

'THE WHITE MAGICIANS'

EPISODE ONE

THE AWAKENING

Written by
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5 Eureka Street,
Northbridge,
NSW, 2063,
Australia

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CHARACTERS

JENNIFER FLOWERS

KATHERINE FLOWERS

BAZOO THE SAGE

DETECTIVE SMILES

OFFICER TEPZANO

YOGU THE LIZARD MAN

HEECHEE THE FUNNY ELF

CALOMBRE

LILK

MR. LOW

SIMON, JANE AND WILLIAM

NOS. 1-5

VARIOUS OTHER CHARACTERS: Police officers, neighbours and friends of Jennifer and Katherine, a shopkeeper, other magicians.

FADE IN:

1 EXT. DARK BUILDING - NIGHT 1

An exterior shot of a very dark and eerie five-story building. It is just before midnight. The street outside the dark building is empty and there is a deathly quiet.

2 INT. DARK BUILDING - NIGHT 2

Inside a large top floor room, five chairs are being placed alongside a long dark wooden table that runs along one end of the room. Behind the table along the wall are several dark windows, the only ones in the room. Opposite the table at the other end of the room is a single black door.

The chairs are being put in place by two dark clothed men, their faces obscured in the dimness. They go about their business silently. The door opens and a BLACK CLAD MAN enters, looking anxious and hurried. He surveys the room and the two dark clothed men who are arranging the chairs. The two dark clothed men look up momentarily, expecting an order.

BLACK CLAD MAN

When the room is ready, make yourselves scarce. Our leaders will not desire your presence when they arrive.

The two dark clothed men nod silently, and finish arranging the chairs. Satisfied, the Black-Clad Man disappears, closing the door behind him.

3

EXT. DARK BUILDING - NIGHT

3

Five sleek, black cars, with black windows, pull up outside the building. The engines switch off. The doors open and five sets of feet emerge and touch the pavement. Five black clothed men get out of the cars, step away and the doors close. They stand together and look at the dark eerie building. They are NOS. 1-5.

The dark glass entrance doors open and a black-clad man, about forty years of age, emerges from the building. He has a bald, shiny head and wears glasses.

The black-clad man nods and half-bows in deference to Nos. 1-5.

BLACK CLAD MAN

Good evening, gentlemen. Welcome to your new headquarters.

NO. 1

Is she here?

BLACK CLAD MAN

She's upstairs.

NO. 1

Good. I wish to speak to her immediately.

BLACK CLAD MAN

She came reluctantly but no force was necessary.

NO. 1

Good. Good. That means she is aware of our power. Does she sense danger?

BLACK CLAD MAN
I believe she is worried, yes.

NO. 1
Is everything else taken care of?

BLACK CLAD MAN
Yes. Your room on the fifth floor is ready. It has been arranged just as you requested. When you are settled in, we will bring her to you.

The black-clad man bows again in deference and holds the doors open. Led by No. 1 the five dark-clothed men walk in single file into the building.

4 INT. ELEVATOR IN DARK BUILDING - NIGHT 4

Nos. 1-5 are in the elevator, ascending to the fifth floor. They stand in sombre silence while the lift goes up.

5 INT. DARK BUILDING - NIGHT 5

Nos. 1-5 step into the top floor room. The room is deliberately bare, save for the long table and the five chairs. No. 1 surveys it.

Satisfied with the room, Nos. 1-5 walk to the table and take their seats. No. 1 sits in the centre.

The black-clad man with glasses enters the room.

NO. 1
We're ready. Show her in.

The black-clad man disappears and returns a few moments later. He is followed by a woman in her thirties. We cannot see the woman's face at any point in this scene.

NO. 1
Please, take a seat.

WOMAN
There aren't any chairs.

NO. 1
Well, stand if you prefer. This won't take long. Do you know why you are here?

WOMAN
No.

NO. 1
Do you know who we are?

WOMAN

Yes.

NO. 1

Then you know we are a formidable force in the world of magic.

WOMAN

Yes.

NO. 1

We think things would be simpler for you, and for all of us, if you told us what you know.

WOMAN

I don't know anything that can help you.

NO. 1

Nothing?

WOMAN

No.

No. 1 pauses to think.

NO. 2

She's lying.

No. 1 raises his hand and signals No. 2 to be silent.

NO. 1

We know your magical powers are strong. And we know you have ambitious plans. In any other situation, we could admire those plans. Defeating White Magic and turning the world on its head is an admirable goal and one to be lauded if it succeeded. Putting yourself as leader of that world, even better. Wonderful!

