

Screenplay

FADE IN:

EXT. STREET - AFTERNOON

Wind blows through the trees. There is a man sitting on a bench drinking alcohol out of a flask. He looks at some trees rustling, approximately 20 metres away.

He nearly falls over when he stands up. Surveying his surrounds, his eyes dash in the opposite direction. He hears something.

EXT. CORNER/STREET - AFTERNOON

LU MAN-CHI, 33, resembles Bruce Lee, stumbles towards a pay phone. He struggles with a fierce wind as he makes his way to make an important call.

Lu dumps the flask. He dials some numbers as he feeds 50 cents into the feeder. The phone starts to ring, when Lu notices something out of the corner of his eye.

CUT TO: A man dressed in brown robes jumps down off a shop roof, landing on their feet. Face covered with a black scarf, the MAN IN ROBES walks, gradually gathering speed, towards Lu.

Lu steps away from the phone. The receiver hangs by a bunch of copper threads.

The two people are nearing one another, and the robed one stealthily slides a scythe from underneath his robe.

Lu sidesteps and rolls to the left of the Man in Robes. Lu wipes at his eyes but the wind keeps blowing dirt and dust into them. The Man in Robes is unfazed by the strong wind.

FIGHT ENSUES

A THUMPING HIP HOP BEAT BEGINS

Lu blocks a hand strike and elbows the Man in Robes. After disarming the man and kicking the scythe away, Lu pounces for the throat.

Man kicks out, but Lu is too clean and precise with his sidekick. Man in Robes goes flying into a shop window, shattering it to pieces.

Lu turns to walk off, but as he reaches into his pocket for his silver coin (which doubles as an amulet) he hears glass being CRUSHED.

(CONTINUED)

The Man in Robes throws a shuriken at Lu, the weapon WHISTLES through the air, spinning accurately towards the back of Lu's head. At the last possible second, Lu rolls to his right, dodging the shuriken.

Angry, Lu storms towards the man sprawled out on the broken glass. As Lu nears, the Man in Robes retreats on his backside, hands rubbing the shards of glass into his palms as he tries to move back. The man raises his bloodied hands in surrender, bits of glass stuck to his palms.

Lu lazily kicks the man on the face, and crouches next to him.

HIP HOP BEAT STOPS

LU

So, what is all this about hey?  
Trying to get me with my back  
turned!?

(beat)

Scummy coward! No honour!

(beat)

Huh. So...who sent you?

The Man in Robes laughs. In the blink of an eye, Lu grabs the man's right arm, twists it, and strikes at the elbow with his left palm. The arm SNAPS and CRACKS.

MAN IN ROBES

Aaaaaaaaah! Awww...

LU

I don't think you heard me.

Lu moves to grab hold of the man's left arm. The man freaks out and shakes his head erratically.

MAN IN ROBES

No more! Please! Whatever you want  
to know!

LU

Don't make me ask again!

Lu slaps the man across his masked face.

MAN IN ROBES

It was Song! Song Howard sent me.  
He wants you alive. I don't know  
why, truth. He paid us well.

LU

Us?

MAN IN ROBES

There are others. I know of another three that he has hired to track you down. And that is only the ones I know of!

LU

How do you know Song? What does he want with me?

MAN IN ROBES

I know nothing, please. I just wanted to...

Lu has heard enough. He knocks the man out.

Lu walks back towards where he left his flask. Back to the camera, some OLD BLUES TUNES with a FUNKY BASS LINE begins playing as he walks off in the distance.

Lu flips his silver coin. The coin has mysterious symbols engraved on either side.

The coin is floating in the air. Close up of symbols.

OPENING CREDITS

MUSIC STOPS

INT.DOJO/LIM'S KUNG-FU - NIGHT

Three men sit around a small wooden table, playing mah-jong. SONG HOWARD, 59, is speaking to the other two men. Song has a weathered face, long grey hair, and wears a FU MANCHU moustache.

SONG HOWARD

We have come to a vital junction,  
my brothers.

(beat)

Our hard work shall be rewarded  
with these new developments.

The two men, GARY SINBAD,46, and JULIO KRUZ,34, nod their heads in agreement. Julio lights a cigar, while Gary throws in a mah-jong tile.

(CONTINUED)

## SONG

The time is near, brothers. Our  
fortunes will be nearly doubled,  
after this deal goes through.

Song and the others laugh. Song looks mischievous.

## EXT. IN FRONT OF BUDDHIST TEMPLE - NIGHT

Lu walks to the entrance of a traditional Chinese Buddhist temple. He is greeted by a MONK with a shaved head. Lu lights three sticks of incense and bows three times before entering the temple.

## INT. BUDDHIST TEMPLE - CONTINUOUS

The monk runs off to fetch Master Wang, while Lu strolls around the temple.

The monk motions Lu to a small side room.

Lu enters the room. It is some sort of archival centre, with scrolls new and old, parchments, and books on shelves littering the room. There are banners and other paintings of Chinese characters on the walls.

MASTER WANG, 70s, sits at an old wooden desk stroking his long grey beard while reading from an old scroll. He does not take notice of Lu until Lu is standing within a few feet of him.

