

Made in Melbourne

By

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1. EXT. MELBOURNE CITY STREETS - MID AFTERNOON

FADE IN

A montage of short images of Melbourne city, punks and different gigs/concerts, sets the scene for the film. ATTICUS, a 16 year old, tall, thin punk kid, walks up to a group of punks standing around talking and smoking.

ATTICUS

G'day, g'day what yas up to?

DAVEY

'Bout time you got here, we've been waiting for ages

ATTICUS

Sorry, those fucking trains are useless (beat) so... what are we doing?

SAM

I dunno man, got any money?

ATTICUS

Do I ever have money?

They all laugh, a group of tourists walk past and start talking about the group, Davey smiles, and asks in a sort of polite way.

DAVEY

Wanna photo?

TOURIST #1

Sure why not? go stand with them

she motions for her husband to go stand with them.

DAVEY

It'll be five bucks

TOURIST #1

Really? for how many?

DAVEY

As many as you want I spoze

The group moves in to get a bunch of photos. Davey gets the money off the tourists and they move on.

(CONTINUED)

SAM
I need a drink

DAVEY
Yeah well five bucks isn't gonna
get us far

They all start digging through their pockets and pulling out
change and pooling their money

ATTICUS
Shit, eleven isn't gonna get us too
far either

JACK
Well I guess we could try scamming
money outta touros

SAM
Might as well got nuthin' better to
do

2. EXT. SCUM ALLEY - AFTERNOON/EVENING

A brief montage showing clips of the punks taking photos
with various people and getting money. A shot down an
alleyway shows the punks walking to there usual hangout,
affectionately known amongst them as 'scum alley' a dirt
alleyway with milk crates and bits of rubbish floating
through the walls are covered in graffiti broken glass
litters the ground. Davey walks in carrying a slab of beer
and a cask of wine and the punks start drinking and talking.

JACK
Oi there's a gig on at the birmy
tonight, coupe of pretty good bands
and it's free.

ATTICUS
Beauty

ANNA and KATE walk in and start drinking and socializing
with the boys, Anna greets Atticus and he becomes shy and
becomes withdrawn, though the others don't pick up on it.

JACK
So we goin to this gig?

ANNA
what gig?

(CONTINUED)

JACK
The birmy gig

KATE
Ahh yeah I saw the flier it's gonna
be fuckin huge!

DAVEY
Then lets go!

Atticus throws his bottle over his shoulder and it smashes everywhere, the others discard their drinks in the same fashion as they move off to get on a tram.

3. INT. TRAM - EVENING

Visibly drunk the punks jump onto the tram and move down the aisle being generally loud and obnoxious, swinging off the rails as they move toward the back of the tram. A few old couples shift uncomfortably in their seats and a mother grabs in her toddler holding it close. They continue their raucous behavior down the back of the tram.

ATTICUS
Oi, how are we gonna get in? it's
over 18 innit?

DAVEY
It's alright, I'll go in and open
the window in the toilet and you
can slip through.

KATE
Aww but the blokes toilet at the
Birmy is so fuckin scummy, I don't
get how you put up with it!?

ANNA
Hah, it's not as if the girls
toilets are any better.

Davey jumps up and pulls the stop cord, and they all jump off the tram.

4. INT. PUB - NIGHT

The camera cuts to inside the pub, it's dark and cramped, there are a handful of different punks that are walking around drinking beer, talking etc. but the focus is on the band setting up. The camera follows a punk as he walks outside to have a smoke with three others outside, we then

(CONTINUED)

see Atticus, Jack and Sam looking around the corner. Davey walks up and into the pub. Then one by one Atticus, Jack, Sam, Anna and Kate slip through the open window in the toilet which is just as grotty as the alleyway they were just in, covered in stickers and graffiti, and then sneak into the gig. It cuts to mid-song Atticus and the other boys are up the front with other punks singing and moshing.

5. INT. ATTICUS' ROOM - MORNING

Atticus is lying face down, still in all his clothes from last night, he has a relatively large room his walls are plastered with band posters and gig fliers etc. the silence of sleep is broken when his parents come bursting into his room, visibly angry.