(pause)

But our own plans are not dissimilar to your own. And therein lies the problem.

No. 1 jabs a finger in the air at the Woman, and leans forward eagerly, his voice rising higher.

NO. 1

(passionately)

I know what you desire. I know what you long for.

(pause)

To have it all. To rule the world.

(MORE)

NO. 1 (cont'd)

(pause)

Am I wrong?

The Woman is silent.

NO. 1

Speak. Tell me the truth.

WOMAN

What I do is no concern of yours.

NO. 1

Unfortunately for you, your plans can never succeed. There can be only one ruler of this world. Us.

(pause)

However, if you wish to join us .

. .

WOMAN

I will never join you.

No. 1 sits back in his chair to ponder this.

NO. 1

And the girl? The lovely . . .
sweet . . . dear little girl?

WOMAN

Leave her alone. She has no part in this.

NO. 1

Will she rule alongside you?

WOMAN

Leave her be. She is too young.

NO. 1

Young she may be. But surely she can see what is going on around her? Surely she knows.

WOMAN

No. She doesn't. I tell you in all truthfulness, that she is unaware of who she is.

NO. 1

Hmm. You've never told her?

WOMAN

Never.

NO. 1

Listen to me carefully. If you wish to be all-powerful, there is only one way. Join us.

(MORE)

NO. 1 (cont'd)
 We can help you get what you
 want. Not today. But soon.

WOMAN
 I won't do it. Not now. Not ever.

No. 1 waits but there is no more from the woman.

NO. 1
 Very well.

No. 1 nods to the black-clad man, who has been waiting at
 the back of the room. The black-clad man walks to the Woman
 and touches her arm. She turns and the black-clad man leads
 her to the door.

NO. 1
 (as the woman leaves)
 You'll fail like so many before
 you.

The Woman exits the room, followed by the black-clad man.
 The door closes.

NO. 2
 (to No. 1)
 She's concealing something. I
 know it.

NO. 3
 (No. 1)
 The girl must be a part of it.

NO. 4
 (to No. 1)
 What is our next step?

NO. 5
 Yes, we need to act quickly. If
 she does succeed . . .
 (he is cut off by No. 1)

NO. 1
 Our next step is we wait. We have
 time. We have plenty of time. We
 make our move only when we are
 prepared and ready. Let her do
 what she wants. She will fail.
 That is a certainty.

6 EXT. JENNIFER'S HOUSE - DAY

6

An exterior shot of JENNIFER'S house. The house is located
 in a quiet street, lined on both side with tall houses. It
 is Saturday morning.

7 INT. JENNIFER'S BEDROOM - DAY 7

Jennifer's room is a mess. Toys, books and other things are scattered all over the floor. The windows are grimy.

The room has a bed, a cupboard, a desk and a chair. There are posters on the walls.

Jennifer is fast asleep. Jennifer is an eleven year old girl, with long brown hair.

There is a birdcage with two birds in the corner of the room. The birds sit quietly on their perch, side by side. They look at each other, then at Jennifer, and then they both start whistling. Jennifer doesn't wake at the sound of their whistling. They stop whistling and remain contentedly on their perch.

In the distance, up the street, there comes the sound of an approaching fire engine. Its sirens are ringing loudly.

8 EXT. JENNIFER'S HOUSE - DAY 8

The fire truck screams past the house at full speed, its sirens blaring and its lights flashing. It disappears down the street and around a corner and its sirens fade as it gets further away, until it can't be heard at all.

9 INT. JENNIFER'S BEDROOM - DAY 9

Jennifer is still asleep. She is still lying peacefully in her bed. The fire truck hasn't woken her.

The alarm clock on Jennifer's bedside table reads: 8.59 a.m. The clock ticks over to 9.00 and the alarm buzzer goes off. The alarm clock's ear-piercing buzz rings several times. The alarm switches off after five buzzes. Jennifer is still asleep. She doesn't even stir.

A few seconds later, the alarm clock radio switches on. A radio program comes on.

RADIO ANNOUNCER

Good morning. It's a beautiful Saturday morning! The sun is out, the birds are chirping, there's not a cloud in the sky. It's a great day, a great day to be alive. There's only one bit of bad news on this lovely morning. Before you all get alarmed, there's no need to worry - the fire brigade is dealing with it as we speak.

