

MORNING IN A LIFE OF O.C.D

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INT. KITCHEN - DAY

Room is dimly lit. Small kitchen, white tile walls. BRADLEY (37) enters, wearing jeans, long sleeve turtle neck sweater. Neat hair. He walks extremely upright and straight.

Bradley walks past a counter, knocking twice on it with his fist. Walks towards the bench, a kettle is on it.

BRADLEY:
(To Himself)
Nine.

He pauses at the counter.

(Takes another step on the
spot)
Ten.

Faces the sink. Turns the water on. Starts to rub his hands vigorously.

BRADLEY: (CONT'D)
(Getting more agitated as
he continues to clean)
Clean, clean, they are clean.

Turns kettle on. Reaches over to cutlery draw. Opens the draw. Closes the draw. Opens it again. Removes two spoons. Places them both evenly on the counter a few inches apart. Closes the draw.

Turns to face his cupboards. Takes out two mugs. Places them between the spoons. Adjusting them so they are perfectly centered.

Opens another cupboard and takes out sugar and coffee. Placing them either side of the spoons.

Picks up one of the spoons. Opens the coffee, places two spoonfuls of coffee in one of the mugs. Replaces the spoon.

Takes the other spoon. Opens the sugar, places two spoonfuls of sugar in the other mug. Replaces the spoon.

Picks up the sugar and coffee and replaces them back in the cupboard.

Pours the sugar from one of the mugs into the mug with the coffee. Replaces the empty mug.

Picks up both spoons. Places them in the mugs.

Picks up the kettle and the mug. Puts them both back down.

BRADLEY: (CONT'D)
(Distressed)
No, no.

Picks them up again, in unison. Pours water into mug.
Replaces both on counter at the same time.

Walks over to the fridge.

BRADLEY: (CONT'D)
(As he reaches the fridge
counts to himself with
every step)
Six, seven.

Reaches the fridge.
(Takes another step on the
spot)
Eight.

Opens the fridge and freezer. Removes two bottles of milk,
both equally empty. Closes both doors.

Turns and walks back. Carefully stepping evenly this time.

BRADLEY: (CONT'D)
(As he reaches the
counter)
Eight.

Puts both milks down either side of the mugs. Opens both
tops.

Pours even amounts from both milk. Replaces the lids.

Picks them up, returns to fridge, stepping carefully.

BRADLEY: (CONT'D)
(As he reaches fridge)
Eight.

Opens both doors again. Replaces both milks. Walks over to
counter again. Stepping carefully.

BRADLEY: (CONT'D)
(As he reaches the
counter)
Eight.

Stirs the coffee. Twice clockwise, twice counter clockwise.
Picks up the coffee and the empty mug.

Walks carefully over to the table. Puts both mugs down. Pulls
out two chairs, sits on the right one. Reaches for the right
mug, realizes it's the empty mug.

BRADLEY: (CONT'D)

No, no, no.

(continuously repeats)

Coffee's okay.

(repeats until he returns
counting steps)

Sits up, pushes in both chairs. Picks up both mugs. Walks over to the sink, distressed.

BRADLEY: (CONT'D)

(As he reaches the sink.

With every step)

Seven, eight, nine.

(Takes another step on the
spot)

Ten.

Puts both mugs in the sink, takes spoons out. Pours both mugs out. Turns on both taps. Washes his hands. Continuing to do so for one minute. Then lets his hands drip dry.

When they are dry, he opens the cutlery draw, closes it, opens it.

FADE OUT.