DAD

Get the fuck up

Atticus wearily comes to, hungover, sits on the end of his bed.

DAD

What do you think you were doing?
Coming home at all hours, drunk?!

MUM

You can't be doing this to us we
were worried sick, you're not 18
yet.

ATTICUS

So?! I bet you were getting drunk
when you were 16.

DAD

Aw bullshit stop fucking around,
act your age.

ATTICUS

Whatever.

DAD

What did you say?!

ATTICUS

Fuck this.

Atticus pushes past his parents and out of his room heading for the door.

DAD

Oi?! where do you think your going?
(beat) your grounded you
know...HEY!!

The sound of the front door slamming but we stay with the parents, we see their expression change from anger to disappointment and dismissal.

DAD

I...I Dunno (beat) GOD!

6. EXT. TRAM STOP - LATE MORNING

Cut to Atticus standing at the tram stop, smoking, the tram approaches and Atticus stubs out his cigarette and boards the tram.

7. INT. RECORD STORE - MIDDAY

The record store is in a basement, a set of stairs leads down into an open room full of records and CDs all in shelves etc., there is other miscellaneous furniture including a magazine stand. Atticus walks down the stairs and into frame, surveying the shop briefly, we see his friend at various spots in the store look at stuff. He saunters over and stands next to Sam and begins flicking through the CDs. Anna is standing opposite the two looking at different things. Atticus glances up at her a few times but she's never looking back

SAM

Pretty full on night ey?

ATTICUS

Tell me about it, my parents
started up at me this morning,
fuckin Nazis.

SAM

Like what?

ATTICUS

They laid the whole 'act your age'
trip on me, bullshit as if they
weren't gettin pissed and staying
out when they were my age. I just
wanna get outta there man they're
suffocating me!

(CONTINUED)

SAM

Hah, we should go find a squat man!
there's heaps out Carlton way man

Atticus tunes out, and begins to stare at Anna, but she's focused on what she is looking at.

SAM

Yeah man, you know Tim he's living
in one out there with a bunch of
other anarchists, some sort of
anarchist collective or something.
Atticus, oi Atticus?

Sam clicks in his face but Atticus isn't paying attention,
Sam looks across to see what he's looking at then smiles

SAM

Stop perving. Oi!

ATTICUS

What?

SAM

Anna ey? she's cute

ATTICUS

Shut-up

SAM

(Sarcastically)

Do you love her....oooooooooh

ATTICUS

Fuck off dickhead

Atticus tackles Sam playfully, and they begin laughing and play fighting, in the ensuing brawl they kick over the magazine stand.

SHOP OWNER

Oi! If you're fucking around you
can get out

SAM

What are ya gonna do about it

SHOP OWNER

Get out or I'll call the cops

The shop owner picks up the phone, and the group starts to run out of the shop throwing a few magazines and stuff at the owner as they go.

8. INT. SCHOOL - MORNING

Atticus is hunched over a desk, head in hand scribbling pictures in a book disinterested as the teachers drones on about the Vietnam war. The class is interrupted when the principal knocks and walks in

PRINCIPAL

Sorry to bother you Mr. Butcher but
I need to have a word with Atticus
please

The class looks over at Atticus as he rolls his eyes, shuts his book and walks out into the corridor where the principal is standing with the school counselor.

PRINCIPAL

Atticus, this is Mr. O'Doherty, the
school counselor.

The counselor offers his hand, Atticus thinks about rejecting it but would rather not get a detention shakes the counselors hand.

MR. O'DOHERTY

Atticus, we've had a call from your
mother, she says that they are
concerned with your recent
behavior, they would like it if we
had a bit of a chat.

ATTICUS

(with mild disdain)

Righto

Atticus walks off with the counselor as the principal walks the other way.

9. INT. COUNSELOR'S OFFICE - EARLY AFTERNOON

The counselor's office is small, but not cramped, there is a desk and a with papers and a computer, neat, but disorganized, framed graduation and merit certificates hang from the walls and there is a book shelf overflowing with books. Mr. O'Doherty motions for Atticus to sit down then he sits at the chair opposite him with a notepad and pen.