Jennifer sleeps through the announcer's voice on the alarm clock. She lies peacefully in her bed, deep in sleep. The alarm clock radio continues in the background.

There is a gentle knocking at the bedroom door. It is KATHERINE, Jennifer's mother. Katherine opens the door and sticks her head in. She sees Jennifer sleeping peacefully and then looks at her watch. She frowns, steps inside, switches off the alarm clock, and then quietly leaves the room, closing the door.

10 INT. KITCHEN - DAY 10

Katherine is in the kitchen, making breakfast.

The toaster pops up and Katherine takes two pieces of toast out of the toaster. She spreads them with jam. To her side, a kettle starts to boil. The kettle comes to the boil and whistles loudly. Steam comes from the kettle and the lid vibrates with the force of the whistle.

11 INT. JENNIFER'S BEDROOM - DAY 11

The whistle from the kettle is loud enough to be heard upstairs in Jennifer's bedroom. Jennifer turns in her bed and continues sleeping, now laying on her other side.

12 EXT. MR. STICKELS' LAWN - DAY 12

Across the street from Jennifer's house, in his front lawn, MR. STICKELS is trying to switch on his lawn-mower. He pulls the cord three times and finally, with the third pull, the lawnmower starts up. The noise from the mower is very loud. Mr. Stickels pushes the mower and proceeds to mow his lawn, which is impeccably kept.

13 INT. JENNIFER'S BEDROOM - DAY 13

The noise of the lawnmower can be heard in Jennifer's bedroom. At the sound, Jennifer finally stirs and then wakes. She sits up in her bed and rubs her eyes. She climbs from bed, stands up and stretches. She ambles over to the window. The window is grimy and there is a thick layer of dust on the window ledge. Jennifer runs her finger along the dust, leaving a mark. She opens the window and looks across the road at Mr. Stickels. For a moment, she watches him mow his lawn. She leans out the window.

JENNIFER
(over the sound of the
lawnmower)
Mr. Stickels!

He can't hear her. Jennifer's voice is lost in the noise.

JENNIFER
(shout)
Mr. Stickels!

Mr. Stickels does not hear Jennifer and he continues mowing his lawn.

14 EXT. MR. STICKELS' LAWN - DAY

14

Mr. Stickels walks up and down his lawn, pushing the lawnmower in front of him.

Jennifer can be seen in the background, across the street at her window. She is calling out repeatedly to Mr. Stickels but her voice is still drowned out by the noise of the lawnmower. Finally, Mr. Stickels hears the faint cry of someone calling his name.

JENNIFER

Mr. Stickels!

Mr. Stickels stops pushing the lawnmower and looks around him, slightly confused, wondering who is calling him and where they are. He shrugs and then continues mowing. He hears the cry again.

JENNIFER

Mr. Stickels!

Mr. Stickels stops again. He looks around, up and down the street, and back at his own house.

JENNIFER

Mr. Stickels!!

Jennifer is waving her arms, trying to attract Mr. Stickels' attention. Finally, Mr. Stickels spots Jennifer at her window. He reaches down and switches off the lawnmower. He looks up at Jennifer, and he waves and smiles.

MR. STICKELS

(loud call across the street)

Good morning Jennifer!

JENNIFER

Hi Mr. Stickels! Can you keep it down a bit?

Jennifer points at the lawnmower.

MR. STICKELS

You're up early on a Saturday morning.

JENNIFER

The lawn-mower is so loud.

MR. STICKELS

I'll try and keep it down for you.

JENNIFER

Thank you.

JENNIFER nods her thanks, waves goodbye and closes the window.

15

INT. KITCHEN - DAY

15

Jennifer is sitting at the breakfast table in the kitchen. A comic book is open on the table in front of her. She finishes reading a page and turns the page over.

Katherine places toast and tea on the table next to Jennifer. Jennifer looks up from the comic book. She picks up a piece of toast with jam.

JENNIFER

It's such a lovely day. I wonder what I should do first.

Jennifer takes a bite of the toast with jam.

KATHERINE

You won't be doing anything until you clean your room.

JENNIFER

There's so many things I've thought of to do today. I've outdone myself this morning in thinking of things to do. First, I'll fly my kite. Then I'll listen to some music. Then I'll meet my friends for . . .

KATHERINE

They can wait. First, you clean your room. Once you've cleaned your room, then we'll talk about what you can do.

JENNIFER

Cleaning will take forever. By the time I finish Saturday will be over.

