

'GAZE'

PILOT

By

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ACT ONE

INT. THE APARTMENT. DAY.

ARCHIE, SAM, JAY AND DAN.

Archie stands at the doorway with a suitcase. He is wearing a flowing white robe. Jay is standing in front of him and Sam is sitting on the kitchen table. They are trying to stop him from leaving to join his cult, they don't really like him, but he helps with the rent. Dan sits on the sofa watching T.V.

ARCHIE

I am leaving, simply put, because
of my family's love.

SAM

Yeah, but they're not actually your
family are they? They're a cult.

ARCHIE

Dear Sam. If only you could
understand. I will pray for you
when the painted people come and
tear you apart, limb by limb.

SAM

KISS?

JAY

Look Arch. This is bullshit! You
have to give us some notice man, we
will never be able to pay the rent
between the three of us. Ugh!

ARCHIE

The great Herder is calling me I
must leave. Goodbye sweet boys.

Archie grabs his case and walks out the door. The three guys
yell after him.

DAN

See ya Arch.

SAM

Yeah, whatever, piss off.

JAY

Have fun with your goat herder and
when he tells you to drink the
Kool-Aide, make sure you have a
good swig.

SAM

So now what do we do?

JAY

We start advertising the room, and
then hold interviews next Saturday.

SAM

I don't have time for this, I have
to help Georgio with the opening of
the gallery, not to mention I have
to find a date for it.

JAY

None of us want to do this Sam.

DAN

Michelle could always move in.

JAY

Michelle would never live with you guys. No offence. Besides, we have decided that we won't move in together until we are engaged.

SAM (smiling)

When will that be?

JAY

When we are ready

DAN

When do we get to meet her?

JAY

When she is ready

SAM

I don't really want to live with a chick anyway.

DAN

Me either, they always leave the toilet seat down.

JAY

And then there is the monthly madness. No. You are right it has to be another guy, but this time we

all decide, together. No picking up
guys from the pub and letting them
stay this time Dan.

DAN (turning)

What was wrong with Arch?

JAY

Nothing, if you don't think there
is anything wrong with turning your
back on your friends and family and
joining a cult in New Zealand.

DAN

He didn't turn his back on me. He
even gave me the address where he
is staying and told me to visit him
as soon as possible because his
family needed good sturdy
intelligent and obedient men like
me.

SAM

Dan, can I have a look at that
address?

DAN

Well if this is the way you treat
me and talk about Archie I might
just go up to Canada and live with
him!

JAY

What do you mean, Canada?

DAN

That is where the city of New Zealand is, I would have thought even you would have known that.

SAM

O.K. then Dan, if you want to see Archie, we won't stop you from going up to Canada. But at least wait until we have found someone to fill his room and then we can start planning your holiday.

DAN

O.K. thanks Sam. I can put some ads up in the café.

JAY

Good plan, I will put some up around the office and gym and Sam, actually, do you think it's a good plan to put some up around your haunts?

SAM

Why not?

JAY

God knows who will turn up? We might end up with some dirty crack addicted Prostitute who harvests Dan's stem cells for a new pair of stilettos.

DAN

No posters for Sam.

SAM

Oh come on! I will just one or two up around the places with the fewest prostitutes, like the gallery. Dan, your stem cells will be fine. Anyway we decided no women.

JAY

Well I've seen some of the guys you hang out with and you really couldn't say what sex they belong to.

DAN

What are stem cells?

CUT TO:

INT. LOUNGE ROOM. THE BOYS ARE INTERVIEWING POTENTIAL FLATMATES.

JAY

So have you ever lived in a share house before?

STRANGER 1 (FARMGIRL)

Nope, I just came up from Daddy's farm, arrived here yesty, I'm gonna be a big star. People said that Los

Angeles was a far away place but it didn't seem that far, just a few hours!

JAY

Um. You do know that this is New..

SAM

Don't tell her. It would destroy her.

JAY (to stranger)

Thankyou. We'll get back to you.

CUT TO THE NEXT INTERVIEW

SAM

...and what films do you like?

STRANGER 2 (EMO)

I. Heart. Disney.

DAN

You're the one!

JAY

Shut up Dan. No you are not the one. Sorry.