## MASTER WANG

Aaah, finally have time to visit?  
You have taken your time to come  
back and see me... What you waiting  
for? Until I'm dead?

## LU

No, Sifu. I have been very busy.  
And I am very sorry I haven't come  
by in a while.

Master Wang nods his head and stands up, holding the scroll.

## MASTER WANG

This country has change you, Lu.  
This country change us all. IT HAS  
change us all. Not alway for  
better.

(CONTINUED)

LU

You can always go back to China,  
Sifu.

MASTER WANG

Don't be silly! China, China,  
China! Rubbish! Just as bad over  
there these day! This much better  
country.

Lu lets out a slight giggle and tries to hold back laughter.  
Master Wang shoots a serious look at Lu.

LU

If you like it here, then why do  
you bag it?

Master Wang is puzzled by the term 'bag it'.

MASTER WANG

I bag nothing! Only things I bag is  
my shopping, my durians and other  
fruits. Bag it, bag it. (mimicking  
Lu) What bag?

LU

It's a slang term.

MASTER WANG

What slang?

LU

Don't worry about it, Sifu. In all  
the years here I have picked up  
much of the language.

Master Wang shakes his head disappointingly and walks to the  
shelving. Lu follows.

MASTER WANG

Lucky country, hey? (swears in  
Chinese) Don't forget where you  
come from, Lu. You must never  
forget.

LU

I won't, Sifu. How could I when I  
have elders like you reminding me  
all the time?

Master Wang fiddles with the shelves while he looks for a  
certain scroll/book.

(CONTINUED)

LU

I came to ask you about someone.

Master Wang's attention goes back to Lu.

MASTER WANG

Who? Anyone I know?

LU

Yes. Song Howard sent people to capture me. What could he want?

Master Wang leaves the scrolls and turns away from Lu and walks away with his hands behind his back. Lu steps quickly after him.

EXT. GARDENS OF TEMPLE - NIGHT

Lu and Master Wang walk slowly in the Temple's Gardens. The gardens are beautiful, with local and exotic plants surrounding. They walk along a gravel path towards the back of the temple.

MASTER WANG

That man and the Fu Loong Clan have caused us much pain. Whenever he rear his ugly head, always trouble follow.

LU

What would he want from me though?

MASTER WANG

Since the beginnings of our clans, the Fu Loong have wanted to destroy the Hu-Shi...

(beat)

And they have always schemed on the ancient relics that have been safeguarded by your family, for thousands of years.

Lu and Master Wang walk slowly down the garden path.

In amidst the trees, someone is watching Lu and Master Wang.

Master Wang stops in his tracks, as a piercing SHRIEK fills the air. Lu looks over his shoulder just in time to see someone darting between the bushes.

Master Wang closes his eyes, seemingly in meditation. He opens his eyes and sticks FOUR fingers up to Lu, indicating that there are four assailants.

(CONTINUED)

As Lu and Master Wang move cautiously towards the closest entry to the temple, a shadowy figure flips off the shortest roof of the temple and strikes at Master Wang in mid air with a bo (traditional Chinese staff).

Master Wang blocks the bo, and rolls to the side to avoid the next strike. Lu jumps in with a sidekick, but NINJA 1 dodges.

NINJA 2 then appears out of thin air and attacks Lu.

Master Wang and Lu fight their opponents simultaneously.

LU

What do you want from us!?

MASTER WANG

Concentrate, Lu! There are two more somewhere arou...

NINJA 3 and NINJA 4 observe the ensuing battle from the comfort of the lowest roof of the temple. Ninja 4 unsheathes his sword, but Ninja 3 glares at him. Ninja 4 sheathes the sword.

Master Wang cops a spinning backfist to the jaw. He stares at his opponent clad in navy blue or black ninja like outfit.

Master Wang grumbles madly at himself for allowing himself to be hit, and then smiles at Ninja 1 before he feints with a left punch and leg sweeps the ninja's legs instead.

Lu battles on with Ninja 2, as Master Wang and Ninja 1 trade blows in the background.

Ninja 2 tries to spin around Lu to get behind him, but Lu swiftly sidesteps and kicks ninja 2 in the chest. Ninja 2 falls to his knees as Lu moves in for the kill.

As Lu gets two steps away, Ninja 2 pulls a pair of NUNCHUKA, and smacks them against Lu's shins. Lu stumbles, and Ninja 2 strikes Lu in the face with the weapon. Lu hits the ground.

Ninja 1 is having a harder time of it with Master Wang. Master Wang connects with a fierce flurry of open palm strikes to Ninja 1's body and head.

Ninja 1 is dazed, but he pulls out a dagger and waits for Master Wang to get closer.

## INT. BUDDHIST TEMPLE ARMOURY - CONTINUOUS

The bodies of three monks lay motionless outside the armoury. A female's hands grabs two Dragon Pole Staff's from off a weapons rack. The bloodied body of another monk lays inside the armoury. Her running footsteps echo throughout the temple.

## EXT. GARDENS OF TEMPLE - CONTINUOUS

Master Wang circles Ninja 1, waiting for the optimal time to disarm and strike.