MR. O'DOHERTY

So, Atticus, your parents tell me
you've been acting up, not
listening to them and going out
getting drunk.

(CONTINUED)

Atticus sits in silence, staring out the window.

MR. O'DOHERTY

Is there a reason you're acting
like this?

ATTICUS

I dunno, got nuthin better to do

MR. O'DOHERTY

What about school? Surely you want
to focus on doing well?

ATTICUS

Couldn't give a stuff

MR. O'DOHERTY

That's not the right attitude,
we're all trying to help you here

ATTICUS

help me for what?

MR. O'DOHERTY

For life, for growing up, so you
can go get a good job

Atticus rolls his eyes.

ATTICUS

This is stupid, I'm done with this.

Atticus walks out of the office slamming the door.

10. INT. ATTICUS' ROOM - LATE AFTERNOON/EVENING

Atticus is packing various cords and leads into his guitar case and then loads in his guitar, we follow him as he leaves his room and enters the living room. His mum is standing in the kitchen packing away dishes, they both pause briefly and look at each other awkwardly. Atticus looks at her with a deep sincerity

ATTICUS

I love you mum, I'm sorry

Atticus walks out, leaving the mum in the kitchen leaning on the bench.

11. INT. DAVEY'S GARAGE - EVENING

Davey's garage is fairly dark, it's lit by a single overhead fluorescent light, it has usual garage stuff in it, paint tins, various tools and shelves full of junk. the light makes it feel cold and claustrophobic, Davey sits behind the drums while the others set up their guitars plugging into their big amps. Atticus walks in through the back door and puts his guitar case on the ground unlocking it. He sits momentarily with his guitar across his knees looking at the photo of his friends, in particular Anna. Sam see's what he's looking at

SAM

Aww isn't that cute got a photo of her.

Atticus slams his case and plugs in his guitar.

DAVEY

(hitting his sticks together)
one, two, three, four...

12. INT. ATTICUS' HOUSE - EVENING

Atticus sits in his school uniform on the computer, he's working on an assignment but also on a social networking site (facebook). As he clicks into it Kate pops up on the chat bar.

KATE

(typing)
Hey what's up?

ATTICUS

(typing)
Nah nuthin' just this shit
assignment on the Vietnam war

KATE

Sounds lame, so what's new?

ATTICUS

Not a lot really, what about you?

KATE

Eh, same old, so...Anna

Atticus sits back surprised and cautious

(CONTINUED)

ATTICUS
Yeah...what about her?

KATE
She's cute

ATTICUS
Yeah...so?

KATE
Ah c'mon I've seen you lookin at
her

ATTICUS
As if?! what are you talkin about?

KATE
you like her don't you?

Atticus sits but doesn't respond

KATE
Don't you?

ATTICUS
Yeah...I guess so

KATE
So why don't you talk to her?

ATTICUS
Are you kidding? she's way too good
for me?

KATE
Says who?

ATTICUS
Says the world...she's amazingly
beautiful, and I definitely fall
short.

KATE
She's not that shallow you
know...you should talk to her

ATTICUS
Shit she doesn't know does she? I
mean no-one has told her anything?

KATE
Doubt it...but still just talk to
her

(CONTINUED)

Atticus starts to get uncomfortable and frustrated

ATTICUS

No I don't want to...I'll figure it
out later

KATE

Stop being such a wuss

ATTICUS

Get fucked...I don't need this shit

Atticus shuts off his computer and moves to the bathroom

13. INT. ATTICUS' BATHROOM - NIGHT

Atticus stands in front of the mirror looking at himself and
starts picking at his face until it starts bleeding

ATTICUS (V.O)

(thinking to himself)

Who am I kidding she'd never go for
a dud like me

Atticus leaves the bathroom and goes to bed

14. EXT. BRIDGE UNDERPASS - AFTERNOON

The bridge underpass isn't lit by any light other than what
comes from the stairs leading in to the bridge, and the
lights from the cars that drive past. Atticus walks down the
stairs into frame, Jack and Davey are kicking around a
crushed can, Sam, Anna and Kate are sitting, smoking and
watching Jack and Davey. Kate glances at Atticus smiling
encouragingly as she motions for him to come and sit next to
her and Anna.

