters and sees the fish pictures and starts to yell.

VON CAVALRY (CONT'D)
Don't worry. My house is your house
as they say. Sit down my chair and
I'll lie on the couch and you can
tell me all about things.

TONY
Far out.

TONY gives him the referral letter the Dr glances at it and throws it away.

VON CAVALRY
All rubbish. The fish on the wall
is my pal Fred. Wouldn't hurt a
thing.

MONTAGE of TONY talking to the good DR.

VON CAVALRY (CONT'D)
Do you masturbate?

TONY
In short no.

VON CAVALRY
In long or short pants or naked?

TONY
Your'e psycho.

VON CAVALRY

Just practicing some Freud on you
and it obviously does not work.
Anyway I am a Jungian and beleive a
bit of sex is good.

TONY

What's wrong with me? Everyone
hates me. I stuff everything up and
dream of horses.

VON CAVALRY

Ever been hit hard?

TONY

Just the standard school and pub
punch ups. Anyway I am brave. Hate
hurting fish as I am Piscean. Got a
job working with fish.

VON CAVALRY

Pisceans the worst of the lot.
Drunkards, druggos, womanizers,
gamblers and interested in unusual
activists. I once had a similar
case. It is in my collected papers
downstairs. I will go and get them
and in the meantime I recommend you
neigh like a horse and walks on all
fours till I get back.

TONY

Righto.

INT. OFFICE FOYER -AFTERNOON

VON CAVALRY runs down the stairs.

INT. VON CAVALRY OFFICE - MOMENTS LATER

Patients arrive and see TONY neighing like a horse and on all
fours.

PATIENT

Told you psychiatrists are all
psychos.

They run off toward the lift as VON CAVALRY opens the fire door bathed on sweat and walks to his office.

VON CAVALRY
Freud described it in his famous
little Hans case.

TONY
He had a suitcase too?

VON CAVALRY
Not as such. Hans was a boy who
liked to blind horses. However, in
your case I say this. Wave to
everyone. Lead with the chest. Be
brave. Make people pay attention to
you. I want you to take a quick
holiday and think things out. Come
back to me and then tell all! You
will be a different boy!

(Beat)
I call it Dr Adolf Von Cavalry's
guaranteed seven day cure.

TONY
Thanks Doc. Your'e the best.

VON CAVALRY
Remember my motto. "Today pleasures
beckon more joy then tomorrows
pain."

TONY leaves.

VON CAVALRY (CONT'D)
Hey son what exactly did you see
going on in the white house in
Wollongong?

TONY reappears.

TONY
I can't tell you.

VON CAVALRY
I'll get it out of you one day.

TONY
I'll be back and you'll be real
proud of me.

TONY leaves.

VON CAVALRY
Bloody psycho kid.

EXT. OFFICE - AFTERNOON

TONY looks at his wallet.

TONY
No money no trip.

A well dressed man approaches him. TONY sees VON CAVALRY'S
PENNY FARTHING bike.

MAN
Hello young man. This is yours?

TONY
For sure. Used to be in a circus
and kept it.

MAN
How much? I collect antiques.

TONY
Five hundred?

MAN
Done.

He peels off five hundred dollar notes and gives them to
TONY. TONY looks at the bike lock and picks up a brick and
smashes it.

TONY
Had a few to many last night and
forgot the key.

The MAN gives him a card which reads, HARTMUT COLTMAN GENERAL
MANAGER HOTEL EXCEPTIONALE.

TONY (CONT'D)
Wow! I can only dream of drinking
there.

COLTMAN

It's Melbourne Cup week so come on over and ask for me and I'll shout you a bottle of Dom Perigon Champagne.

TONY

Righo! Are you German?

COLTMAN

Of course. Only Germans can run things like a Hotel with the Trifecta of German tenets of perfectionism, punctuality and efficiency.

COLTMAN rides off on the bike. He suddenly stops and adjusts the handlebars and polishes the frame with his handkerchief.

COLTMAN (CONT'D)

Have been after one of these for ages.

TONY gives him the Fuhrer salute.

EXT. HOTEL COSY - MORNING

The one eared man and one armed man are drinking cans on the bottom of the steps. TONY walks between them and gives them a fifty dollar note.

TONY

Get into the good stuff boys.
What's your names?

MAN ONE

Cal me Johnny.

MAN TWO

Call me Garry.

TONY

Call me Tony! Off for a short trip
be back soon.

EXT. PITT ST SYDNEY - MORNING

PANORAMIC SHOT AS TONY WALKS TOWARDS CENTRAL RAILWAYS STATION AMONGST OTHER DOWN AND OUTS.

INT. CENTRAL STATION - MORNING

TONY looks at the famous timetable.

TONY
Dubbo or Canberra.

He tosses a coin. It is tails.

TONY (CONT'D)
Canberra. Big deal.

He goes to the ticket man.

TICKET MAN
Bad luck son. Train's broken down.
Gotta go by bus. It's waiting at
the front.

TONY
No worries.

TONY goes to the Bar and buys a bottle of Jack Daniels and puts it into his school case. He approaches the bus and it is full of old dudes.

TONY (CONT'D)
Old rockers!

The bus drives off.

MAN ON BUS
Hey Son how come you are on the
bus? We are all RSL members going
in another boring trip.

TONY
That's cool mate. I am just going
away to think my life out a bit.

MAN ON BUS
Good on you son. You don't want to
end up inside do you?

TONY

No way.

The bus makes it's way to Canberra and TONY swigs from the bottle of Jack Daniels. He offers it to the man who smiles and brings out his own bottle.

EXT. CANBERRA - DAY

TONY gets off the bus and holds on to the door.

DRIVER

Bit young son to be holding on.

TONY

Just hammered on JD mate.

TONY stumbles off.

DRIVER

Remember to be back by six!

TONY waves to people and says hello and they ignore him.

TONY

Stuff youse all!

He sits on a bench and looks over Lake Burley Grififn.

TONY (CONT'D)

Wonder how she's going? The silly bitch.

EXT. PARLIAMNET HOUSE CANBERRA - AFTERNOON

A well dressed woman in her forties is walking towards the main entrance. People stop and stare at her. She shakes their hands.

WOMAN

No car for me when I am in Canberra. I walk just like my Labor voting parents did. I am a Wollongong girl made good enough to be the first female PM.

People clap. Some say, "Sally Millard! Our best ever PM.'

SALLY

And today we will finally solve the
Carbon tax, refugee problem and
climate control. The Trifecta!

SUPPORTER

Got a tip for the Melbourne cup?

SALLY

I'm putting my money on Titanic
surprise.

An Advisor comes to her with a wooden box.

ADVISOR

Box of work Prime Minister?

SALLY

Excellent. Every Australian should
have a box of work to do each and
every day.

She runs off with her work.

SALLY (CONT'D)

Have to get back to the dynamo room
and solve Australia's problems.

EXT. PARK BENCH CANBERRA - MOMENTS LATER

TONY looks towards the museum.

TONY

May as well get bored senseless
there and then go home on the bus.

INT. CANBERRA MUSEUM - DAY

TONY waves to the guards and says hello but they to ignore
him.

TONY is drinking a coffee to try to sober up and spills it
all over an exhibit.

TONY

Sorry mate.

GUARD

You psycho kid or what?

TONY

Just trying to get on with my life pal.

GUARD

Well go over to Pharlapp and look at him. Listen kid, or you'll end up in the psycho ward. Pharlapp's heart over there had more ticker than you ever did and everyone still loves him.

TONY

Yeah? Wacko.

TONY goes to the exhibit of Pharlapp's huge heart.

He watches a video.

"Pharlapp was the hero of Australia during the depression of the 1920's. He was the best horse ever, made money for the poor, was a cool and happy horse and made Australia what it is today, the best place in the world. Till some bastards got jealous and poisoned him. Long live Pharlapp!"

A sign says. 'Pharlapp the hero of Australia for ever, This heart weighs 6 Kg and propelled this country to where it is today. Wherever you are Pharlapp rest in Horse heaven forever!"

Suddenly all of the lights go out and the heart glows red. TONY hears DR VON CAVALRY'S words. **"Make people pay attention to you. Do something brave and make them want you."**

CROWDED HOUSE song, "Into temptation.' Plays.

TONY breaks the glass and grabs the heart which deflates, he then puts it in his school case and walks out. The lights come back on and he looks scared.

TONY (CONT'D)

The lights must have short circuited the security. I am a lucky boy. People will pay a lot of bloody attention to me now.