Lu is on the defensive, wary of the swirling nunchakus.

NINJA 3  
(TO NINJA 4) Enough of this  
rubbish! Let's get this over  
with.

Ninja's 3 and 4 jump off the roof and land silently on the ground below, unnoticed. Ninja 3 creeps towards Lu, and Ninja 4 sneaks towards Master Wang.

Master Wang disarms Ninja 1 with a slick move, and as he readies to stab Ninja 1, Ninja 4 kicks him in the back. Master Wang falls forward into Ninja 1.

Ninja 1 holds Master Wang while Ninja 4 kicks Master Wang in the chest. Blood flies out of his mouth on impact.

Ninja 2 swings the nunchaku at Lu, and Lu steps towards Ninja 2 and grabs his forearm as the nunchaku whistles past. Lu front kicks Ninja 2, forcing him to lose his grip on the weapon.

Lu shows off his nunchaku skill, ala Bruce Lee in Enter the Dragon. Lu jumps through the air and smacks Ninja 2 across the temple with the nunchaku.

Lu runs across to help Master Wang, but is tackled by Ninja 3.

LIN CHA, 36 y.o female, throws multiple throwing knives at Master Wang's opponents, giving him an opportunity to get out of their grasp.

Lin Cha smiles at Master Wang, but gives a cross look at Lu. She throws one of the Dragon Staff to Master Wang.

Master Wang flips over the ninja's and grabs the Dragon Staff in mid air and hits both ninja's as he lands.

(CONTINUED)

Lu struggles with Ninja 3, but manages to see Lin watching. She tosses the other Dragon Staff to the ground near Lu.

Lu manages to get to the staff, but Ninja 2 reappears and stabs at Lu with a sword.

Master Wang finishes his opponents, smacking them around for good measure, focusing on Ninja 4 because he made him bleed. Ninja 1 and 4 are knocked out.

Ninja's 2 and 3 wield their swords, but Lu holds them off with various Shaolin staff techniques. Lu feigns to strike Ninja 2, and as Ninja 3 swings, Lu does a spinning crescent kick to the back of Ninja 3's head.

Ninja 3 stumbles and with full power, Lu swings the staff from the hips and smashes Ninja 3's head. Ninja 3 is out cold.

Ninja 2 freaks and tries to run, but Lin stops him with a swift kick to the nuts.

Out of the darkness, 10 FIGHTERS, clad in black, surround Lu. All 10 of them wield weapons; broadswords, katanas, etc.

Lu takes the initiative and swings the Dragon Staff in a wide circle.

Attacked by two, sword waving men, Lu promptly sidesteps at the last possible moment, ducks, and sweeps the men's legs from under them.

Lu battles with all 10 men simultaneously, utilizing the Dragon Pole form of Shaolin Kung Fu. He flips, kicks, smacks and wacks his way through the attackers.

Lu gets hit multiple times, by punches and kicks, but all the while maintains the upper hand due to his superior skill with the Dragon Staff.

Lu dodges attacks from left and right, moving with the grace of a tiger. Toying with the attackers, Lu demolishes all but one of them.

The last attacker trembles with fear as Lu sizes him up. Throwing his weapon to the ground, Lu attacks with a terrifying array of punches, elbows, knees and kicks. Lu's opponent blocks well at first, but once Lu exploits the man's defence, he lets loose a fierce barrage of high kicks.

The fight ceases. Fourteen bodies lay strewn across the ground, contrasting with the beautiful garden.

INT. UNDERGROUND CHAMBERS OF TEMPLE - NIGHT

Lin tends to Lu's wounds.

Master Wang, hands behind his back, mumbles a prayer to no one in particular. He has a nice black eye.

Lin presses a bandage on Lu's cut shin. Her eyes avoid his. Lu attempts to grab her shoulder, but she steps back, avoiding his attempt.

LU

C'mon, you still mad at me?

Lin sticks her nose up at him, hands on hips.

LIN

(SARCASTICALLY) How can I stay angry with you, Lu?

Firmly, Lu takes her hand and squeezes it.

LU

I said I'm sorry. I wasn't ready...

LIN

Yeah, you weren't ready to marry your childhood sweetheart, Lu. But there was no need for you to run away...

LU

I had things to deal with, Lin. You're right, I wasn't ready.

(beat)

But you are still my sweetheart.

LIN

You went to Hong Kong, Lu! Is that how far you wanted to be away from me?

Lin storms off and approaches Master Wang.

Master Wang looks towards the edge of the room, and stares at Ninja 2, who is hanging by a cable connected to a beam on the ceiling to his wrists.

Ninja 2 tries to scream when Master Wang smacks a long piece of bamboo across his chest. Ninja 2's mouth is shut tight by a piece of gaffer tape.

Lu steps up to the plate and motions for Master Wang to stop hitting Ninja 2.

(CONTINUED)

Lu rips the tape off Ninja 2's mouth and he immediately gasps for air.

LU  
So...got something to tell us? What  
did you want at the temple?

Ninja 2 laughs uncontrollably.