KATHERINE

If cleaning takes all day, then you clean all day.

JENNIFER

Katherine, it's Saturday. Saturdays are meant for fun. Children wait all week for Saturday.

Jennifer takes another bite of toast.

KATHERINE

I want your room tidy by this afternoon. Pick up everything off the floor and put them back in their proper places. Give everything a good dusting. And clean the windows.

JENNIFER

Stop nagging me, Katherine. I'll do it when I have time.

KATHERINE

Jennifer, you haven't lifted a finger in weeks. If your room is not spick-and-span by this afternoon, no later, I will ground you, indefinitely, until the room is spick-and-span.

JENNIFER

Alright! Okay! I'll do it after breakfast.

KATHERINE

Spick-and-span.

JENNIFER

Alright.

Jennifer recommences reading the open comic book. She holds the toast in one hand, and takes another bite. Katherine doesn't move, but continues to look at Jennifer. Jennifer turns another page of the comic book. She senses that Katherine is still looking at her and looks up, a piece of toast in her mouth.

JENNIFER

I said I'd do it. Didn't I?

Jennifer looks back at the comic book. Katherine turns back to the stove.

16 INT. JENNIFER'S BEDROOM - DAY

16

Jennifer is occupied cleaning her room. She picks toys up off the floor and she places them neatly on shelves. In one hand is a dust cloth and she wipes dust off the shelves as she goes.

17 INT. JENNIFER'S FRONT DOOR - DAY

17

Katherine walks down the hall to the front door. In the hall there is a small cupboard and a coat rack. The coat rack is empty save for a large, long black cloak that is hanging on a hook.

KATHERINE
 (call to Jennifer
 upstairs)
 I'm going shopping. I'll be back in
 a couple of hours.

18 INT. JENNIFER'S BEDROOM - DAY 18

JENNIFER
 (not loudly)
 Yes. See you then.

Jennifer, thoroughly bored with cleaning already, wipes part of the shelf with the cloth. She hears the front door close. She puts down the toy she is holding. She tosses the dust cloth onto the bed.

JENNIFER
 Ugh, this is so boring.

19 INT. LOUNGE ROOM - DAY 19

Jennifer is on lying on the couch reading a comic book. Her feet are propped up on end of the couch. The television is on and the volume is turned up loud. A cartoon program is playing on the television.

Jennifer turns a page in the comic book. Unsatisfied by the comic book and the television cartoon she puts down the comic book. She picks up the remote control and switches off the TV.

JENNIFER
 (to herself)
 It doesn't make sense.
 (pause)
 I can't sit and waste a perfectly
 good Saturday. Can I? No.
 Definitely not.

20 EXT. JENNIFER'S HOUSE - DAY 20

Jennifer is standing outside her house. She is flying her kite. The kite rises high into the sky, and Jennifer watches it flap around in the wind.

Two little children, one five and one four, walk up to Jennifer. Jennifer smiles at them.

JENNIFER
 Hello.

LITTLE CHILD #1
 That's a nice kite.

JENNIFER
 Do you want a go?

LITTLE CHILD #1
We're not allowed to play with
kites.

JENNIFER
Why not?

LITTLE CHILD #2
Our mother thinks they'll carry
us away. We're too small. That's
what she says.

JENNIFER
I'll catch you if you start to
fly away. Here.

Jennifer hands the two little children the kite. They both
hold onto it together. They watch amazed as it flaps
around, and they both smile.

LITTLE CHILD #2
This is fun.

JENNIFER
You know what, why don't you take
the kite? It's yours if you want
it.

LITTLE CHILD #1
Really?

JENNIFER
Yes.

LITTLE CHILD #1
Dad wouldn't let us.

JENNIFER
Why?

LITTLE CHILD #1
Because.

JENNIFER
Because why?

LITTLE CHILD #1
I don't know. We asked him for a
kite last Christmas, but he
didn't get it for us. I think
it's because our mother said we'd
get carried away.

JENNIFER
Well, if you want to have another
go at my kite, I live just over
there.

Jennifer points to her house.

JENNIFER
Come by any time.

The two little children hand Jennifer the kite.

LITTLE CHILD #2
Thank you. That was fun.

Jennifer smiles at them.

JENNIFER
See you again.

The two little children walk away. Jennifer looks up at the kite in the sky. It continues to flutter around.