He walks towards the guards.

GUARD ONE.

Just ignore the kid he's psycho.
Just looking for attention.

GUARD TWO

Yeah let him piss off. We don't
want him here.

TONY walks by and smiles.

BLONDIES "Heart of glass plays."

TONY

Steady boys! Don't die of boredom.
See you later boys.

He walks outside, hangs his head and says.

TONY (CONT'D)

Still nobody pays attention to me.

DISSOLVE TO:

INT. HORSE HEAVEN - MOMENTS LATER

SFX: PHARLAP is sitting on a chair drinking tea. He laughs.

PHARLAP

What a weird kid. This is going to
be interesting.

EXT. CANBERRA SKY - AFTERNOON

All of a sudden the sun goes out and it pours rain and cracks
thunder. TONY sees a vision of bloodied and screaming horses.

TONY

Shit what have I done?

INT. HOTEL BOTTLE SHOP - AFTERNOON

Tony buys a small esky and ice. He goes to the toilets.

TONY
Great. Pharlap's heart fits into my
case and will stay cool.

EXT. PARLIAMENT HOUSE - AFTERNOON

The bus is about to go and TONY runs and falls over and his
school case goes flying.

TONY
I'm gone.

He gets up and the case does not open and he gingerly gets
onboard, goes to the back and lays low.

MAN ON BUS
Did you have a good time son?

TONY
Sure did.

MAN ON BUS
Still hammered?

TONY
No. Learned my lesson.

MAN ON BUS
Do anything exciting?

TONY
Not really. Just had a look around
and stuff.

MAN ON BUS
Look son!

Outside is SALLY MILLARD the PM she waves at all in the bus
and winks at TONY.

TONY
Far out! Someone likes me.

A man approaches the PM and she runs quickly away with him.

WOMAN ON BUS
Might be the end of the carbon tax.

MAN ON BUS

Where you from son?

TONY

Call me Tony. From Wollongong.

MAN ON BUS

Call me Roy.

TONY

Most know of Wollongong from it's mayors who do strange things with animals. The council who are mutts who talk at kebab dumps and the steelworks.

ROY

Wollongong! It's the best. Produced our first female PM. Shannan Taylor the champion boxer, Wayne Gardiner the motorbike Champion and the Owen gun which saved many Aussies in the war. Great University too.

TONY

Yeah. One day I am going to study creative writing there. Don't want to be a schmuck.

ROY

Are you Jewish?

TONY

For sure.

ROY

Well you are to smart to be a mutt so just go on being just you.

TONY

Wow! Thanks!

The BUS DRIVER suddenly pulls over.

BUS DRIVER

Listen to this!

RADIO ANNOUNCER

We interrupt all programs across
Australia.

ROY

Bet the Arabs have blown up the
Harbor Bridge.

RADIO ANNOUNCER

A week before the Melbourne Cup
Pharlap's heart has been stolen
from the Canberra museum. Repeat,
Pharlap's heart has been stolen
from the Canberra museum. Federal
police and everyone else is on the
case. It is the most heinous crime
ever perpetrated on the Australian
people. The PM is now in lock down
with all parties to discuss the
matter.

Three RSL passenger clutches hearts.

BUS DRIVER

Stay cool. I am calling ambulances.

TONY shakes and starts another bottle of JD.

BUS DRIVER (CONT'D)

Please relax and remember we will
have a quick visit to Taronga Park
Zoo before I drop you off at
Central.

EXT. TARONGA PARK ZOO - AFTERNOON

TONY is waiting at the chair lift and gets on board. The
Camera portrays the absolute beauty of the Harbor, city and
zoo as it climbs to the entrance. TONY goes to the Lion cage
and they rush at him and he is scared.

TONY

Get stuffed Lions!

He goes to the monkey cage and they yell and show their bums
to him.

TONY (CONT'D)
 Get stuffed monkeys. I am your pal.
 I don't chuck stuff at you or pull
 faces at you.

He goes to the Hyena cage and it laughs at him.

TONY (CONT'D)
 Get stuffed pal. I am going to the
 birds they're cool.

He approaches the cockatoo cage. One flies up to the cage.

COCKATOO
 Your'e had it now Son.

TONY
 What?

COCKATOO
 All the animals hate you for what
 you stole.

TONY
 Do not.

COCKATOO
 Do so.

TONY
 Do not.

COCKATOO
 Your'e a dickhead!

TONY grabs the school case containing the heart and runs back
 to the bus.

INT. PM OFFICE - AFTERNOON

SALLY MILLARD is on the red phone.

SALLY
 Is this the deputy PM? Is it
 secure? Righto. We will use the
 Federal and state Police and SAS to
 find the bastard. Could be an
 Aussie, refugee or even a bloody
 alien for all I know.

(MORE)

SALLY (CONT'D)

(Beat)

Yes were stuffed if we don't find it before the Cup and our election campaign that was going without a hitch will see us sunk.

ON SCREEN: TONY WAS REALLY WORRIED NOW, SO HE TRIED TO CHEER HIMSELF UP.

EXT. CHINATOWN - DAY

TONY walks up some stairs to a ritzy restaurant. He is seated and a waiter appears.

WAITER

You come here often Sir?

TONY

Twice a week.

WAITER

To drink sir?

TONY

2 Chinese beers and a pot of jasmine tea.

WAITER

To eat?

TONY

A dozen fried dim Sims, short soup, sizzling filet steak, large fried rice, steamed bok choy and fried ice cream with caramel sauce.

WAITER

For two?

TONY

For one I have had a big fright. I always eat Chinese when I am upset.

WAITER

What job do you do?

TONY

I am a developer...a late one.

WAITER

I am at uni and studying to be a psychiatrist. I can tell you are honest and very bright.

He leaves.

TONY

Your'e might wrong pal.

TONY finishes his meal and can hardly move. He gives the waiter a big tip and asks for a taxi.

WAITER

Call me Norman,

TONY

Call me Tony.

INT. DR VON CAVALRY'S OFFICE - DAY

TONY is on the couch. VON CAVALRY is reading the newspaper with the headline **"Pharlap's heart stolen! National manhunt and the death penalty should be given to the thief!"**

VON CAVALRY

I would love to get into the mind of this bastard. But to you my boy. What have you done lately to improve your situation?

TONY

A bit of this and that.

VON CAVALRY

More that than this?

TONY

Your'e confusing me. I reckon you will be real proud of me.

VON CAVALRY

Tell me my boy.

TONY

I did something to make people pay attention to me. I did it!

VON CAVALRY

Did what? No matter what you did
Von Cavalry will never betray you.

TONY

The Phar Lap gig. I went to
Canberra and no mutt would look at
me so I took it from the museum.
Put it in my school case It shrunk
a bit so I got an esky and ice and
it's cool now.

VON CAVALRY

Lying bastard! We are now stuffed
and I will have to start all over
again with you. I prescribe shock
treatment for liars.

INT. CLINIC - AFTERNOON

VON CAVALRY gives TONY shock treatment as the great RAMONE'S
SONG, "Gimme, Gimme shock treatment' Plays

VON CAVALRY

How do you feel?

TONY

Like a rolling stone.

INT. RADIO ROOM - AFTERNOON

Shock jock Mick O'Muck is ranting.

O'MUCK

Who stole Pharlapp's Heart? Was it a
Lebbo? A reffo? An alien? Or a
bronzed Aussie?

INT. FOYER HOTEL EXCEPTIONALE - AFTERNOON

HARTMUTT COLTMAN is admiring his PENNY FARTHING bicycle and
has it chained to the desk. He talks to the concierge.

COLTMAN

It will be a great conversational
piece for the hotel.

A very well dressed man a la Cary Grant approaches him.

GENTLEMAN

Hartmuut I must make a complaint.

COLTMAN

Mr Dinnerville what is the matter?
As our resident gourmand has our
cuisine failed?

DINNERVILLE

Never! It is sublime. There are few
things indeed left in the world I
have to find to eat.

COLTMAN

Is is some overrated nobody from
Master Chef who has upset you?

DINNERVILLE

God no. We all know a real chef
takes years of bitterness and
defeat to become a master. I feel
the hotel is dropping standards.

COLTMAN

Ahh...has one of your delicate
enquiries gong wrong? A young boy
or girl who may be say your niece
or nephew or a chemical enquiry?

DINNERVILLE

I am far to old for any of that. It
is the conventions that worry me.