SAM

(getting up and throwing his
can at Jack and Davey)

I need another drink

Kate starts nudging at Atticus to talk to Anna

ATTICUS

So Anna (beat) what's up? I mean
what have you been up to?

ANNA

Oh, not much, you know just the
usual stuff I spoze

(CONTINUED)

ATTICUS

Yeah I know right? pretty boring

ANNA

Yeah I guess

Atticus, feeling awkward, gets up and starts hassling Jack and Davey, joining in their game. Meanwhile same walks back in with a slab of beer and a flier, he's reading intently. Atticus moves back to sit with Anna

ATTICUS

So Anna (beat) I was thinking maybe...

SAM

(waving the flier)

Hey check this out! There's an economic summit, with all the top economic and political advisers from all over the world.

ATTICUS

So?

SAM

So?! There's a massive protest! now we can finally tell these bastards that this world doesn't need their bullshit policies and reforms they put in to suck this world dry of money! capitalist pigs!

ATTICUS

Whatever man, I don't care.

SAM

Whataya mean you don't care?! How can you not care that the money you earn gets taken away so some bloke in an office can spend it on bullshit.

ATTICUS

I don't earn any money for them to take.

SAM

Yeah, who cares it's a chance to get your voice heard...scream at the man, and break shit

(CONTINUED)

ANNA
C'mon it'll be fun!

ATTICUS
Yeah, yeah whatever

KATE
(smiling)
Me and Anna will make banners for
you boys

JACK
Alright! this is gonna be awesome!

They start hi five-ing and laughing

15. INT. ATTICUS' LIVING ROOM - EVENING

Atticus walks into his living room where his dad is sitting reading a newspaper in front of the TV while his mother is cooking dinner. His dad looks up from his newspaper and they exchange looks for a moment before his dad returns to his newspaper

DAD
We're going see your nan next
weekend, up in Bendigo (beat) dress
nicely for a change.

Atticus goes to his room, shuts the door and cranks up some music.

16. INT. ATTICUS' GRANDMA'S HOUSE - EVENING

Atticus sits in his Grandma's living room watching the TV, it's warm and cozy, with old keepsakes and photos placed all over the room and on the mantle. The clock ticks quietly in the background, our attention turns to the TV where news reports show the descent of the protest into riots, change to a montage of riot footage and protesting, from different news reports.

17. INT. ATTICUS' HOUSE - AFTERNOON

We pull out of the montage to see Atticus watching clips of the riots on the computer, the chat pops up on his facebook page, it's Sam

(CONTINUED)

SAM
(typing)
Hey man what's up?

ATTICUS
(typing)
Nah nuthin mate, saw the news
man...that shit looked hectic

SAM
Yeah man, it got outta hand really
quickly

ATTICUS
Haha, I saw you and Davey smashin
some shit up, gutted I missed it
man

SAM
Yeah, I dunno man...I think we
could be in a bit of trouble (beat)
I mean you saw us on TV

ATTICUS
Yeah but I was looking for you

SAM
Yeah I spoze...oi band practice
Friday catchya then

ATTICUS
Sweet catchya then.

Atticus signs off and goes to bed.

18. INT. DAVEY'S GARAGE - AFTERNOON

We come in mid-song as the guys are jamming, they come to the end of the song and police come bursting through the back door. Immediately they try to escape, Davey vaults his drum kit as the others throw their instruments down, Davey is tackled down first then Sam and Atticus are on the ground next to each other being cuffed.

SAM
(struggling)
Get off me you bastards

POLICEMAN
You're under arrest for rioting and
affray in the protest riots.

Atticus and Sam are side by side on the ground and we see them get pulled out of frame as they get to their feet.

19. INT. POLICE STATION - AFTERNOON

Atticus sits in a police interrogation room, there is a surveillance camera aesthetic over the picture, as we push forward to Atticus it becomes a more realistic picture, as the camera dollies down it cuts across to two police officers walking in. They slowly walk across to the table Atticus is sitting at and take a seat opposite.