CUT TO THE NEXT INTERVIEW

JAY

Are. You. Em-ploy-ed?

STRANGER 3 (FRENCHMAN)

(FRENCH REPLY)

DAN

(FRENCH ANSWER)

STRANGER 3

(FRENCH)

They both burst out laughing as Sam and Jay both look at one another in complete disbelief.

CUT TO THE NEXT INTERVIEW

SAM

And what do you do?

KELLY

I own and run an abattoir.

JAY

What?

KELLY

That was a joke. I work in an office in the FairBird building. I saw the ad in the gym that is next door.

DAN

We don't like girls

KELLY

Excuse me?

JAY

SHUT UP DAN! Sorry, he can be a bit thick at times. It's not that we don't like girls I love girls, ah, that is to say Women. It's just that we really can't see a woman living with the three of us, we are a bit Neanderthal at times, you know, with all our porn and pizza nights, our beer and booby nights etc etc.

KELLY

Right. O.K. so you don't want a woman to move in because you are basically admitting that you are sexist, dirty, pigs?

SAM

Yes.

KELLY

Well, I like your honesty, its unusual in men these days, I'm sure that we could arrange a night when I could start an evening class or something leaving you boys to do what ever it is you have to do.

JAY

O.K. right, well we still have to see one or two more people and then we will tell everyone whether they

did or didn't when we make our
decision

KELLY

Which will be?

SAM

By tomorrow evening, thanks.

KELLY

O.K. well I hope its me! Bye.

(EXITS)

SAM

Ugh! This is turning out so
horrible. Everyone is either a
rapist, a conservative, a freak or
all three!

JAY

Or a woman

DAN

I liked her better than the man who
had a cat in a shopping bag

SAM

Me too Dan

JAY

Yeah...

SAM

Alright then who?

DAN

Don't we have any more to see

JAY

That was a lie to get rid of her

DAN

What about the Disney guy?

JAY AND SAM

No.

SAM

Just pick one and call him, who ever it is he can't be as bad as Arch got towards the end.

JAY

Good point, Dan, you are the only one who isn't working tomorrow, can you please just pick one, from this pile, not that pile, and call them to tell them they have the room and can they move in at their soonest convenience?

DAN

Sure thing, do you guys want to get some pizza and watch some porn?

JAY

No!

SAM

I would Dan but I have to go and
meet some folks. Arriverderci.

CUT TO

INT. THE NEXT DAY. THE LOUNGE ROOM.

DAN SITS ON SOFA GOING THROUGH THE PILE. IN HIS HEAD HE IS HEARING DISNEY THEME SONGS. HE KEEPS LOOKING AT THE PILE THAT HAS THE DISNEY GUY IN IT. HE QUICKLY GRABS IT AND GOES THROUGH IT. HE FINDS THE NUMBER AND QUICKLY CALLS IT. HE PUTS THE DETAILS BACK ON THE PILE BUT IT IS ENGAGED. HE TRIES AGAIN AND LOOKS BACK AT THE NUMBER, HE DOESN'T REALISE THAT THE INFO SHEET HAS BEEN BRUSHED OFF. HE CALLS THE NUMBER AND GETS THE ANSWERING MACHINE.

DAN

Hey there, ah, just calling to say
you have the room. And you can move
in with your converses, I will be
at work at the café next door to
the building so you can pick the
key from me there. Just ask for
Dan. See ya.

CUT TO

INT. THE CAFÉ NEXT TO THE APARTMENT BUILDING IN WHICH DAN IS
A CHEF. KELLY WALKS IN.

KELLY

Hi, I've just come to pick some
keys up from Dan.

BARISTA

Yeah, he is out making a delivery,
he left them here for you.

KELLY

Cool thanks!

CUT TO

INT. EVENING. SAM GETS HOME. HE WALKS INTO SPARE ROOM AND
SEES KELLY PUTTING A PICTURE ON THE WALL.

SAM

Oh. Hello.

KELLY

Hey, Sam right? Thanks so much! I
imagine at this time of year you
would have had so many applicants.
I can't believe you boys chose me.
I was so sure you would have picked
a guy. Anyway here I am all moved
in and ready for some pizza and
porn. Just kidding!