COLTMAN

Which one?

DINNERVILLE

The suitcase and fortune telling
that are to be on here.

COLTMAN

I shall investigate immediately and
have you given our Aquatic
Presidential suite.

DINNERVILLE

That won't be necessary...

COLTMAN

And I shall immediately send up for you four grilled Tasmanian rock lobsters and two bottles of Dom Perignon and Hennessy VSOP.

DINNERVILLE

Why thank you. Your Hotel will always be exceptionale.

COLTMAN

I undersatnd the conventions are to be run by those at the pinnacle of their profession The suitcase convention has an auction of valises dating back to Captain Cook. Still...

DINNERVILLE

Suitcase salespersons have a tendency to smell of suede...as for clairvoyants.

The piped music stops and a radio announcer declares.

ANNOUNCER

We interrupt everything to announce that Pharlap's Heart has been stolen form the Canberra Museum. All horses over the land have taken sick and the Melbourne Cup is in jeopardy. The PM will shortly make an announcement and we ask all religions whether you are Christian, Muslim, Jewish, Hindu or what ever to take time now to pray for it's quick return and the hanging or shooting of the thief.

People are fainting in the foyer and bars from shock.

COLTMAN takes a loudhailer from the desk.

COLTMAN

Ladies and Gentleman please try to remain calm. The culprit will be caught for we are Aussie and will never give up.

(MORE)

COLTMAN (CONT'D)

Under these circumstances which are as bad as a war being declared I authorise all bars in the Hotel Exceptionale to dispense free liquor to restore calm to everyone

DINNERVILLE

Jolly good Coltman.

DINNERVILLE looks at the bar menu.

DINNERVILLE (CONT'D)

I wonder? No it would be impossible.

INT. PASSENGER JET - AFTERNOON

MADAME ACCURATINI, a fat bejewelled woman of indeterminate age is drinking champagne and looking into her crystal ball. Next to her is a fat middle aged bald man DON SUEDE is holding a rare suitcase.

FLIGHT ATTENDANET

We are about to begin our descent into Sydney. Please fasten your seat belts and think of Pharlap.

DON SUEDE

Bet you didn't see the heart being stolen you stupid bitch.

MADAME ACCURATINI

One more insult and I'll break this bottle over your head.

DON SUEDE

Where were you on September 11? You mongrels play on the bereaved and needy. You also have the face of a dried up boxer dog.

They start to fight and the attendants separate them. Her crystal ball falls to the ground and they all stop and look at it as a face appears in it. It is TONY who waves to her.

MADAME ACCURATINI

Who is this dickhead?

INT. TRAIN TO WOLLONGONG - DAY

TONY is looking at the coast from the train. He tries to send a message on his mobile but cannot use it properly

TONY
These are for mutts.

EXT. TRAIN STATION WOLLONGONG - DAY

MICHELLE meets TONY.

TONY
Hey Michelle let's go and walk along cliff Road and then I'll take you for a hamburger.

MICHELLE
Tony, it's always me that asks. Where have you gotten your confidence from?

EXT. CLIFF ROAD WOLLONGONG -DAY

TONY and Michelle are walking along the path and admiring the magnificent ocean and views.

TONY
I did something to make you proud...Rick too.

MICHELLE
What's six minus thirty plus nine?

TONY
Don't know. Don't care.

THE BEACH BOYS, "Surfer girl." Plays.

MICHELLE
You haven't done anything silly have you?

TONY

No. I went to the German psycho and he said to do something to boost my confidence and make people pay attention to me.

MICHELLE

Would I be proud of you?

TONY

For sure. It's a surprise. I'll tell you as events unfold.

MICHELLE

All of Australia is sad because some mutt took Pharlap's heart. I hope they hang him.

TONY falls down a sand dune.

TONY

Really?

MICHELLE

Anyway I have taken a job at the Hotel Exceptionale in Sydney to be closer to you.

TONY

Wow! I know the Fuhrer dude who runs it.

MICHELLE

How come?

TONY

I sold him a bike.

TONY brings out a poem.

TONY (CONT'D)

This is for you.

He reads, " In between the boys of twilight on charcoal days, reigns the Queen of the Sun, the Queen of the Sun to foster the light that shapes the air, the time just begun."

MICHELLE blushes and kisses him.

TONY (CONT'D)
I am a new boy!

MICHELLE
And we will even one day get rid of
the your school case! You are to
old for it now.

ON SCREEN "Tony now did heaps of stuff."

EXT. BEACH - DAY

TONY roller blading and laughing.

EXT. BEACH - DAY

TONY is surfing.

ON SCREEN: "Tony did some bad stuff too."

EXT. ROAD - AFTERNOON

THE BEACH BOYS "When I grow up to be a man" plays.

EXT ROAD - DAY

TONY is driving a car with P plates on. He waves to everyone
and does not see the corner and smashes into the front window
of a Funeral Parlor.

EXT. BEACH - DAY

TONY is smoking the herb and coughing.

EXT. BAR - DAY

TONY is pissed and looking for a brawl.

TONY
One at a time or all at once! I
don't care.

A crowd beats him up.

INT. BROTHEL - EVENING

TONY is red from shyness bit goes with a lady of the night.

ON SCREEN: He even tried some jobs.

INT. CARPENTERS SHOP - AFTERNOON

He is being instructed by a man with a small suitcase of wood.

MAN ONE

Son, as our new sales rep you'll
kill it and make big bucks with
these portable dog kennels
You just pull this up by the handle
and up they go.

INT. MAJOR HARDWARE STORE- DAY

TONY is about to demonstrate to some buyers.

TONY

Watch this boys!

He pulls the handle and the portable kennel falls into pieces.

EXT. MASCOT AIRPORT - AFTERNOON

TONY is inside a plane engine and polishing it with a cloth.

TONY

Start her up boys!

He forgets to get out and the turbines start spinning as does TONY.

INT. PARLIAMENT HOUSE - DAY

The PM SALLY is with the head of the ASIO. There are journalists all over.

SALLY

Like all Australians I care deeply about Pharlap. As they say, "Take a heart and you take life." The head of ASIO here Clancy O'Flow will investigate the crime.

JOURNO

Will you get it back before the Melbourne Cup?

JOURNO 2

How will this affect your re-election

PM

Well the slimy, snivelling, back stabbing snake bastard bookies never liked Pharlap.

JOURNO 2

What about all the strikes?

PM

I say to the unions, boys and girls go back to work. And everyone remember my motto, "Sally is fair!" We will solve this ASAP. As for the thief you will be known from now on as Australia's cur.

JOURNO 2

Was it a woman or man?

PM

one million dollars tax free for his return.

JOURNO 2

The heart weighed 6kg. Too heavy for a woman.

PM

Maybe for you...but not the great backbone of Australia our girls!

Some journos cheer her.

JOURNO 2

You should relax more. Maybe this
jobs to much for you.

The PM is getting red in the face.

PM

Well you look and dress like a pig
and are a fifth rate hack who
probably can't even write up the
death notices section.

JOURNO 2

Shutup you bitch!

The PM and Journo get into a brawl and everyone tries to
separate them.

PM

She started it! Well at least I
show some emotion unlike my
predecessors and the opposition
leader Mr Rabbit.

INT. THE ROCKS BAR CIRCULAR QUAY - AFTERNOON

TONY like all the patrons is watching the brawl on TV. He
goes to the bartender.

TONY

Double Jack Daniels and a chaser.
Packet of chicken chips too thanks
mate.

He goes to a table.

TONY (CONT'D)

(To himself)

I caused all this. Better contact
the authorities and get the reward
and piss off somewhere.

Some drunks push into him to get a better look at the TV
brawl.

DRUNK

Outa' the way dumbo.

DRUNK 2

Piss off moron.

DRUNK 3

You look like a nobody.

TONY

You shut your heads! I dit it! I
knocked off Pharlap's heart. It's
in me case. I'll show you.

He quickly opens his suitcase and shows them. He suddenly realizes he will be beat up over it. He gets up to run for it and falls down the stairs with the drunks after him. He then runs.

EXT. CIRCULAR QUAY - DAY

TONY is running for his life with the drunks after him in "Keystone Cop's" fashion. ROSSINI'S famous "William Tell overture." Plays.

MONTAGE:

TONY runs along the road to the Opers House.

TONY runs onto the Manly Ferry.

TONY runs onto the Taronga Park Zoo ferry.

From a tree we see the Cockatoo that spoke to TONY. It turns around to all the other animals.