DET. BARKER

I'm Detective Barker, this is Detective Undridge we want to ask you a few questions about the riots that occurred a few weeks ago.

Atticus sits quietly, with eyes trained on the desk

DET. BARKER

What can you tell be about the riots?

ATTICUS

Nuthin.

DET. BARKER

What was your involvement

ATTICUS

(leaning back, playing it cool)

Nah I wasn't there, I was at me nan's up in Bendigo

DET. BARKER

Can anyone prove that?

ATTICUS

Well you can call me mum nd dad, or nan whatever floats your boat.

Detective Barker gets up and walks out of the room.

DET. UNDRIDGE

You know it'd be better for you if you just helped us.

Atticus sits looking at him with a mixture of disdain and defiance. Detective Barker walks back in.

(CONTINUED)

DET. BARKER

Yeah, his mum said they were in Bendigo. I guess we have to let him go, unless there's anything you want to tell us that might help with our investigation.

ATTICUS

I can only tell you about what I saw on the news.

As Atticus is being escorted out he sees a noticeboard which had photographs of people wanted for questioning in relation to the riots, Atticus recognizes his friends amongst the pictures.

20. INT. ATTICUS' ROOM - AFTERNOON

Atticus is sitting at his computer in his school uniform he's talking to Jack on facebook.

ATTICUS

(typing)

It's been a while...what's going on?

JACK

(typing)

I know nuthin much man...me Sam nd Davey have been more or less under house arrest these last few weeks (beat) we're working on our case

ATTICUS

Is it bad?

JACK

Well...we've been charged with rioting, disturbing the peace and affray...apparently that's pretty bad.

ATTICUS

Shit.

JACK

Yeah...i gotta go mate...we're due in court on July 22nd.

ATTICUS

I'll be there...catchya.

(CONTINUED)

JACK
Yeah see ya mate.

21. INT. COURTROOM - MORNING

Atticus sits at the back in a fairly empty, small courtroom, he's dressed fairly normally, jeans and a band t-shirt Mohawk down. One by one Sam, Davey and Jack are sentenced, we watch them stand up and get escorted away as the Judge's sentence comes in the voice over

JUDGE (V.O.)
In the case of the state of Victoria against Samuel, J. Dunne, I find you guilty on two counts of rioting and one count of affray, I sentence you to two years in a youth correction facility, and 150 hours of community service. (bangs gavel) (beat) In the case of the state of Victoria against Jack, R. Weste I find you guilty of two counts of rioting and once count of affray, I sentence you to two years in a youth correction facility and 150 hours of community service. (bangs gavel) (beat), In the case of the state of Victoria against David, T. Quinn, although you are of an adult age, I find you guilty of two counts of rioting and one count of affray, I sentence you to two years in a youth correction facility and 150 hours of community service. (bangs gavel).

Atticus returns home and throws his jacket into his cupboard and shuts the door.

22. INT. ATTICUS' ROOM - MORNING

We once again see Atticus in bed, this time he is lying under the covers, he's cut his hair and he looks older (we can see that some time has passed). He gets out of bed wearing tracksuit pants and a t-shirt. He walks out to the living room where his parents are sitting eating breakfast.

ATTICUS
Morning.

(CONTINUED)

DAD AND MUM

Morning.

MUM

How'd you sleep.

ATTICUS

Yeah good, feelin' good.

DAD

What are you up to today?

ATTICUS

Ah, I got uni at about 11:30
probably be home round 4ish, I
dunno haven't got much on.

MUM

Want some breakie?

ATTICUS

Nah not just yet, I'm not hungry
just yet.

Atticus returns to his room and kicks some clothes around on his floor, picking up and smelling a t-shirt he throws it back down, grimacing at the smell. He opens his cupboard and see his jacket hanging with his pants, he pushes them aside and grabs his guitar, wiping some of the dust away. He sits on his bed surveying it fondly, he slowly unlocks the latches and opens the case, a melancholy smile cracks his face as he looks at the photo that has been torn just to have Anna. He pulls out his guitar and begins to play.

FADE OUT.