

Cereal Killer

by  
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Revisions by  
Alex Sarris 9 May 2012

Current Revisions by  
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EXT. - STREET - MORNING

FADE IN:

A well dressed man "CK" (39) is walking along a footpath down a tree lined street.

The close ups reveal he has a serious look on his face and the rapid movement of his eyes reveal he is very perceptive to his surroundings.

An electrician's van is parked in front of one houses and the electrician is on the roof adjusting the TV antennae, the man glances at him from the roof as he walks past his van.

A painter is in the front of another house located across the road, and is busy carrying out his duties.

Landscape gardeners are mowing the lawn of one of the properties as well as another house having its reticulation turned on watering the lawn.

A well dressed school girl (11) with her backpack over her shoulder, walk towards him on the path.

SCHOOLGIRL

Good morning.

"CK" says nothing as she passes him, then he turns and looks at her with a stare.

He turns and walks up the driveway of one of the homes where there is a small Honda parked.

He opens the timber gate at the side of the house and walks down the bricked paved side pathway and proceeds to the back door.

He opens the rear squeaky fly screen door and stalls for a moment in fear if the noise being heard.

INT. - HOUSE - LAUNDRY - MORNING

He enters the house and walks into the laundry where there is a pile of dirty washing on the floor in front of a washing machine while the noise from the washing machine can be heard.

He Pushes a door fully open to reveal a vacant toilet.

INT. - HOUSE - PASSAGE - MORNING

He walks into a passage and you can hear the sound of the shower running and a female's voice singing.

As he walks along the passage he notices clothes laid out on the bed within the main bedroom.

INT. - HOUSE - MAIN BEDROOM - MORNING

He walks into the bedroom and picks up the blouse and puts it to his face and takes in the scent.

He then places it down as he found it and then leaves the room.

INT. - HOUSE - PASSAGE - MORNING

He continues down the passage until he reaches the bathroom, where the door is partially open and he views the silhouette of a woman through the shower screen.

He waits for a moment.

FADE OUT:

INT. - HOUSE - KITCHEN - MORNING

FADE IN:

He opens the kitchen draw and removes a large perforated bread knife and inspects it as he turns it around.

He pauses and looks toward the bathroom contemplating his next move.

He walks over to the kitchen pantry and opens the door slightly and briefly peers inside, then closes it.

He pauses for a second then opens the pantry fully and grabs a box of the shelf and holds it in the air whilst looking at it.

The box has "Breakfast Cereal" printed on the cover.

He lift the bread knife and begins to stab the cereal box multiple times with a vengeance.

FADE OUT:

THE END