COCKATOO

Hey boys! The fool is really at it!

TONY is being chased along the Harbor Bridge.

On the water is a lunch boat with VON CAVALRY holding court.

VON CAVALRY

After my therapy none of my
patients attempt suicide. In
fact...

TONY jumps off the bridge just before a drunk grabs him and falls into VON CAVALRY'S boat.

TONY

Sorry Doc.

VON CAVALRY

I don't know you. You have the wrong Doc.

TONY

You told me to make people pay attention to me. It's getting to be a bit over the top.

VON CAVALRY

You better be on your bike Son.

TONY sees the drunks on the bridge and jumps in the water and swims to the Quay. He yells out to VON CAVALRY.

TONY

By the way I know who stole your Penny Farthing you mutt.

VON CAVALRY

He is only an aberration. Now back to my theories.

TONY sits on the famous MRS MAAQUARIES CHAIR.

TONY

Now what?

INT. BAR - AFTERNOON

The media is interviewing the DRUNKS.

DRUNK 2

He's skinny little kid with long hair hangin' over his forehead.

DRUNK 2 (CONT'D)

Sorta like a horse.

DRUNK 2 (CONT'D)

No. He's A fat bastard.

JOURNO 2

Ladies and Gentlemen. We have made a Penri sketch from the drunks information.

She shows the sketch which does not look like TONY at all.

DRUNK 2
Names not Penri.

DISSOLVE TO:

INT. TONYS ROOM HOTEL COSY - MORNING

He is watching TV and looks at the sketch.

TONY
Not me at all you fools!

On TV we see the famous self opinionated Football commentator Warren Brine.

BRINE
I know Aussies and I know that the thief is not Aussie but a refugee destroying our traditions!

TONY
Dumbo football moron.

INT. BAR - CONTINUOUS

DRUNK
Names not Henry or Penri.

DRUNK 2
Listen you dickhead we know who you are and we are gunna'

JOURNO
For God's sake speak properly and boy do you smell.

DRUNK 2
Piss off you stupid bitch.

An all in brawl occurs and some passers by step in to stop it and they too get into it.

DISSOLVE TO:

INT. TONY'S ROOM HOTEL COSY - CONTINUOUS

TONY
Far out. All over me.

EXT. BUS DEPOT - AFTERNOON

RICK is busy making up jars with some cream contents.

TONY
What you doing?

RICK
My future. Ever since Pharlap's heart was stolen the Superannuation of Australians has gone down like the Titanic. No confidence just like the 2009 financial crisis. If I knew who the thief was I'd hang him right here.

TONY goes red.

RICK (CONT'D)
Sick of driving. Invented a new formula to regrow hair.

TONY
What is it?

RICK
Secret recipe. But I'll tell you. Mushrooms and yoghurt.

TONY
What?

RICK
More specifically low fat yoghurt and field mushrooms. Full of sulphur and potassium to grow hair.

TONY
Do you put it on like shampoo?

RICK
No. You eat it.

TONY

Make you spew wouldn't it?

RICK

Eat it properly. Three tablespoons,
three times a day after meals. You
see results might quick.

TONY

Let's sell it.

RICK

Just see bald dudes first.

TONY

What if they tell me to piss off?

RICK

Just tell them they will be sorry
and you were bald a week ago and
now...

TONY

Even give out a few free samples.

RICK

Good idea. We'll put the wig mutts
and other liars Outa work.

TONY

I know the first place try to.

RICK slumps to the desk.

TONY (CONT'D)

What's wrong?

RICK

Tony I'm scared. I've never
amounted to much. I am getting old.

TONY

I'll always look after you. Look, I
I've done something to make us a
lot of money.

RICK

What?

TONY

It's a secret for now. But I have grown in confidence and feel cool.

RICK

A Crime?

TONY

Not as such.

TONY laughs and they put the cream all over each other and both laugh.

EXT. SYDNEY AIRPORT - MORNING

MADAME ACCURATINI and DON SUEDE drive off in different taxis. It is raining.

DON SUEDE

Hotel Exceptionale thanks.

MADAME ACCURATINI

Hotel Exceptionale thanks.

MADAME'S taxi breaks down and she hails a taxi. DON SUEDE'S TAXI pulls up to her and he winds down the window.

DON SUEDE

How come you did not see that in your crystal ball.

She is covered in mud as the Taxi accelerates off.

EXT. HOTEL EXCEPTIONALE - AFTERNOON

TONY and RICK have set up a stall nearby. The sign says, "Cure your baldness for five bucks. No bullshit just look at us!" People walk past and laugh at them.

TONY

You won't be laughing after you have tried it. Raccoon head.

RICK

No sales. We're had it.

MADAME ACCURATINI walks past them and then stops.

MADAME ACCURATINI
The God's will punish you for
lying.

TONY
What about you in that getup? You
look stupid.

MADAME ACCURATINI
Don't get on your high horse dear.
Just like a horse race...you always
know the winners from the losers
just like Pharlapp.

TONY shakes.

RICK
Don't listen to her mumbo jumbo.

MADAME ACCURATINI walks off to the Hotel Exceptionale.

MADAME ACCURATINI
What was wrong with the kid?

TONY
Hey Rick here comes three bald
cops.

COPS
Looks like you are doing a brisk
trade boys.

TONY
Were doing cool cops.

RICK
Nothing illegal just helping us
fellow humans out.

COPS
Hope you become millionaires real
soon boys.

RICK
What you doing here?

COPS
There is real unrest in the city
because of the Pharlapp theft.

(MORE)

COPS (CONT'D)

The pubs are the worst. Rumor is
the PM had reintroduced capital
punishment for the thief

TONY grabs some jars.

TONY

Free samples boys. Just try it and
see.

COPS

Can't son we're honest.

TONY

All cops are honest.

COPS

Your'e a good kid.

The COPS leave.

TONY

Let's go for a drink. Leave some
for the drunks or whatever and come
back later.

RICK

Sure.

TONY

Listen Rick you go ahead I just
have to do something.

RICK

Righto.

They leave and the three cops come back and take free
samples.

COP ONE

What the hell...can't hurt.

INT. REAL ESTATE OFFICE - DAY

TONY

I would like to but a house.

The man is dressed in a thousand acre jacket, blue cravat and
a pork pie hat.

MAN ONE

Vic Mustang.

TONY

My royalty cheque will arrive soon
and I'll leave a deposit.

MUSTANG

Musician son?

TONY

No in antiques they pay big.

MUSTANG

Near a racetrack?

TONY shivers.

TONY

Why?

MUSTANG

The mustang here can spot a gambler
a mile away.

TONY

I'm not a loser.

MUSTANG

Son, I can call you son can't I?

TONY tries to butt in.

TONY

Call me...

MUSTANG

Because you look a mighty lot
younger than the old mustang here.
Nobody in this life is a loser
unless they are plain stupid and
you and I are neither are we?

MUSTANG puts his arm around TONY just like a daddy would.

MUSTANG (CONT'D)

How much deposit?

TONY

\$500,000. In the next few days.

MUSTANG

Let me give you some top shelf
bourbon here and one...no two whole
gilled lobsters from Tasmania. The
Mustang loves them with lemon and a
touch of coriander. How about you?

TONY

For sure.

MUSTANG shows TONY some homes from a catalogue.

MUSTANG

The mustang likes to turn the pages
not like the mutts who use the
internet.

TONY

I am going into antiques big time.
I'm gonna be a tycoon!

EXT. HOTEL COSY - EVENING

The two drunks are laying across the foyer. TONY steps over
them.

GARRY

Hey Tony the cops are everywhere
and are stopping anyone looking
suspicious or carrying a case.

INT. TONY'S ROOM - EVENING

TONY is examining the suitcase with Pharlap's Heart.

TONY

Maybe I better hide it somewhere.

EXT. CENTRAL STATION - MORNING

TONY goes to the famous suitcase lockers.

TONY

How much mate?

CLERK

Two bucks a day.

TONY
Bargain. I'll take three days. Can
anyone open it?

CLERK
No Sir! Government regulations.

TONY
Even the cops because of that
Pharlap thing?

CLERK
No Sir!

TONY pays and goes to the famous railway bar and gets
hammered. He looks at all the passes by.

TONY
All mutts going nowhere. Living on
burgers, chips and beer. I am going
all the way to the top.

He looks at the BARTENDER.

TONY (CONT'D)
Another bottle of Champagne.

