

Synopsis:

Billy used to be happy. She used to have a friend, Sophie. Billy is going through the motions. She wakes up, gets dressed and heads down to the kitchen. Watching her, in the background, is Sophie's ghost; motionless and sad. Billy has breakfast and struggles with the decision of keeping or discarding the reason for her sadness, alcohol. Unable to bring herself to get rid of it, Billy leaves the house; blocking out the world with her iPod.

While out jogging, Billy is faced with the one thing she'd rather forget; the memorial for Sophie. The gathering of flowers and pictures is too much for Billy; too much a reminder of what she did. She goes back home and lets her anger and frustration out on a photo collage of her and Sophie. Sophie watches on helplessly as Billy sobs on the floor. Billy tries again to tip the alcohol out, but she is not strong enough. Only with the help of Sophie's spirit is she able pour the drink away.

MONTAGE

Photos of two happy girls, Billy (21) and Sophie (21), are set in a montage.

INT. BEDROOM - MORNING

Billy sleeps in bed. Her alarm sounds and she turns it off. She rises from bed, wearing pajamas. She opens her wardrobe and picks out a pair of trackies. She searches for a top but can't find the one she wants. She looks around her room, clothes are strewn across it. She finds the top on the desk, she picks it up and finds a picture frame under it. She picks it up, it is photo of her and Sophie. Immediately she slams the frame face down and continues getting dressed.

INT. LOUNGE - MORNING

She walks down stairs and into the lounge. She is dressed in the trackies and top. She tidies some papers, books, etc. and walks over the window. She opens the blinds, letting the morning light in.

Outside the window is the other girl from the photos, Sophie. She stands deadpan and motionless. Billy doesn't notice her and continues opening blinds.

INT. KITCHEN - MORNING

Billy walks into the kitchen and over to the fridge. She stares at the fridges exterior; it is covered in photos of the two girls having fun. Billy pauses for a moment then opens the fridge.

She pulls out a bottle of juice and moves to the bench. She pulls out a glass and pours the juice into it. Standing behind Billy is Sophie. She stands motionless, with sad eyes. Billy doesn't notice her.

Billy puts the juice back in the fridge. When she closes it, she looks above it at a bottle of alcohol. Sadness and anger cross Billy's face.

She grabs the bottle, she starts to open it but stops. She looks to the sink, but decides against that too. She places the bottle back on the fridge and sighs, defeated.

She drinks her juice, placing the glass in the sink. She stares out the window. Sophie is standing outside, motionless. Billy doesn't see her.

Billy leaves the kitchen.

INT. HALL - MORNING

Billy walks down the hall. She grabs her keys and iPod before leaving the house.

EXT. FRONT YARD - MORNING

Billy walks across her yard. Sophie stands in the background watching her. Billy doesn't notice her and puts her headphones in her ears and turns the iPod on. She jogs away.

EXT. STREETS - MORNING

Multiple shots of Billy jogging through suburban streets, listening to music.

Tired, she stops to catch her breath. Sophie stands before Billy. Billy looks up but doesn't see her.

Billy's attention is caught by something across the road. She gazes over to see a gathering of flowers and burnt candles around a telephone pole. Billy slowly crosses the road and approaches the display. Sophie stands beside her as Billy kneels.

A closer look at the display sees photos of Sophie, it is a memorial. Billy touches the flowers and then lightly brushes the photo.

Sophie kneels beside Billy and reaches to touch Billy's hand. But Billy retracts her hand, stands and walks away.

Sophie watches her leave, looking sadder than before.

INT. HALLWAY - MORNING

Billy walks through the front door, closing it behind her. She throws her keys and iPod onto the stand next to the door.

INT. KITCHEN - MORNING

Billy walks to the fridge. She grabs the handle but stops. She stares at the photos on the fridge and cries. Her mood quickly turns angry and Billy tears the photos off the fridge. Then she slumps on the floor, sobbing.

Sophie stands over Billy, watching.

Billy controls her cries and stands. She grabs the bottle of alcohol off the top of the fridge and moves to the sink. She opens the bottle and tries to pour it down but she can't. Billy stares at the bottle, torn between keeping it or throwing it away.

Suddenly a hand slips over Billy's, it's Sophie. Billy doesn't see her, but Sophie smiles at her friend. Billy feels the strength she needs and tips the alcohol down the sink. She lets out a long breath and puts the empty bottle into a recycling tub. The tub is full, so Billy picks it up and carries it out the back door.

We watch Billy through the kitchen window, walking away with the bottles. Sophie watches her, smiling. Then she disappears.

FADE OUT.