21 INT. JENNIFER'S BEDROOM - DAY 21

Jennifer is back in her room and has resumed cleaning. She wipes the window and steps back to admire her work. As she steps back, she trips on a toy and falls to the floor.

JENNIFER
OW!

Jennifer rubs her ankle. She tries to stand up and is able to, but her ankle is sore.

22 EXT. LOUNGE ROOM - DAY 22

Jennifer hops into the lounge room on one foot. She sits down on the couch. There is a telephone on a small table next to the couch.

Jennifer looks at the phone for a long time, wondering who to call. Finally she picks up the phone and after a slight hesitation, she dials a number. She is ringing MR. LOW, her elderly next-door neighbour. The phone rings a few times. Jennifer waits. After many rings, Mr. Low answers his phone.

MR. LOW
(V.O.)
Hello?

JENNIFER
(into phone)
Hello. Mr. Low? It's Jennifer
Flowers from next door.

MR. LOW
(V.O.)
Hello Jennifer!

JENNIFER

Mr. Low, I've hurt my foot and Katherine's gone out. I don't think it's badly hurt, but it's sore.

MR. LOW

(V.O.)

Oh, that's no good. No good at all. I'll be right there.

There is a click as Mr. Low hangs up the phone. Jennifer puts the phone back down.

23

EXT. LOUNGE ROOM - DAY

23

A while later. Jennifer is lying on the couch, waiting for Mr. Low. She looks at the clock on the wall. It ticks loudly. Jennifer starts to wonder why Mr. Low is taking so long.

There is a knock at the front door.

JENNIFER

(call to Mr. Low)

Mr. Low, it's open.

There is no response. There is a second knocking.

JENNIFER

(loud call)

Mr. Low. It's open. Just let yourself in.

There is a third knocking.

JENNIFER

(louder call)

Mr. Low. I'm in here.

There is silence. Jennifer stands up and hobbles from the lounge room down the hall to the front door. Her hand is about to touch the doorknob to open to the door when she hears the unmistakable voice of Katherine.

KATHERINE

(O.C.)

Mr. Low? Hello. Only Jennifer's home. She what? She knows better than that. Why?

Jennifer puts her ear to the door to hear more clearly what Katherine is saying. She can't hear Mr. Low, only Katherine.

KATHERINE

She did? I'll go and tend to it now.

(MORE)

KATHERINE (cont'd)
There's really no need for you to
come in. I'm sorry. I hope we
haven't inconvenienced you.

Jennifer hears Katherine's key in the lock. She turns and
races back to the couch, and sits down.

Jennifer hears the door open and Katherine's footsteps in
the hall. She waits nervously at the sound of the
footsteps. Katherine enters the living room. She has a
scowl on her face.

KATHERINE
(angrily)
Alright, what have you done?

JENNIFER
I twisted my foot. I slipped . . .
on a toy.

Katherine's scowl worsens, but she says nothing, waiting
for Jennifer to explain.

JENNIFER
I'm sorry?

The scowl disappears suddenly.

KATHERINE
Oh, Jennifer. It's not like you
weren't warned.

JENNIFER
It's starting to feel much better
already.

KATHERINE
What on earth do you think you were
doing calling Mr. Low?

JENNIFER
I needed someone to help me.

KATHERINE
He's an elderly man. He doesn't
need to be alarmed by your
foolishness.

JENNIFER
It wasn't foolishness. I was hurt.
I hurt my foot and you weren't here
and I didn't know what to do. It
was very upsetting. I couldn't
think of anyone else to call.

Katherine is unmoved.

KATHERINE

Next time you need help consider more carefully who you call. Mr. Low is over eighty. He might have tripped in the garden or on the stairs. Then how would you feel?

24 INT. DINING ROOM - DAY

24

Jennifer and her mother are sitting at the dining room table having lunch. Lunch consists of sausages and mashed potatoes. Jennifer is sticking her fork into the mashed potatoes.

JENNIFER

I can't eat this. I don't like mashed potatoes.

KATHERINE

You always eat mashed potatoes.

JENNIFER

No I don't. Do I?

KATHERINE

Then just eat the sausages.

JENNIFER

I've worked all morning on my room.

KATHERINE

Good.

JENNIFER

Can I watch television after lunch?

KATHERINE

I'm worried you're spending too much time in front of the TV. It's not good for you, you know?

JENNIFER

Yes. But can I?

KATHERINE

We'll see.

25 INT. LOUNGE ROOM - LUNCH

25

Jennifer is back on the couch. She is watching yet another cartoon.