Lu grabs the bamboo pole from Master Wang and hits Ninja 2 ten times, alternating the hits from head, body, and leg.

Ninja 2 spits out a gob of blood. Lu readies to strike but Ninja 2 gives in.

NINJA 2  
The weapon... Song needs the  
weapon.

Lu taps the bamboo pole on Ninja 2's head.

LU  
What weapon? What are you on about?

Ninja 2 nods towards Master Wang.

NINJA 2  
Ask him.

Lu and Lin look at Master Wang.

INT. LIMOUSINE - LATE NIGHT/EARLY MORNING

Song and Julio sit with THREE BEAUTIFUL WOMEN in Song's limo.

Two of the women slide and slither all over Song. Julio kisses the remaining woman passionately.

Song takes a bottle of Moet from the liquor cabinet and drinks from the bottle. The women get excited.

Julio's phone rings.

JULIO  
(into phone)  
Hey, what's up?

Julio's woman slinks to her knees and pleasures Julio while he talks. His face lights up.

Song watches Julio's woman with jealousy, and forces both his women's heads down towards his crotch.

(CONTINUED)

JULIO  
Hello? Gaz, you there?

GARY(V.O)  
(over phone)  
Yeah, Jules, I'm here.  
(beat)  
We got a bit of a problem, man.

Julio tries to hide his emotion, but Song notices that something is amiss.

GARY(V.O)  
Our team got caught out. Smashed  
actually, and the old man and Lu  
took one of our boys.

JULIO  
Took him! What the fuck you mean,  
took him?

Though angry, Julio's face is sprinkled with pleasure.

Song continues to stare at Julio, as if the women don't exist.

GARY(V.O)  
It all started according to plan,  
and then when the boys got the  
upper hand, some chick rocked up  
and changed the whole fuckin'  
fight.

JULIO  
What ya mean she changed the fight?  
Did she fight? Who is she?

Song slaps the women off his crotch, and jumps into the seat next to Julio.

GARY(V.O)  
She didn't fight, but she brought  
them weapons. I never seen her  
before, Jules.

Julio lets a deep breath out. The woman spits into an empty champagne glass and sits back with the other two women. Julio smiles.

Song slaps Julio and snatches the phone out of his hand.

SONG

Gary, what the hell is happening?

GARY(V.O)

Hey, boss. They got one of our boys.

(beat)

I'm outside of the Temple in Springvale. They have been in there for ages, and I heard screams coming from it earlier.

Flustered and disgusted with his men's inability, Song takes matters into his own hands.

SONG

Don't do a thing. Fall back and come back to the club.

GARY(V.O)

Should I organise some back-up?

SONG

What do you think I am? Song don't need any back-up, you fool!

(beat)

I'll take care of this myself, seeing as though your crew seem to be incompetent maggots!

Song throws the phone at the window, shattering it.

INT.WEAPON ROOM/UNDERGROUND CHAMBER - MORNING

The weapon room holds a myriad of ancient weapons, texts and oriental paintings. Various contraptions, inventions, vases and other artifacts fill the room.

MASTER WANG(V.O)

Song's clan and his ancestors have long searched, and indeed killed in order to find two mythological weapons that are said to hold tremendous power.

Swords and other weapons line the walls.

MASTER WANG(V.O)

The Fu Loong Clan have always dabbled in black magic, dealing with demons and practicing any dark art that they could.

(CONTINUED)

(beat)  
Song is no exception.

INT.LIM'S KUNG FU/BASEMENT - SIMULTANEOUS

Song meditates in front of the naked body of a woman.

MASTER WANG(V.O)  
There are rumours that Song, and other leaders of his clan, aim to become immortal. Some even claim that Song is himself, immortal.

LU(V.O)  
Is this possible, Master?

Darkness surrounds Song's basement. Song begins an ancient incantation, or chant.

MASTER WANG(V.O)  
Yes. All is possible. But what Song searches for is unattainable. Or at least, we must not allow him to attain it.

The naked woman in front of Song begins to tremble and shake violently.

MASTER WANG(V.O)  
One of the weapons Song seeks, is the fabled Kusanagi; the Japanese sword that harbours the soul of a powerful demon.

Chanting while meditating, Song increases the speed of the words so that they are unintelligible.

MASTER WANG(V.O)  
It is said that an eight-headed demon was terrorising a small village in Japan. This demon was fierce, and began to kill the villagers. There was a warrior in the village who held another powerful sword, and only he could get near enough to the beast.

(beat)  
Long story short, this warrior sliced open the demon, and out from its belly fell a sword. The warrior took the sword and slay the demon, but as he did so, the sword took the soul of the eight headed beast.

(CONTINUED)

The woman's mouth speaks, but the voice is deep and baritone, and the words are foreign.

A supernatural aura fills the room.

Song sweats profusely.

INT.WEAPON ROOM/UNDERGROUND CHAMBER - MORNING

Master Wang opens a large, iron chest and pulls out the legendary Kusanagi.

Lin and Lu stare in awe of the weapon. The craftsmanship is second to none.

MASTER WANG

This is what he wants, rather needs.

Kusanagi shines in the dark chamber. Master Wang passes it to Lu.