ON SCREEN: "Like us all when we get to big for our boots the
God's punish us. In this case it is Pegasus God of all
horses"

SFX: The door of the suitcase locker magically opens and the
suitcase goes through the air to Platform One where the
Indian Pacific is about to leave and lands in the baggage
hold. The train leaves.

EXT. STAR CITY CASINO - AFTERNOON

TONY is winning on blackjack. The cashier gives him cash.

TONY
Wow 5,000. Nothing will stop me
now. Time to take Michelle out.

INT. CINEMA - AFTERNOON

TONY and MICHELLE watch Charlie Chaplin in "The Kid"

They walk out. TONY is looking at the poster.

TONY
That's me a lucky kid.

INT. CRUSTACEAN ROOM HOTEL EXCEPTIONALEE - EVENING

TONY is choosing for MICHELE and FELIX the table captain is impressed.

FELIX
Very good Sir and a very good
choice in a young man, Michelle.

MICHELLE
Tony you are so confident. What
happened

TONY
Just like Dr Von Cavalry said,
"It's a seven day cure." Nothing
will stop me now.

FELIX brings them thier cuisine.

INT. RESTAURANT KITCHEN- EVENING

EXECUTIVE CHEF ANTOINE is bowing to himself in a mirror.

ANTOINE
You are supreme. You are
magnificent.

He glares at a letter pinned to the notice board.

CLOSE UP: " Dear Executive Chef Antoine, despite your world
wide fame we at Master Chef have decided yo are not worthy to
appear as a contestant."

ANTOINE throws a kitchen knife at it.

INT. CENTRAL STATION CASE HOLDING SECTION

TONY opens the door and his suitcase is missing.

TONY
Shit! Where is it? My God where is
it?

He goes to the CLERK. He looks at the ticket stub which says MR PEGASUS. The CLERK opens the door and stinking horse Poo is in there.

CLERK

Shit!

TONY

Shut your head where is my suitcase?

CLERK

It was never there. You are not Mr Pegasus. Maybe you were pissed and put it in another station.

TONY starts to kick the other doors.

CLERK (CONT'D)

That's it mate. I'm calling the cops your'e out.

Three cops come by and they now have long hair.

COPS

Hey you're the kid with the hair cure. It works!

TONY

Some bastard stole my suitcase

The CLERK arrives with another ticket.

CLERK

McDonkey? Tony?

TONY

Yes!

CLERK

You booked it on the Indian Pacific. A case with an urn containing a cat's heart.

TONY

What?

CLERK

The train is now crossing the great desert.

CLERK looks at COPS.

CLERK (CONT'D)

It's all cool now boys. Let him go.

COPS

What was your name? We might need more hair cream.

TONY

Call me Tony!

He runs off to the Taxi stand.

EXT. MASCOT DOMESTIC - DAY

TONY gets on a jet for Adelaide.

EXT. ADELAIDE AIRPORT - AFTERNOON

TONY gets on a helicopter.

EXT. AUSTRALIAN RED DESERT - AFTERNOON

The Indian Pacific travels along the long straight rails and barren land. The DRIVER is falling asleep.

DRIVER

Boring as dogshit.

EXT. HELICOPTER - AFTERNOON

TONY parachutes and lands on the rails of the track and is knocked out. The Indian Pacific approaches and the DRIVER just stops in time and gets out.

DRIVER

You pissed?

TONY

Was last night and fell off the train.

DRIVER

Hop back on son.

The train leaves.

INT. TRAIN LUGGAGE COMPARTMENT - MOMENTS LATER

TONY gives the CLERK his ticket and is given the suitcase. He sighs relief as he quickly checks the content.

INT. RESTAURANT - EVENING

TONY is hammered.

EXT. PERTH STATION - DAY

The train arrives and TONY hops off.

EXT. PERTH AIRPORT

TONY gets on a flight to Sydney.

ANNOUNCER

We have a small problem and must
land in Melbourne for three hours.

EXT. MELBOURNE AIRPORT - AFTERNOON

TONY

Stuff it may as well see the city
and have a few drinks.

EXT. OLD MELBOURNE JAIL - DAY

TONY is drunk and walks past the old gaol. All of a sudden an apparition of the famous bushranger NED KELLY appears. TONY shakes.

NED

Do you know who I am son?

TONY

For sure! Everyone does.

NED

I just came to say well done and it was a deed that took a lot of guts to pull off.

TONY

You must have the wrong person. I am just a kid from Wollongong.

NED

Don't be shy son. Your'e a modern bushranger just like me!

TONY

Well..it was a bit hard.

NED

What you going to do with the reward? Buy a car? Take a holiday Get hammered?

TONY

Well I was...but now after learning about some things.

NED

Your'e a good boy. Be just like good old Ned here. Rob the rich to give to the poor. But just don't get shot over it.

TONY

Nah. Thanks Ned. What are you doing now?

NED

Keeping Australia clean. Bloody hard with corrupt politicians, race tracks and Qantas going under.

TONY

The PM?

NED

She's cool. A genuine Wollongong girl. But she must watch her back. There are more knives coming for her than Julius Caesar took.

TONY
How do you know?

NED
I was playing poker with Julius
last night and he foresaw it.

Ned Kelly disappears. TONY smiles and leads from the chest.

TONY
Cool. Me a modern bushranger.

EXT. SYDNEY AIRPORT - AFTERNOON

TONY gets in a taxi.

EXT. HOTEL COSY DAY

JOHNNY and GARRY are sitting down drinking beer and eating a
hamburger and chips.

JOHNNY
Been busy son?

TONY
Nope.

He collapses on the stairs.

TONY then slowly climbs the stairs and sees GARRY'S and
JOHNNYS rooms. He glances in and sees Vietnam photos and
posters everywhere. And a photo of GARRY and JOHNNY in
uniform.

TONY (CONT'D)
Great boys! What the hell they
doing in the Hotel Cozy? Who's
taking care of them?

An old drunk walks by.

DRUNK 2
We look after each other here Son.

INT. VON CAVALRY OFFICE - DAY

TONY is on the couch and VON CAVALRY jumping like a horse.
TONY screams.

DISSOLVE TO:

TONYS DREAM: "He is in a fiery hell with horses laughing at him a la Dante's inferno."

TONY

The dreams!

VON CAVALRY

No wonder you are here my boy. My acting like a horse will bring them out of your system as they say. And, we must get to the bottom of what you saw at the White house in your childhood. But beleive me by telling me your trauma you are slowly but surely regaining a sense of normality.

(Beat)

Whereas perhaps I am not.

INT. MAHOGANY RESTAURANT HOTEL EXCEPTIONALE - NIGHT

In the foyer is a very large tank with lobsters, crabs, fish and octopi. KENNETH DINNERVERILLE is walking to his favorite table. TABLE CAPTAIN FELIX smiles.

FELIX

Good evening Mr Dinnerville.
Tonight we have culinary rarities from all over the world to tempt you.

DINNERVERILLE

Felix, tonight let us say fare from one's childhood.

FELIX

Antoine has told me you shall be surprised.

DINNERVILLE

Clues?

FELIX

Under strict discretion Sir.

DINNERVILLE

Very well then. To start two bottles of 1971 Grange.

FELIX

A very good choice Sir. Sommelier Bernard will be pleased.

DINNERVILLE

Please tell Executive Chef Antoine to be as peace with himself. I can tell if a meal has been made in a confrontational way.

FELIX

I shall inform Antoine.

DINNERVILLE reads the paper with the headlines about Pharlap's heart. He shakes his head.

DINNERVILLE

Frightful behavior.

INT. MAHOGANY KITCHEN - MOMENTS LATER

ANTOINE is on the floor with a bottle of vodka. He tries to climb up and FELIX helps him up.

FELIX

Perhaps after dinner would be better.

ANTOINE

I have lost Dinnerville's dinner.

FELIX

What?

ANTOINE

You know he likes surprises and challenges death.

FELIX

And?

ANTOINE

I took a blue ringed octopus from the tank and as one knows they are highly intelligent. Well, when he saw the chopping knife coming for him. He took off and hid under the fridge.

FELIX

The vodka?

ANTOINE

To stun him.

FELIX

I shall tell Mr Dinnerville he has one less surprise in store.

ANTOINE

No. I shall reign supreme. Blue ringed Octopus are the deadliest specie in Australia and the chance of Dinnerville suffocating with his Blue ringed calamari a la Antoine are quite magnificent.