Katherine walks into the room. She sees a pile of comic books left by Jennifer on the couch and coffee table.

KATHERINE

Jennifer, don't leave your comic books lying about. Put them away.

JENNIFER

I haven't finished with them yet.
(watching the television)
This cartoon doesn't make any sense.

Katherine switches off the TV with the remote control.

KATHERINE

The don't watch it. Maybe you could go for a walk.

JENNIFER

No. Then I might meet someone I don't want to talk to. You know the people I mean. Whenever I see them they always start with 'Oh, how are you Jennifer?' and 'Oh, it's been too long since I've seen you! You must tell us what you've been doing!'. That's at least twenty minutes of conversation.

KATHERINE

You could fly your kite.

Jennifer looks up at Katherine.

JENNIFER

Maybe tomorrow. Actually, I think I will go for a walk.

26 EXT. JENNIFER'S HOUSE - DAY 26

Jennifer closes the front door and crosses her front lawn to Mr. Low's house.

27 EXT. MR. LOW'S HOUSE - DAY 27

Mr. Low's house is very old. It is dark inside. The house has large wooden entrance doors with a large gold door knocker.

Jennifer uses the door knocker to bang on the door. She waits.

While Jennifer waits, she looks down at her feet. She sees a small insect move past her foot. It stops, looks up and smile with its tiny little mouth. Jennifer is taken aback at the smile. Jennifer bends down and picks it up. The insect sits on her hand. She looks at it. The insect looks back at Jennifer, and again it smiles with its little mouth.

JENNIFER
(to the insect)
Are you . . . really smiling?

The door creaks open and Mr. Low, an elderly man, is standing in the doorway. The insect flies away.

Mr. Low is holding a cane and looks quite frail.

MR. LOW
Hello, Jennifer. How is the foot?

JENNIFER
A lot better thank you Mr. Low. I just wanted to come over here and say how sorry I was that I disturbed you before. I just didn't know what to do. You were the closest person so I called you. I forgot you were . . . I mean, I forgot that . . .

MR. LOW
That I'm old?

JENNIFER
Well, not old, but I know how hard it would be for you to come all that way. I didn't mean to worry you when I told you I was hurt.

MR. LOW
That's perfectly alright. Think nothing of it.

JENNIFER
I'm sorry my mother was so rude to you.

MR. LOW
She wasn't rude at all.

JENNIFER
I think she was.

There is a slight pause in the conversation.

MR. LOW
You probably don't remember the first time we met, do you?

JENNIFER
No, sorry Mr. Low.

MR. LOW

You were just a little girl. You had just moved in next door and your mother brought you over to say hello. You had a gigantic smile on your face and you had such a quaint little laugh. I could see you were a very happy little girl. Of course, by that time, your father . . .

(Mr. Low is unsure of what to say)

Well, I never met your father, but I'm sure he was a great man. I wish I had been able to meet him. Your mother told me he was a wonderful man. He was kind, and always helping people.

The thought of her father nearly brings Jennifer to tears. Mr. Low notices this.

MR. LOW

I didn't mean to upset you. Would you like a glass of lemonade perhaps?

JENNIFER

Yes, that would be nice. Thank you.

Mr. Low turns to enter his house. Jennifer is about to follow Mr. Low inside. Suddenly, there is a tight grip on her shoulder. Jennifer turns and sees it is Katherine. Katherine has an angry look on her face.

JENNIFER

I was . . .

Katherine cuts her off.

KATHERINE

What do you think you're doing?

JENNIFER

I was apologizing to Mr. Low for what happened before.

KATHERINE

Go back inside. I want to have a word with Mr. Low.

JENNIFER

Okay. Good bye Mr. Low.

MR. LOW

Good bye Jennifer.

Jennifer walks dejectedly back to her house.

MR. LOW
(to Katherine)
Would you like to come in?

Jennifer as she walks back to her house, takes a look over her shoulder. She cannot hear what Katherine and Mr. Low are talking about. She walks to her house and enters.

28 EXT. JENNIFER'S HOUSE - NIGHT 28

An exterior shot of Jennifer's house at night. The lights are on.

29 INT. JENNIFER'S BEDROOM - NIGHT 29

Jennifer is sitting on the floor. She is leaning against her bed. She is unhappy. She looks across at some of her toys, including a collection of dolls. The inert dolls look back at her, each with a different expression. She looks away.