As soon as Lu touches the sword, a gem on the handle lights up and his body convulses. The sword seems to be communicating with him.

Lu passes out.

EXT. FRONT OF MAN-CHI FAMILY HOME - DAY (FLASHBACK)

Little LU, 10 y.o runs around, kicking a small soccer ball.

Suddenly, Lu collapses and starts convulsing on the concrete.

A female screams.

INT. MAN-CHI FAMILY HOME - DAY (FLASHBACK)

A MAN carries Lu to a small bed.

Once on the bed, Lu suffers from an uncontrollable fit.

Lu vomits and then begins to talk in strange tongues while having fit.

INT. MAN-CHI FAMILY HOME - DAY (FLASHBACK)

A CROWD gathers around the sick boy. Out of the crowd steps a traditional TAOIST PRIEST.

TRADITIONAL CHINESE DRUMS BEGIN SLOWLY

The Taoist ushers the crowd out of the room, and lights some incense.

Taoist begins to pray, and while doing so, sticks small red paper strips with Chinese writing on Lu's forehead.

DRUMS BEAT QUICKER

The child lashes out at the priest.

The Taoist ties Lu's hands and feet to the bed. He continues to pray and make symbols with his hands.

As the speed of the prayer gets quicker, Lu shakes more and more, while screaming obscenities in a demonic voice.

DRUMS AT MAXIMUM SPEED

Taoist sweats and wipes his brow.

An unnatural yell roars through the room as Lu's body levitates slowly.

The Taoist spins and wacks a large red packet with yellow writing on Lu's solar plexus. Lu immediately drops back down to the bed.

A fierce wind hits the room, knocking over furniture and toys. The Taoist struggles against the supernatural gale.

A demonic laugh rips through the room.

Lu breathes heavily, and his eyes snap open.

Taoist Priest gives Lu a talisman that will protect him from demons and evil spirits. The talisman is a silver coin engraved with two mysterious symbols, one on each side.

RETURN TO PRESENT

INT. WEAPONS ROOM/UNDERGROUND CHAMBER - MORNING

Lu's eyes snap open. Clutching the legendary sword, Kusanagi, he gets up gingerly and acts like nothing happened.

Lin can't help but aiding Lu. She holds him.

Master Wang bows his head.

MASTER WANG

You know you can't use that sword, right?

LU

Why not?

MASTER WANG

Those that have been tainted by demonic possession cannot utilise the magical effects of the sword.

(beat)

In other words, you cannot use that sword.

LU

But, but, I feel its power. It pulsates in my hand.

Master Wang snatches the sword off Lu.

MASTER WANG

No one will use it! (RAISED VOICE) This sword is not to be taken lightly.

Master Wang steps close to Lu and places his hand on Lu's shoulder.

MASTER WANG

Look, my son. We cannot allow this sword to fall into Song's corrupt grasp. Do you understand?

Master Wang puts Kusanagi down and reaches into the chest and pulls out a pair of swords.

Lin stands by Lu's side as Master Wang hands each of them one of the swords.

LU

Are they...

(CONTINUED)

MASTER WANG

They are. Gan Jiang and Mo Ye; the husband and wife that fed their chi into this pair of swords. The energy that flows through this pair is unbreakable and unstoppable.

(beat)

Use these swords to defeat Song once and for all.

Lin moves away and takes a few practice swipes with the sword, Mo Ye.

Lu studies the splendid blade of Gan Jiang.

MASTER WANG

There is only one more thing. Song already holds a substantial amount of power. He feeds on the chi of innocents; like a vampire, through rituals and dark arts, and stores it for himself. This is my basic knowledge of his trickery. Our clan does not resort to such barbaric and selfish acts.

LU

What of his strength then?

MASTER WANG

Fear not. The swords you hold will be enough to beat him.

LIN

So what so we do now?

LU

(to LIN) You don't do anything. Give me the sword, I will go and meet Song.

MASTER WANG

No, you fool! Lin must wield the sword! It is Mo Ye, the female, remember?

Lu looks down.

MASTER WANG

We must leave. They know we are here. They will come for the weapons tonight. I must inform the monks and abbots that we all must leave until this is over.

INT.DOJO/LIM'S KUNG-FU - MORNING

Gary and Julio sit playing Poker.

Song, smartly dressed, pours a glass of saki.

SONG

So, boys, you ready for a big day?

GARY

For sure, boss.

Julio nods.

SONG

Today is the first day of the rest of our lives. One of the monks at the temple informs me that he lay eyes on a weapon that resembles the one I'm after.

GARY

How did you get the monk to tell you that?

SONG

Money! Money, money, money! Even monks get greedy from time to time; especially ones with a gambling habit.

Song laughs.

EXT. CAFE - DAY

Lin and Lu drink chai at the local Chinese cafe.

LU

Lin, if this ends well, I would like for us to get married.

LIN

Ha! You, Lu Man-Chi, are a joker! Pffft, marriage. After leaving me? You're dreaming.

LU

I know you still love me. I see it in your eyes.

Lin glances away, but her face betrays her staunchness.