The octopus runs from under the fridges and out the door towards the aquarium. It jumps up, opens the lid and climbs back in.

INT. MAHOGANY KITCHEN - MOMENTS LATER

FELIX brings out some dishes.

FELIX

For Kenenth , Dolphin bisque and Platypus fillet a la Antoine.

He devours his meal with gusto. He looks at the newspaper headlines again.

DINNERVILLE

I wonder? Perhaps just two slices with Antoine's sauce exceptionale.

INT. FOYER HOTEL EXCEPTIONALE - DAY

DON SUEDE is at the desk.

SUEDE

Don Suede suit case executive
supreme.

CLERK

Welcome to the Hotel Exceptionale
Mr Suede. I have a perfect room for
you in room 000.

SUEDE

Fine. Could you arrange for a
bottle of Islay Single Malt and a
very large plate of chips with
chicken salt delivered?

CLERK

Certainly Sir!

SUEDE exits as MADAME ACCURATINI appears and they sneer at
each other.

MADAME ACCURATINI

I'm madame. Convenor of the Bi-
Annual clairvoyant convention.

The CLERK looks at her with disdain.

CLERK

Oh yes. You are in room 999 next to
the rubbish chute. If you would
like to take your things upstairs.

MADAME ACCURATINI

I expect service. Hartmut Coltman
is a friend of mine.

CLERK

He is everyone's friend.

Her crystal ball glows. She sees a bloodied suitcase and it
is thrown into the sea.

MADAME ACCURATINI

Hmm. Excellent news!

She walks to the lift.

INT. SUEDES ROOM - EVENING

SUEDE opens his large suitcase that contains another one within another one. The door buzzer sounds and he opens it.

BELL BOY
Your cuisine Sir.

SUEDE
Just leave it son and get lost. Go
and get a tip from the madame. She
knows everything.

BELL BOY
There are so many Madames here who
is it?

He leaves and SUEDE woofs down his chips and whisky.

The BELLBOY leaves in a huff.

EXT. RACETRACK - DAY

TONY walks to the members gate and is stopped by a MARSHALL.

MARSHALL
Public area is 200 metres to the
south.

TONY
I'm a member.

MARSHALL
Your's card Sir?

TONY
Lost it on the bus...I mean Merc.
It's 35272.

MARSHALL
Well yes that is on of our numbers.
I'll let you in just this once.

TONY

How about Pharlap's heart being stolen? What kind of Aussie bastard would do that?

MARSHALL

Hang him and then declare an annual public holiday.

He shakes hands with him.

TONY

Call me Tony!

TONY goes to the stands and drinks champagne and canapes with the members. The race starts and the horses gallop off and then just stop dead on the track.

TONY (CONT'D)

What?

Then a mighty storm occurs and rain and thunder.

AC/ DC's "Thunderstruck." Plays.

TONY (CONT'D)

Did I cause this?

From a tree he hears a cockatoo.

COCKATOO

Hey mate!

TONY looks at it.

COCKATOO (CONT'D)

Told you all animals are pissed of with what you did. Now the animals God's are seeking revenge.

TONY

You got the wrong bloke. I did nothin'

The COCKATOO squarks and flies away.

INT. VON CAVALRY OFFICE - AFTERNOON

The media are interviewing him and he is mighty pleased.

FEMALE JOURNO

Dr Von Cavalry, what sort of person in your esteemed opinion are we looking for?

VON CAVALRY

Let me tell you I have not slept for days worrying about this crime. I have a complete profile on the criminal?

FEMALE JOURNO

Who is it?

VON CAVALRY

He is physically at least 190 cm or six foot three tall and weighs 140 kg or as they say a fat bastard. He likes tennis and playing polo. He drives a luxury car and lives in an affluent suburb with a wife and nine children.

FEMALE JOURNO

Could be anyone.

VON CAVALRY

And the third child is probably a jockey. This is proved by the German mathematician Werner Von Equines principle of thirds in nines.

FEMALE JOURNO

Your mad. What about his makeup?

VON CAVALRY

Good eyelashes and complexion. He also was most probably attacked by a white pointer shark.

THE JOURNALISTS just shake their heads.

INT. HOTEL COSY - AFTERNOON

TONY picks up the phone in his room.

TONY

Time to get the money and run.

He dials a number.

TONY (CONT'D)

I this the cops? It is? Listen I'm the one who knocked off Pharlap's Heart and it's gonna cost you plenty to get it back. (Pause) Yeah, well the rest of them are liars. Because I am the boy you want. I'm gonna leave you a clue to prove it all.

He hangs up. He gets a pen and paper and write a note.

He then calls another number.

TONY (CONT'D)

I this the personal column of the daily Gutter? It is? Listen I want to take out a three day message. Are you ready? OK. It says, "Lonely far away heart seeks friendship and correspondence with Horse lover. I have something that everyone wants. I am loving, caring and know how to take a successful gamble. Reply ASAP to Horsefeace."

The newspaper woman lady repeats the message in a whiny voice.

(Pause)

You like Horses to do you baby? We maybe we should meet later. Listen, I sent the money in an envelope and it should arrive this afternoon. So, it will be in tomorrows edition Thanks. Good luck to you also baby.

TONY places the phone down and looks at himself in a mirror.

TONY (CONT'D)

You are one cool cat!

INT. HOTEL EXCEPTIONALE ROOMS - MORNING

DON SUEDE looks back at the rostrum and chairs and a large sign, " TODAY ONLY THE LEGENDRY DON SUEDE WILL LECTURE ON THE HISTORY OF THE SUITCASE FROM 1657 TO PRESENT AND THEN CONDUCT AN AUCTION."

INT. HOTEL EXCEPTIONALE ROOMS - MORNING

MADAME ACCURATINI is smiling. Her room is packed with fools. Her sign proclaims, " Madame Accuartini Goddess of the future." She mounts the foyer to applause.

MADAME ACCURATINI
Dim the lights.
(She whispers to herself)
And their minds.

She looks at her crystal ball.

MADAME ACCURATINI (CONT'D)
Oh great spirit give me the
knowledge to see the truth and
future.

She goes into a trance and speaks in foreign tongues.

MADAME ACCURATINI (CONT'D)
Madame will now answer the
impossible. I shall draw out a
number for my first prediction.

She brings out a number.

MADAME ACCURATINI (CONT'D)
666! 666! Are you there?

DEEP VOICE
I am present.

MADAME ACCURATINI
Your name and request.

DEEP VOICE
My name is know to all. I am a long
way down and know your future.

MADAME ACCURATINI

It's usually my purgative. I'm boss here.

DEEP VOICE

Are you now?

The lights flicker on and off. Water sprinklers come on and off. Smoke and fire appears and pitchforks fall from the ceiling.

MADAME ACCURATINI

What a trick!

DEEP VOICE

I am the master of the future. And know when to send you all to Hell!

There are catcalls, foot stomping, chair throwing and cries of "Give us our money back."

AUDIENCE

Stupid bitch! We are all going next-door.

MADAME ACCURATINI

Bugger off all of you. I have something on someone else. Time for me to cash in my chips and take a long holiday.

INT. HOTEL EXCEPTIONALE ROOMS- MOMENTS LATER

SUEDE looks to the empty room and commences to speak.

DON SUEDE

As you may be aware the suitcase or valise has been around for centuries, Legend is that Napoleon, The Apostles and Captain Cook ha done. The first belonged to Noah who...

A rush of people arrive ans dit down.

DON SUEDE (CONT'D)

Come in! Come in!

INT. HOTEL EXCEPTIONALE - DAY

HARTMUT COLTMAN is patrolling his relax with his hands behind his back in German fashion. He bows and smiles to all. MICHELLE arrives with paperwork.

COLTMAN

All is in order?

MICHELLE

Yes Sir! The Hotel and guests are full.

COLTMAN

Excellent and please remember my saying, "Today pleasures beckon more strongly than tomorrows pain.'

MICHELLE

Under your direction nothing can ever go wrong.

COLTMAN

One should never get stuck. Never get stuck.

TONY appears with his suitcase

MICHELLE

Mr Coltman this is my boyfriend Tony McDonkey.

COLTMAN

Hartmut Coltman. Manager and future God of Management.

TONY

Call me Tony.

COLTMAN

Have we not met before?

TONY

Not as such.

COLTMAN

You do not sell Penny Farthings do you.

TONY
In short no.

COLTMAN
Your profession?

TONY
Developer.

COLTMAN leaves. TONY gives the suitcase to MICHELLE.