30 EXT. FRONT GARDEN IN JENNIFER'S HOUSE - DAY 30

The next day. Katherine is on her knees, planting a flower in the flower-bed in the front garden. Katherine is wearing overalls, and is a little dirty from the gardening. Jennifer is reclined on a long chair in the garden, sunglasses on her face. She is looking up at the deep blue sky and the bright sun.

KATHERINE
What do you think?

Jennifer looks from the sky to Katherine.

JENNIFER
Of what?

KATHERINE
Of the flowers?

JENNIFER
Nice.

MISS HILLS/NEIGHBOUR
(O.C.)
Hello Katherine. Jennifer.

Katherine and Jennifer look up and see Miss Hills, one of their neighbours, standing nearby.

KATHERINE
Hello, Miss Hills.

Jennifer waves, hoping not to play any part in any ensuing conversation.

MISS HILLS
Jennifer, how are you? It's been so long since I've seen you.

JENNIFER
(with a smile)
Fine thank you.

MISS HILLS
Did you hear? It's terribly sad.

JENNIFER
No. What is it?

MISS HILLS
Mr. Low died last night. In his sleep.

Katherine looks at Jennifer, who sits in stunned silence.

31

INT. JENNIFER'S HOUSE - DAY

31

Jennifer is sitting on the couch in the lounge room, crying.

JENNIFER
I can't believe it.

KATHERINE
(trying to comfort
Jennifer)
Mr. Low was just old, Jennifer.
He died peacefully.

JENNIFER
But he seemed fine yesterday.

KATHERINE
Sometimes things like this just happen.

JENNIFER
What about next of kin? Did Mr. Low have children?

KATHERINE
Yes. They're on their way here, for the funeral.

32 EXT. CEMETERY - DAY

32

A few days later. Mr. Low's coffin is being lowered into his grave. A priest is speaking sombre words. There are about ten or twelve mourners, including Katherine and Jennifer, who are both dressed in black.

Opposite Katherine and Jennifer, on the other side of the grave, are Mr. Low's three children, who are also dressed in black. Their names are SIMON, JANE, and WILLIAM. Simon, Jane and William stand side by side. Jennifer's attention is captured by them. They seem so strange in their black funeral clothes. There is something different and unusual about the way they are dressed, but not so obvious as to attract anyone else's attention. William moves his head slightly, knowing Jennifer is watching them. He meets her eye. He smiles at Jennifer and looks back at the priest.

33 INT. JENNIFER'S BEDROOM - DAY

33

Jennifer is sitting at the desk in her bedroom. She is doing schoolwork. She puts down her pen and gazes out the window. She sees Simon, Jane and William walking up the front path to her house. Jennifer hears the knock at the front door.

34 INT. JENNIFER'S LOUNGE ROOM - DAY

34

Jennifer hurries down the stairs to the lounge room. As she enters the lounge room, Katherine leads Simon, Jane and William into the room. Jennifer watches them curiously.

KATHERINE
(to Simon, Jane and
William)
Please, this way.

Simon, Jane and William move to the centre of the lounge room and remain standing. Jennifer is standing in the room too and she looks at them.

SIMON
I'm sorry we didn't get a chance
to meet at the funeral. My name
is Simon. This is Jane, my sister
and William, my brother.

KATHERINE
I'm Katherine. And this is my
daughter Jennifer.

SIMON
Pleased to meet you both. Our
father spoke very highly of you.
He was very fond of young
Jennifer.

Jennifer smiles, slightly embarrassed.

SIMON

Our father left us specific instructions about what he wanted after he died. I mean in relation to his possessions. I don't know if you've ever been in our father's house?

KATHERINE

He often invited us in for tea. I'm sorry that I didn't accept his generous offers more often.

Jennifer is closely watching Simon, Jane and William. Jennifer notices they all have a strange gleam in their unusually bright green eyes. She also sees now that there is something almost magical about their faces.

While Simon talks, Simon, Jane and William each give Jennifer a look. Katherine doesn't appear to notice, but Jennifer realizes they are looking at her for a reason.

SIMON

Did our father by any chance show you his attic?

KATHERINE

No.

Simon, Jane and William all look at Jennifer.

JENNIFER

No. I didn't know he had an attic.

SIMON

Our father's attic has always been strictly off limits to everyone. He preferred to keep it locked at all times.

JENNIFER

Why? What's in it?

KATHERINE

Jennifer, I don't think that's any of our business.