(CONTINUED)

LIN

Perhaps I do. But that doesn't mean  
I'm going to run back into your  
arms.

LU

My soft, snuggly arms.

She shakes her head, finishes her chai, and gets up.

LIN

I'm going to the temple, ok. I got  
to give old Master a hand in  
packing and getting everyone out of  
there before sundown.

LU

I will be there soon. I just gotta  
do something first.

INT.DOJO/LIM'S KUNG-FU - AFTERNOON

The dojo is dead quiet. Lu creeps through the main hall,  
back to the wall. Nobody is in sight.

Wearing a red sash around his black pants, Gan Jiang at the  
small of his back, Lu investigates the dojo until he hears  
voices coming from the back of the club.

He reaches a door that is slightly ajar, with a small  
staircase leading down into the basement.

GARY(O.S)

Seriously, Song is a fuckin'  
lunatic!

JULIO(O.S)

Stark raving for sure!

GARY(O.S)

But seriously, man, do you believe  
that mumbo jumbo bulshit about  
power, and devils, and...

JULIO(O.S)

Mate, I have seen with my own eyes  
what he can do.

INT.LIM'S KUNG FU/BASEMENT - CONTINUOUS

Lu sneaks down the first few stairs, and stays put.

GARY(O.S)

I heard one of the old Chinese  
blokes say that Song is like, 108  
years old!

JULIO(O.S)

Whatever man.

GARY(O.S)

No shit!

(beat)

He also said that Song preys on  
young Aussie virgins, and steals  
their energy!

JULIO(O.S)

Don't listen to 'em. Old wives  
tales is all they are.

Julio looks around the room.

JULIO(O.S)

Hey.

Julio puts his finger to his lips, indicating to Gary to  
shut up. Julio slowly gets up from his chair.

GUITAR SOLO MIXED WITH CHINESE LUTE STARTS SLOWLY AND BUILDS  
UP

Lu realises that one of them heard him, and waits, back to  
the wall.

Holding a knife, Julio peeks around the corner.

Lu jumps out and axe kicks Julio's shoulder.

Gary picks up the closest weapon which happens to be a  
spear.

Lu keeps his distance from Julio as Julio swings the knife,  
showing a semblance of skill with the knife.

Gary on the other hand, just pokes the spear in Lu's  
direction. Lu makes the decision that Gary is the first to  
go.

(CONTINUED)

Julio strikes, Lu leans back and lets himself slide to the ground, and rolls away from Julio. Pulling out the sword, Gan Jiang, from the small of his back, Lu tests out Gary's spear fighting ability.

GARY

Juliooooo! Help me for fucks sake!!

JULIO

Nope! I'm enjoying the show, Gaz.

Julio chills back and watches Lu and Gary fight.

Gary swings the spear wildly, and nearly hits Lu.

Lu gets impatient and adopts a tiger style stance. He jumps swiftly at Gary, aiming a low kick at Gary's legs.

After kicking Gary's leg, Lu is side by side with Gary. He elbows Gary in the face, pulls his head down and uppercuts Gary with an open palm.

Lu disarms Gary of the spear as Gary stumbles backwards. Leaping into the air like a tiger, Lu elbows downwards and lands the mighty blow dead on Gary's crown.

Julio sees enough, and with swift footwork gets behind Lu without Lu noticing.

Julio stabs Lu in the ribs. Blood seeps out of the wound.

With a spinning backfist, Lu knocks Julio a few steps back. Angry at the attack from behind, Lu fumes.

LU

Coward!!

Julio smiles and waves the knife in front of him.

Lu waits for Julio to make a move, and wipes his nose, then motions with his hands, ala Bruce Lee.

Lu feigns a step forward, which leads Julio to attack.

Lu steps inside of Julio like lightning, and similar to sticky hands (Wing Chun) grabs Julio's wrist, backhands Julio's face, twists the wrist, punches Julio on the nose, kicks him in the gut, and promptly breaks his arm.

Julio tries to kick out. Lu grabs Julio's leg, twists it and performs a jumping axe kick straight down onto Julio's knee. The CRACK reverberates through the room.

Julio screams.

(CONTINUED)

MUSIC STOPS

Julio writhes in pain. Lu puts the sword to Julio's neck.

LU  
Where's Song?

Julio opens his mouth but blood dribbles out of it.

Lu presses the sword hard against Julio's neck until a line of blood shows.

JULIO  
(STRUGGLING) T,t,t,temple.

Out of nowhere, Gary punches Lu on the side of the head.

GARY  
Motherfucker! I got you now!

Unimpressed, Lu shoots straight up and connects with a flurry of hooks, jabs and straights.

Gary barely keeps upright. Without mercy, Lu focuses his strength into a penetrating sidekick that sees Gary fly into the wall, breaking the plaster.

Lu exits.

EXT. BUDDHIST TEMPLE - DUSK

Song lurks around the side of the temple, wearing a khaki jump suit.

He douses the area around it with petrol. He walks along a length of the side wall, and splashes petrol on the low roof.

Song opens his rugged backpack, and checks out five molotov cocktails.

He walks casually to the closest entry point to the temple, while emptying the remaining petrol out of his large jerry can.