JAY WALKS IN AND SAM QUICKLY PULLS HIM ASIDE

SAM

Dan called Kelly, the chick who
wants to do an evening class while
we watch porn!

JAY

What!? Hey there!

KELLY

It's Jay isn't it, where is Dan, I wanted to thank him for the key.

JAY

Where is Dan, yeah, I would love to thank him for what he has done also, in my own special way.

DAN

Hey guys. Hey Kelly. You would not believe the day I had.

KELLY

Hey Dan, Thanks for the call and the keys, I really appreciate it.

DAN

Hey no worries.

KELLY

Do you want a beer?

DAN

I would love a beer!

JAY

Daniel, can I see you for a second, it's about the rash I think you have given Sam and I.

DAN

Not again

THE THREE HUDDLE IN THE KITCHEN

JAY

What the hell are you playing at
young man? We told you to pick a
guy! Out of that pile!

DAN

I know, I did.

SAM

No you didn't

DAN

I did

JAY

Then why is she here?

DAN

I don't know

SAM

God. You called the Disney guy
didn't you!

DAN

Um...

SAM

Dan...

DAN

Yes, I just wanted someone I could watch fantasia with! But then I must have called the wrong number.

KELLY

Four beers! To us!

JAY

Look. Um. Kelly, before you do that, there is something we have to say.

KELLY

Yup? What is it?

JAY

We made a mistake... We

SAM

Have cancelled beer and boobs night!

JAY

What?

KELLY

What?

SAM

YES, it is usually tonight, and we cancelled so we can watch Disney and, drink beer and eat pizza, how does that sound?

KELLY

Great, ah Disney?

SAM

Fantasia.

DAN

NO. WAY. I'llgettheDVD!

JAY

NO. WAY.

SAM

Now before this starts I would like to propose a toast to our new house-mate. Kelly. And I would also like to take this chance to invite her to the opening of a gallery, as my date, purely platonic so please don't worry.

JAY

Oh god.

KELLY

Yeah sure. Why not? I love art, I used to have a print of Van Gough's sunflower's on my room in college.

SAM

Um. O.K... it's this Friday at 9.

DAN

Shoosh, it's starting... God I love
this movie.

ACT TWO

EXT. NIGHT. KELLY AND SAM ARE WALKING TO THE GALLERY FOR THE
OPENING.

KELLY

So who are the artists who are
being exhibited here?

SAM

Just small time locals, these are
the guys that you really want to
buy now because in twenty years
they will be internationally
renowned.

KELLY

Wow, maybe I might buy one for the
apartment! I've always wanted to
buy some art.

CUT TO:

INT. THE GALLERY. KELLY IS STANDING IN FRONT OF THE PICTURES
LOOKING SHOCKED AND DISGUSTED, SAM IS LOOKING BEMUSED.

KELLY

Oh. My. God.

SAM

It's called 'mirror', isn't it
great?

KELLY

Mirror? That's what's... how does she
get it to fit? Jesus. People
actually buy these?

SAM

See all the red-dot stickers those
mean the work has been sold

THEY WALK OVER TO SOME MORE

KELLY

And do you like these?

SAM

Some.

KELLY

But they are just big canvases of
Vaginas or Penises

SAM

Why should it be taboo? Why can't
it be art?

KELLY

So you like these

SAM

Sure, why not.

Sam's phone starts to ring

SAM (cont'd)

Sorry, It's Jay, I better answer,
Hello? My birthday isn't for
another week, I don't care. NO we
are not getting a stripper, tell
Dan I heard that and if he removes
one item of clothing on my birthday
I will choke him with it. Ok. Yep
that's fine. Dinner. YES! Ok. Bye.
Sorry, I made the mistake of
letting the boys arrange my
birthday.

KELLY

Oh, when is it?

SAM

This Sunday.

KELLY.

Oh wow, I will have to get you
something, or at least help the
boys.

SAM

No please, don't! you coming
tonight is gift enough.

Sam's phone rings again

SAM (Cont'd)

JAY! I am in a gallery! What?

He walks off, Kelly looks at the print, she sees that there is no red dot. She smiles.

ACT FOUR

INT.

SAM'S BEDROOM.

