

FADE IN:

EXT. PARK - DAY

KELLY (19) sits on a park bench next to a large lake. She is looking out over the lake at a small island in the middle. The island is colourful and happy while Kelly's world is dark and gloomy. There is a MAN (22) on the island. He is handsome and looks happy. He is standing next to an easel, painting.

KELLY (V.O.)

I don't know who he is, but he's always there on the island. He's always painting. I can't see what he paints but I bet it's beautiful. It's so peaceful there, quiet, like nothing else in the world matters.

Kelly's phone goes off. She keeps staring at the man for a few more moments then looks at the phone in her hand. On the screen of the phone is the name "SAM". Kelly lowers the phone. She takes another look at the man and walks off.

EXT. STREET/ ALLEY - DAY

Kelly walks down a street. She passes a wall covered in posters. Among the posters is a few pictures of the man from the island. Kelly turns down into an alleyway. Two people standing there, SAM (19) and AMANDA (19). They are doing drugs.

KELLY (V.O.)

Sam and Amanda, they're my best friends. I've known them since kindergarten. We use to hang out a lot but now all they seem to do is drugs.

Amanda and Sam wave at Kelly as she approaches. Sam offers Kelly some drugs but she refuses.

KELLY (V.O.) (CONT'D)

They try to get me into to it. But I'm not really interested.

(beat)

They're not the same people I use to know anymore.

Kelly gives a sad look. Her phone goes off again. She looks at the screen, it says "MUM". Kelly sighs. She turns to leave. Sam and Amanda are too high to notice as she walks away.

EXT. PARK - DAY

Kelly walks passed the lake again. She sees the man who still looks happy. He is still painting.

KELLY (V.O.)

I wonder where he goes when I'm not here. Does he leave the island? I can't see why he'd want to.

Kelly looks away from the man and leaves the park.

EXT. STREET - DAY

Kelly walks down her street. She turns into her house and opens the door.

INT. KELLY'S HOUSE - DAY

Kelly walks through the front door. Her MUM walks into the living room. Her mother has a large bruise on her face which she has poorly tried to cover up.

MUM

(yelling)

Kelly, where the hell have you been?!

Her mum continues yelling but you can't hear her. Kelly stares at her mother, uninterested.

KELLY (V.O.)

My mother. She's always yelling. I try to block it out most of the time. She's only pissed because she got in another fight with dad. She tries to pretend he doesn't hit her, but no amount of make-up will cover the beatings.

Kelly looks down at her own body and pulls her jacket tight around her. Bruises are noticeable on her wrists.

KELLY (V.O.) (CONT'D)

I should know.

Kelly looks away from her mother and heads up stairs.

MUM

(yelling)

Where do you think you're going?

Kelly ignores her and goes to her room.

INT. KELLY'S ROOM - DAY

Kelly slams her door and lays on her bed. She stares at her walls. They are covered in posters of movies and actors, including subtle pictures of the man from the island. There are also picture drawn by Kelly. Most of them are dark pictures except for one; it's a picture of the island. Kelly stares at it.

In the background Kelly hears her father come home. Shouting is heard from downstairs but Kelly just stares at the picture of the island.

Kelly rises from her bed and walks out of her room.

INT. KELLY'S HOUSE - AFTERNOON

Kelly walks down the stairs. She passes the living room on her way out the front door. Her mother is on the ground crying while her father yells. He has hit her. They don't notice Kelly as she leaves, nor does Kelly acknowledge them.

EXT. STREET - AFTERNOON

Kelly walks down her street. She passes Sam and Amanda, still high. She doesn't notice them as she passes and they don't notice her. Kelly breaks into a run.

EXT. PARK - AFTERNOON

Kelly runs to the lake. She stops in front of the bench and stares at the island. The man is still standing there, happy.

KELLY (V.O.)

Quiet. Happy. That's what I want.

Kelly continues to stare. A smile appears on her face. She waits a moment then slowly walks into the water. She doesn't look back. She walks in until her head goes under and the bubbles stop.

KELLY (V.O.) (CONT'D)

(echoes)

I wonder where he goes when I'm not here.

The island shimmers away. The colour and man vanish until only an empty, dark island is left.