TONY (CONT'D)
Michelle look after this with your
life. I have some very important
things do to.

MICHELLE
You leaving me?

TONY
Never!

MICHELLE
I must go now.

TONY
See you soon.

They kiss and leave.

MICHELLE
Bloody suitcase. He takes it
everywhere.

She puts it behind her desk, puts a ticket on it saying,
"Hotel Staff" and leaves on her errands. Unseen by her the
ticket mysteriously falls off and a cleaner sees it and
shakes her head and takes the suitcase.

CLEANER
No wonder cases go missing here.

The CLEANER then leaves the suitcase in the ballroom where
Don Suede is giving his suitcase lectures.

ON SCREEN: "Poor old Tony! All hell is about to break loose!"

INT. MAHOGANY RESTAURANT - AFTERNOON

DINNERVILLE and COLTMAN are dining.

DINNERVILLE

I agree. If you desire something impossible to obtain one must try. I tis a weakness of character if one does not.

COLTMAN

Maybe this time?

DINNERVILLE

How many years have we known each other?

COLTMAN

Twenty.

DINNERVILLE

We are not getting any younger. My Major vice is food and yours well we know. I have dined on every major world rarity and desire just one more.

COLTMAN

Your wish?

DINNERVILLE

Two perhaps three slices of Phalap's heart.

COLTMAN

Impossible! It is a national icon!

DINNERVILLE

I shall share some with you.

COLTMAN

But how? Even the PM is at a loss.

DINNERVILLE

I was a former Detective.

COLTMAN

Well if it is tough I can always use it as a rare paperweight.

DINNERVILLE

Antoine?

COLTMAN

More than capable.

DINNERVILLE

Master Chef shall be very sorry they did not have him as a contestant.

They shake hands. COLTMAN signals to FELIX.

COLTMAN

Felix, 4 bottles of Dom Perignon and four Lobster a la Antoine for us.

FELIX

Certainly!

DINNERVILLE brings out the lonely heart ad that TONY placed.

DINNERVILLE

I am convinced this is our thief. I have written out a reply. "Lonely horse lover and heart broken lady seeks like minded male for companionship. Confidentiality assured. Reply Miss Pharline Horseface."

Montage of letters arriving at the HOTEL COSY and HOTEL EXCEPTIONALE with TONY and DINNERVILLE reading them.

INT. HOTEL COSY - AFTERNOON

TONY is asleep and his phone rings. He picks it up.

TONY

Yeah?

DINNERVILLE

Miss Pharline here.

TONY shakes.

TONY

Hi baby.

DINNERVILLE

In short I desire what you have. I
am prepared to pay let us say,
\$45,000 for four slices.

TONY

Of what?

DINNERVILLE

You know.

TONY

Why?

DINNERVILLE

Do you know what a gourmand is?

TONY

Not as such.

DINNERVILLE

A gentleman who loves delicate
fare.

TONY

It's as tough as old army boots.
I'll ring you back. Just keep an
eye out for a cool cat with a
suitcase.

TONY hangs up. He takes the case and walks out of the Hotel
Cosy and goes to a public telephone.

TONY (CONT'D)

Any mutt could be listening

DISSOLVE TO:

INT. HORSE HEAVEN - DAY

The horses are laughing as they tangle up the telephone
lines. TONY thinks he is talking to DINNERVILLE. But it is,
"Steve's guaranteed used cars."

STEVE

Don't want it anymore.

TONY

How come?

STEVE

It's trash. Couldn't get 100 metres with it.

TONY

I know that. But it is national icon...the Cat used to fly heaps.

STEVE

Pretty worn out son...too rusty.

BLONDIES "Hangin' on the telephone." Plays.

STEVE (CONT'D)

Okay, give you fifty for it.

TONY

No way pal.

STEVE

Stick it up your bum then.

STEVE hangs up.

TONY

What the hell do I do now?

INT. HOTEL EXCEPTIONALE KITCHEN - AFTERNOON

DINNERVILLE is talking to ANTOINE and leaves.

ANTOINE

This is the opportunity of my life.
I must prepare.

He does sit-ups, skips rope and pushups. MADAME ACCUARTINI busts in.

MADAME ACCURATINI

Finally!

ANTOINE

You can prove nothing. I shall not pay!

They struggle and MADAME hits her head on the side of a board and falls to the ground with blood everywhere.

ANTOINE (CONT'D)
She is dead. Let it be finished.

He grabs an electric stunner.

ANTOINE (CONT'D)
First a dose of electric to make
sure she is truly finished.
Now for the deed to be done.

He grabs a mini chain saw and cuts her up.

ANTOINE (CONT'D)
I shall then wrap you up in fine
cotton. One last trim. Let it be
finished quickly.

He wraps her and blood streams from her.

ANTOINE (CONT'D)
It is finished. She smells of
champagne Who would have thought
she had so much champagne in her?

ANTOINE goes to the suitcase he always has on hand to make a
quick retreat and stuffs MADAME into it.

COLTMAN enters and ANTOINE shakes.

COLTMAN
How do we correct this?

ANTOINE
She attacked me first!

COLTMAN
She was I beleive blackmailing you?

ANTOINE
One's past is best forgotten.

COLTMAN
Relax the bat was blackmailing me
too.
Leave it to me. Nobody will
question the Manager of the Hotel
Exceptionale I'll take her out and
bury her.

ANTOINE

Antoine is always stylish. Let her go out in the style that she lacked in life. She as you know caused it all.

COLTMAN

Actually I have a better idea. Load her in my sports car.

They carry the suitcase to his car.

COLTMAN (CONT'D)

Heavy bitch.

EXT. SEACLIFF BRIDGE WOLLONGONG - AFTERNOON

COLTMAN is driving along the beautiful scenery.

COLTMAN

Go Coltman go!

In the opposite direction TONY is driving a truck with the sign. "Ricks glue straight to you."

TONY is eating a paddle pop and drops it on the floor. He bends down to pick it up and drives to the other side of the road. He gets up and sees COLTMAN dead ahead.

TONY

Shit!

As they collide TONY is thrown from the cabin and falls into the sea and sinks to the bottom. COLTMAN and his car are covered in glue. MADAME in the suitcase also falls to the sea floor and TONY thinks that it is his case and tries to dive for it. An ambulance and cops appear and it is the three cops who tried the hair growth and their hair is even longer. They dive into the sea to rescue TONY. They grab him and all their hair falls out. COLTMAN is being cut out with a chain saw by the AMBOS.

TONY is spewing water and the COPS look at him.

TONY (CONT'D)

Thanks boys! I forgot to tell you the hair cure works only if you don't go swimming.

He mutters to himself.

TONY (CONT'D)
Bugger all suitcases, horses,
psychos and doctors. I am going
legit.

INT. VON CAVALRY OFFICE - MOMENTS LATER

VON CAVALRY pushes a lift button, it opens and he goes to the
23 floor.

VON CAVALRY
What am I doing? It is
impossibility As if some spell has
been broken.

INT. HOTEL EXCEPTIONALE - DAY

A Melbourne Cup party is on. MICHELLE is compare.

MICHELLE
Mr Coltman will be here shortly.
First prize is a 1934 Penny
Farthing and a rare suitcase from
the fabulous collecting of Mr Don
Suded.

MICHELE goes to some staff members.

MICHELLE (CONT'D)
Where the hell is he? Tony is
missing too.

People start to catcall and foot stomp

MICHELLE (CONT'D)
Okay ladies and gentleman. I shall
draw the prize.

She draws out a ticket.

MICHELLE (CONT'D)
The winner is madame. Is there a
madame here?

PATRON
Plenty here love. Times are tough.

MICHELLE
All I want is a madame.

PATRON
So do we all.

MICHELLE
If there is no madam here we will
have to redraw.

She redraws.

MICHELLE (CONT'D)
The winner is Don Suede.

DON SUEDE accepts the Penny farthing and rides off.

MICHELLE (CONT'D)
Now for the rare suitcase. The
winner is Mr Dinnerville!

DINNERVILLE who is mighty drunk approached the stage.

DINNERVILLE
Big deal. A case.

He accepts it and stumbles off.

MICHELLE
The case looks like Tony's. At
least he has style.

DINNERVILLE goes to the lift and enters it. He takes a peak
inside and sees Pharlap's Heart. He collapses to the floor
and the lift door opens. Some people help him up.

DINNERVILLE
Thank you. I am perfectly alright.
Just hammered.