Before he steps inside the temple, Song lights a bunch of matches and throws them onto the trail of petrol, and watches the start of the blaze.

He grabs a molotov cocktail, twists off the cap, places already prepared strip off a rag, and dips it into the bottle.

Song kicks the front door off its hinges, and lights the rag on the molotov, then throws it at a large statue of Buddha.

INT. BUDDHIST TEMPLE ARMOURY - DUSK

Lin and Master Wang prepare to leave the temple, when they hear a commotion. Smoke tickles Lin's nose.

LIN

Wait here, Master.

MASTER WANG

No way! I will go and see what is happening. You stay here with Kusanagi.

Lin stops Master Wang from leaving the armoury. She steps outside and sees a mass of thick smoke engulfing the temple.

Monks scream and shout as Lin steps back into the armoury.

LIN

Please, Master, you must take whatever you treasure. Hurry!! Or we will burn in here!

MASTER WANG

You must go now, Lin. Take Kusanagi, and get out now! Don't worry for me, I will take some things and meet you outside.

Lin takes Kusanagi, as well as two bags filled with various things.

INT. BUDDHIST TEMPLE - CONTINUOUS

ORCHESTRAL DRAMATIC MUSIC

Lin runs through walls of smoke on her way outside.

Master Wang rips a piece of his clothing and wraps it around his nose and mouth.

The screams of the monks echo throughout the temple.

Master Wang runs towards the nearest exit, engulfed by sadness at the sight of the temple burning.

EXT.TEMPLE GROUNDS - DUSK

Lin trips onto the rough grass outside, covered with soot and ashes. She coughs uncontrollably.

While Lin coughs, Song creeps up behind her and kicks her in the head. Song takes Kusanagi.

When Song grips Kusanagi, his eyes glow a red colour for a brief second. He feels the power of the sword course through his body.

As a group of monks pour out of the same exit as Lin, Song cuts them down with a sinister smile. Chop, swing, chopping them down as if it was a part of daily life.

Laughing maniacally, Song feels the sword gain power as he takes the lives of the monks.

DRAMATIC MUSIC STOPS

EXT.TEMPLE GROUNDS - DUSK

Lu runs towards the burning temple. The coming night contrasts with the flaming building.

Lu runs like he has never run before, until he spots Lin laying helpless on the ground.

He picks her up by the shoulders and shakes her, but her eyes remain shut.

He slaps her face twice. Lu starts to cry.

Lin coughs, and struggles to focus on Lu's face.

Lu plants a huge kiss on her cheek, rapt that she is alive.

LU  
Where is Master?

Lin looks around, and notices the lifeless corpses of the monks.

LIN  
Noooo! No, why? No!

LU  
Why are...

Lu focuses his sight to where Lin is staring. He sees the dead bodies.

(CONTINUED)

Lu's eyes turn fierce.

LU  
Where is Master Wang?

LIN  
I, I, I don't know. He told me to  
meet him here.  
(beat)  
He, m,mu,must still be inside.

ORIENTAL MUSIC

Lu rips a piece of Lin's clothing and wraps it around her face. He rips another piece for himself.

LU  
I'm going in to find him. Stay  
right here.

LIN  
Watch out, Lu! I think Song is  
here.

Lin looks for Kusanagi.

LIN  
He took it! Lu, Song might still be  
here! He has the sword!

Lu briefly surveys the area. Satisfied that the coast is clear, he jogs to the entry point of the temple.

As Lu nears the temple, Song appears out of the smoke.

SONG  
Where do you think you're going?

Lu takes a step back in shock.

SONG  
Looking for old, smelly Wang, hey?

LU  
You're gonna regret this you dog!

SONG  
Ha! This blade will be your death,  
boy!

The two enemies stare at each other coldly, as Song steps closer towards Lu.

Lu grips Gan Jiang.

(CONTINUED)

Gan Jiang senses the evil presence of Song.

The hilt of the sword sends a calm wave through Lu's arm, extending throughout his body, which gives Lu a confidence that he has not felt before.

Without warning, Song is next to Lu, the blade of Kusanagi tickles Lu's chest. Lu reacts quickly and doubles back before the blade slices through him. Lu feels a supernatural power similar to when he was possessed by the demon.

Song and Lu commence a beautiful exhibition of swordfighting.

The CLANGING of swords fills the air.

MEANWHILE

Lin, checks for her sword, Mo Ye, and also feels a surge of strength and confidence course through her body.

Lin runs into the temple to search for Master Wang.

BACK AT THE BATTLE

Song spins through the air and instead of striking with Kusanagi, kicks Lu in the middle of the chest.

Lu is forced back only slightly, and he responds with a spinning crescent kick as Song steps in for the kill.

They exchange punches and kicks, both men block and strike. Both search for an opening, but neither get one.

The swords CRASH against each other, sparks flying off the legendary blades. Song and Lu stare deep into each other's eyes.

Lu sees a demon.

Song sees a heavenly warrior.

Both men jump back in retreat for a moment's respite.

WHILE

Lin drags the unconscious body of Master Wang out of the temple and into a section of grass where there is not much smoke.