MORNING.

Sam is asleep in bed snoring; he is lying on his back wearing a 'JOY DIVISION' T-shirt and stripped trunks. The other three open the door quietly and creep in carrying a birthday cake. They then start singing happy birthday. He wakes up smiling he blows out the candles and puts on his glasses.

SAM

You bastards know I don't get up before eleven, but I will forgive you because it's my birthday and you have brought me lots of presents, where are they?

Jay hands over a gift

JAY

This is from Michelle and I

Sam opens it. It is a vinyl disc by the Cure.

SAM

A fine and righteous choice my friend!

Dan then steps forward and presents a card.

SAM

Dan-the-man! These guys sold out
like two months ago! You are always
full of supprises you know that?

DAN

You gotta take me though..

KELLY

O.K. Sam, I haven't known you very
long but I got you something which
you said you liked.

She presents her gift. Sam opens it and looks at
it. We don't see his face we just see his hands
and the back of the canvas.

SAM

Oh. My. God.

Jay then looks at it

JAY

O.M.F.G.

KELLY

You like it?

Dan then has a look

DAN

WOW... It looks like Gollum run over
by a steamroller. What's it supposed
to be?

JAY

Its...

SAM

A foo-foo

KELLY

Oh my god. You don't like it! But I
thought you said you liked it!

JAY

Vagina?

KELLY

The Art!

SAM

Yeah, but not enough to hang above
the mantle piece or above my bed!

KELLY

Well, Well, I have grown quite fond
of it, so I might have it. I'm
sorry.

Kelly walks out of the room carrying
the picture with her.

JAY

So you don't like it but she has
grown quite fond of the ol' foo-foo?

SAM

Shut up

CUT TO

EXT. A BUSY STREET. AFTERNOON.

Dan is buying a hotdog from a street vendor.

DAN (To vendor)

So Kelly gave Dan a real pricey
Vagina for his birthday, But Dan
didn't like it, turns out Kelly
really liked it so she took it back
to her bedroom, I thought Jay was
going to get sick when he saw it, he
went a bit pale, I asked him why, he
said it was the smell, It did smell
a bit oily.

KELLY

Come on Dan!

DAN

See you Mick... where are we going
again?

KELLY

The gallery

DAN

Why do you need me?

KELLY

I need you to carry something for
me, I will buy you a beer for your
trouble

DAN

Sure.

They get to the gallery and enter

INT. DAY

THE GALLERY

KELLY AND DAN ARE STANDING BEFORE A CANVAS

KELLY

What do you think?

DAN

Is that a?

KELLY

Penis? Yes. If our silly flatmate
doesn't want a vagina for his
birthday I shall get him a penis...

Dan stands back in awe

DAN

I like that plan. Maybe you should
buy a couple, you know, just in
case...

KELLY

In case of what?

DAN

In case of... whether he likes it so
much he wants another one

KELLY

No just one should be fine... now
where is that assistant?

CUT TO THE SAME STREET WITH THE HOT DOG VENDOR.
DAN AND KELLY ARE WALKING BACK DOWN IT WITH A BIG
CANVAS UNDER DAN'S ARM.

DAN (To vendor)

We got him a penis!

CUT TO

INT. THE APARTMENT. NIGHT.

Sam walks in and walks through to his bedroom
there is a package wrapped up on his bed. He
opens it. We don't see the canvas but we see his
face as he holds it up. He is smiling.

CUT TO

Jay's room he is lying in bed. He is reading
sports illustrated. He looks under the covers and
is clearly frustrated that he does not have an
erection, he turns off the light.

CUT TO

Kelly's Room, she is lying in bed reading a Virginia Woolf novel. The camera pans up to the Vagina print on the wall.

CUT TO

Sam's Room. He is fast asleep, wearing the same 'JOY DIVISION' shirt but different trunks. The camera pans up to a big penis print.

CUT TO

Dan's Room. Dan, wearing boxers and a shirt is fastening a hook in the back of his closet. He then lifts and hangs another penis portrait up he smiles at it and touches it, he then draws his clothes together like a curtain and hides it. He then walks to bed, takes off his shirt, sighs and turns off the light.

END OF ACT TWO

FADE OUT