MAN ONE
No worries mate it is the Melbourne
Cup day factorial.

INT. MAHOGANY RESTAURANT - AFTERNOON

DINNERVILLE is in ecstasy. He looks at FELIX.

DINNERVILLE

Felix the contents of the suitcase are for Antoine's eyes only. He is to prepare the finest dish of his fine career.

FELIX

Sir!

As FELIX takes the suitcase the hotel sprinklers come on. And the gigantic Lobster tank increases in water volume. The Blue ringed octopus opens the lid and the whole cage collapse with water cascading everywhere. DINNERVILLE, FELIX and ANTOINE are hit by thousands of lites of water and are pushed along to the staircase leading out to the foyer. The suitcase containing Perhaps heart also goes along.

EXT. HOTEL EXCEPTIONALE FOYER - AFTERNOON

COLTMAN and TONY arrive in a taxi. COLTMAN leads TONY to the foyer with his arm around him.

COLTMAN

Just relax my boy. It was a accident. Come inside and get stuck into it with myself and Michelle...after all it is Melbourne Cup day.

.

INT. HOTEL EXCEPTIONALE RESTAURANT- AFTERNOON

TONY is sitting on a chair and has his head down.

TONY

Woe is me. I'm going to tell Michelle everything.

Suddenly the stairs are flooded and down come ANTOINE DINNERVILLE, FELIX and fish and lobsters. TONY and COLTMAN get taken along in the flow and then suddenly his suitcase lands next to him.

TONY (CONT'D)

Okay suitcase time for you to go. I'm off.

TONY picks it up and goes out whistling.

The blue ringed octopus bites ANTOINE and he dies. COLTMAN has a heart attack and dies.

INT. PARLIAMENT HOUSE PM OFFICE CANBERRA - AFTERNOON

SALLY MILLARD has her head down on the desk.

SALLY

Time to pack your bags. May as well have one last talk with the punters.

INT. PARLIAMENT HOUSE FOYER - MOMENTS LATER

SALLY is talking to voters. TONY sees her and walks up to her.

SALLY

Hello Son. How are things?

TON

I can help you get re elected.

SALLY

They all say that.

TONY

Call me Tony.

SALLY

Call me Sally. Tony is a battlers name. How can I help you.

TONY whispers in her ear.

SALLY (CONT'D)

Really?

TONY

I'm from Wollongong to and don't lie. Look...

He goes to open the suitcase and the PM notices nobody around.

SALLY

Look Tony let's go onto my office.
 (Pause)
 You don't have a bomb in there do
 you son?

TONY

Nah.

She signals to an advisor to he the media ASAP.

INT. PM OFFICE - MOMENTS LATER

She opens the door which has attached on it. "SILENCE! THE
 DYNAMO ROOM."

Her office is rather like many others. She beckons TONY to
 sit down in her chair and she sits on the guests one.

SALLY

This chair belongs to you as much
 to me. Your'e my voters.

TONY

I found Pharlapp's heart.

SALLY

Where?

TONY

It's in the bag.

SALLY

That's what my advisors always say
 and I end up in the gutter. How did
 you find it?

TONY

I didn't knock it off. I found it
 in a flood.

SALLY

Like Noah?

TONY

Kind of...look here it is.

He whispers in her ear again.

TONY (CONT'D)
Listen this is how I found it.

He open the suitcase and puts the heart on her desk.

SALLY
It will be our secret.

All of sudden the rain stops, the lights flicker on and off and a halo of golden light envelopes the room.

SALLY (CONT'D)
Son...I mean Tony you are the hero
of the nation.

TONY whispers into her ear.

SALLY (CONT'D)
Okay Son I'll do it.

SALLY presses a button and the media fly in and take photos and prepare for an interview.

SALLY (CONT'D)
What makes an Australian? Tony
McDonkey does. We admire the
underdog, rebel at authority. Love
our sport. And when sport's
crown... I mean heart is stolen we
all feel defeated. Tony here is
like the Anzacs, young, bronzed and
brave. If you all know how hard a
beating he took from the thief and
being tortured....yet he still
overcame him and bough the heart
not to the slimy media...but to
the heart of the nation.

SALLY open her cheque book and writes out a cheque for one million dollars to Tony McDonkey.

SALLY (CONT'D)
And don't forget he comes from
Wollongong just like me and is a
battler and Wollongong boys and
girls are Australia best blood.

EXT. BAR SYDNEY - MOMENTS LATER

RICK and MICHELLE are looking at the TV and cheering and crying.

RICK

What a brave kid. I knew he was up to something. He solved the whole case.

MICHELLE

What a boy!

INT. PM OFFICE - CONTINUOUS

SALLY

What are you going to do with it?

TONY

Help some Viet vets who need a heart operation, buy a house, help out my bus driver mate Rick and settle down with my girl.

SALLY

I have also authorised that our new coat of arms be rid of the Kangaroo and Emu and have just Pharlap appear on it. Pharlap's heart again reigns supreme. His return has seen the hearts of fellow Aussies about to be healed. Let Australia begin again and let the Melbourne Cup roll!

She bursts in tears.

ADVSIOR

Get this on TV now! This will get her elected for sure.

SALLY

One more thing. No more profit centred care.

(MORE)

SALLY (CONT'D)

I am going to open a new hospital for Vietnam vets and a 4 star hostel so they do not have to end up in dumps like the Hotel Cosy!

EXT. STEELWORKS - AFTERNOON

RICK drives the bus to TONY'S old house which is now spick and span and has a sign outside. " Here was born the new hero of Australia Tony McDonkey. A Wollongong boy! "

RICK

Your mum and dad would be proud.

TONY cries. They drive past the horse paddock and all the horse stop and salute him with thier hoofs.

TONY

Cool cat city!

EXT. HOTEL COSY - DAY

The Viet vets are packing their bags.

JOHNNY

Thanks to Tony we can live again.

GARRY

And live somewhere a bit better as the good old Cosy is going to be knocked down for a Chinese massage parlor.

INT. HOSPITAL - DAY

Roy the RSL bus passenger is dying. The nurse comes in and shows him the newspaper with the PM and Tony.

NURSE

He is the hero of Australia. He donated the money to help Vietnam vets.

ROY

I knew he could do it! Time for me to tell all my war mates in Heaven.

ROY dies.

INT. VON CAVALRY OFFICE - DAY

TONY rises from the couch.

TONY
What do you think?

VON CAVALRY
The whole story is bullshit son.
You made it all up. More shock
treatment!

TONY runs out as THE RAMONES "Gimmee, Gimmee shock
treatment." Plays.

INT. CANBERRA MUSEUM - DAY

Pharlap's Heart is back in place with massive security all
around.

ON SCREEN: "Now before we go time to tie a few things up to
our tale."

Why did Executive Chef Antoine, Hartmut Coltman and Madame
Accuratini have on each other? "

EXT. 1995 HORSE BARN - AFTERNOON

ANTOINE, COLTMAN and ACCUARTINI are drunk and abusive to each
other. They have race tickets and we see that they have lost
a lot of money on the horses. They see some young foals and
two horses. They heard them into the barn and set it alight
and the barn burns as does the horses. They all laugh and
walk away.

ON SCREEN: "This was the famous and unsolved former Melbourne
Cup winners retirement home murder case. As we all know some
people are just born bad. They went through their bad lives
always knowing that one might squeal to the cops so they
manipulated each other!"

As for what TONY saw in the white house that day...Only he
knows! And what happened to dear old Dr VON CAVALRY? He
became...

EXT. HORSE Paddock - MORNING

VON CAVALRY is on a couch next to a Horse.

...a Horse Whisperer.

VON CAVALRY
Now my boy tell me all!

EXT. MOUNT STROMLOW OBSERVATORY CANBERRA- NIGHT

The astronomer is looking through the mighty telescope. He sees the PEGASUS star constellation and this time the horse like constellation waves to him and just disappears.

ASTRONOMER
Better lay off the evening whisky.
The whole thing was an abnormality.

INT. HORSE HEAVEN - MOMENTS LATER

SFX: PHARLAP is sitting on a chair drinking tea. He laughs.

PHARLAP
I get the last word. I reckon it
was great. Don't ever underestimate
psycho kids! See you around.

As the CREDITS flow we see the Melbourne Cup start. But instead of horses at the gate we see all the characters. As each gate opens a character runs out and we see the actors names and they smile. This is interspersed with BLONDIES, "Heart of Glass.'