Lin tries to resuscitate Master Wang.

AS...

(CONTINUED)

Song slices into Lu's previous wound at the dojo. Lu falls to his knee.

Song stabs Kusanagi into the grass, and sits down in the lotus position. He mumbles a prayer and performs an intricate group of hand movements that resemble Taoist symbols.

Kusanagi starts to vibrate, and a red coloured aura surrounds Song. He is praying to a demon.

Lu watched for a moment, but then tears off the rag from his face, and mutters his own prayer while holding his silver talisman.

Lu places the talisman on his bleeding ribs and then wraps his red sash around the wound, in a vain attempt to stop the loss of blood.

Lu is the first to attack.

Song finishes his evil prayer as Lu approaches.

Lu swings Gan Jiang wildly, but as if by magic, Kusanagi blocks Lu's sword.

Song holds Kusanagi, and sweeps at Lu's legs with the cursed blade.

Lu jumps up to avoid the sweep attack, but on his way down, Song kicks him in the ribs. Lu squeals in pain.

Song gains the upper hand and toys with Lu.

Lu gets smashed from all angles, the only thing Song doesn't do, is finish him off. Lu gets knocked down.

SONG

This will be the end of your  
bloodline, you worthless punk!

(beat)

I will unite all the clans, and  
lead them into glory!

While Song speaks, his voice changes form, from normal to demonic.

SONG

All the power in the world will be  
mine! Nobody will be able to stop  
me. Hahahaha!

Song stands over Lu.

(CONTINUED)

SONG

Weakling! You had the nerve to even  
think you could beat me?

IN THE BACKGROUND

Master Wang spurts to life, as Lin stalks behind Song.

Lu sees Lin, and keeps Song occupied.

LU

And you? You are the weakling!  
Can't fight me fairly, can you? You  
need fuckin' demons, and, and sick  
fuckin' rituals to stand a chance  
against me!

Song snarls.

Lin gains ground.

LU

That's right! You aren't nothing,  
man. Just a greedy old man that  
needs to compensate for other  
deficiencies in your sick life!

Song stomps on Lu's chest.

Lu screams.

LU

You will never wipe out the Hu-Shi  
Clan! I will haunt your grave!

Song raises Kusanagi for the killing blow.

Lin flies through the air and stabs Song in the kidney.

Song drops to one knee, but swings Kusanagi in Lin's  
direction and deeply slices her stomach. Blood streams out  
of Lin's wound. She hits the deck, her body convulsing.

Lu stands besides Song and aims to behead him. Song ducks  
and rolls out to a safe distance.

Lu feels assured of victory. He remembers what Master Wang  
said earlier...

MASTER WANG(V.O)

Use both the swords, Gan Jiang and  
Mo Ye to finish him once and for  
all.

(CONTINUED)

Lu's confidence skyrockets as he realises the job is half done, by way of Lin's brave attack.

Losing power as the fight wears on, Song puts up a brave defence.

Lu performs a series of acrobatic kicks, each connect to various parts of Song's anatomy. Song drops Kusanagi.

ORIENTAL MUSIC STOPS

SIRENS pierce the air.

LU

Feel that, Song. Mo Ye is  
destroying your chi. Just like you  
stole innocent people's vital  
energies. Karma's a bitch ain't it?

With a final attack, Song tries to grapple with Lu.

In close quarters, Lu deflects all of Song's attempts, and dodges every kick that Song throws. Lu connects with various hand attacks in reply.

Exhausted, Song slows down completely.

Song drops on both knees. Lu looks at Lin and sees her laying on the ground. He raises the sword again, to behead Song.

After a few seconds, Lu realises that he can't do it. He rushes over to Lin.

LU

Lin! Lin Cha!

Tears stream down his cheeks.

LU

I love you, Lin. (CRYING)

Lu tries mouth to mouth.

LU

Lin Cha! Wake up woman! I, I need  
you.

Lu doesn't notice Master Wang next to him.

Master Wang picks up Gan Jiang, and strolls over to Song, who is still on his knees.

MASTER WANG  
Remember me, motherfucker!

Song looks into Master Wang's eyes.

Song recognises Master Wang, and Master Wang smiles.

Song starts to scream, but in a flash, Master Wang beheads Song with Gan Jiang.

Song's head rolls on the ground, eyes wide open, mouth agape.

MASTER WANG  
Amitthaba. Take your curse with  
you. Amittabha.

Master Wang prays silently, praying beads slide through his calloused fingers.

Lu is bent over Lin's body.

Still crying, Lu gets up and turns to Master Wang.

Master Wang smiles and points to somewhere behind Lu.

Lu turns and sees Lin looking at him.

Lu slides next to her and hugs and kisses her. They are both in pain, but are happy too.

FIRE ENGINES AND AMBULANCE ARRIVE

Lu and Lin kiss passionately.

CHINESE LOVE SONG ROLLS INTO CREDITS AS SHOT OF LU AND LIN  
TURNS INTO SHOT OF BURNING TEMPLE THAT SLOWLY ZOOMS OUT INTO  
A BIRD'S EYE VIEW

FADE OUT