SIMON

Miss Flowers, our father, as I've said, liked you both very much. He told us on more than one occasion that, when he died, anything in his house that you wanted you could have.

KATHERINE

Oh, that's very kind. But it's not necessary.

SIMON

There is more. Our father had one wish in particular. He was very adamant that you accept his wish. He wanted Jennifer to have everything that is in the attic.

There is a short silence, as they all think about this.

KATHERINE

Well, Jennifer, there you are.

JENNIFER

But what's in there?

SIMON

(to Katherine)

If you don't mind, we'd like to show Jennifer the attic.

KATHERINE

(to Simon)

Of course.

35 EXT. MR. LOW'S ATTIC - DAY

35

Simon is unlocking the door to the attic using a large key. The door has a massive lock. Jennifer is standing next to him. Jane and William are standing behind them. The door unlocks. They step inside.

36 INT. MR. LOW'S ATTIC - DAY

36

The attic is filled with shelves lined with old, leather covered books. More books are stacked in piles around the room, on an old wooden desk and on the floor. Jennifer looks around the room.

JENNIFER

Was this his library?

SIMON

In a sense, yes.

JANE

This room is the result a lifetime of work by our father. His work was very important to him. Our father always kept his work very private. Even to us.
(MORE)

JANE (cont'd)

All the years we were growing up he never told us what he was working on.

WILLIAM

One day he sat us down and explained a few things. He swore that we must not tell anyone else about it. No one at all. At first, we thought it was too strange. What secrets did he want us to keep?

JENNIFER

(interested)

What did he tell you?

SIMON

Our father believed in a lot of things. One of the things he believed in was magic.

Simon, William and Jane all turn and look at Jennifer and she sees the gleam in their green eyes. The gleam grows brighter.

JENNIFER

Magic?

JANE

Among other things. Our father was something of a scientist. He was always experimenting with one thing or another. He spent decades working on his scientific projects.

JENNIFER

Like what?

JANE

He believed that one day he would be able to make objects move without touching them. And he also believed he would find a way to make an object become invisible. He had hundreds of ideas about what was possible.

JENNIFER

And he spent his life carrying out these experiments?

JANE

Yes. And he wrote down the results in books. He stored those up in this attic.

Jennifer again looks at the multitude of books.

WILLIAM

Jennifer, did you by any chance ever notice how dark our father's house was?

JENNIFER

Yes.

WILLIAM

There was a reason. Our father had a gift. He had a certain ability, a heightened sense that few others have.

JENNIFER

What sense?

SIMON

Think of different animals. Animals work in different ways to humans. Some can smell better than others. Some can hear better than others. Some can see better than others. Our father was different too. He never knew how he got the gift or why he had it at all. And he passed the gift onto us.

JANE

Our father didn't need any lights. Day or night, bright or dark, he had perfect vision.

WILLIAM

He was able to see in the dark.

SIMON

He considered it a magical gift. And he thought that if something like that was possible, then what else was possible? It was this gift that led to his life's work studying magic.

JENNIFER

And you can all see in the dark? Like your father could.

SIMON

We have that gift. But we have other gifts. Gifts that he didn't have. Jennifer, the important thing is this. Our father believed strongly in magic. He searched the world for others like himself. He searched for anyone who had a special gift, a magical ability of some sort.

JENNIFER

He never told me any of this. Did he find any?

JANE

He found many like him, all across the world. People born with some innate magical gift, people with some ability that set them apart from all other people. He wrote all his discoveries, all his experiences, all his knowledge, down in the books you see in this attic.

WILLIAM

He left us an important message. The books, he said, must be passed on to you.

JENNIFER

He wanted me to have them?

SIMON/JANE/WILLIAM

Yes.

WILLIAM

He thought they might be useful to you.

JENNIFER

Why?

WILLIAM

He believed very strongly that you might have some sort of magical gift. One day, he believed, you would find out what it is.

SIMON

The thing is this, he didn't want you to read his books until you find out who you really are.

JENNIFER

I know who I am.

JANE

He meant your magical ability.

JENNIFER

If I had a magic ability, wouldn't I know it?

SIMON

We didn't know about ours until we were older.

JENNIFER

Anyway, Katherine would never allow me to keep these books.

JANE

Then keep it a secret from her. Do not tell Katherine. Help protect our father's secret work.

SIMON

Take this.

Simon holds out the golden key he used to unlock the attic. Jennifer looks at the key.

SIMON

A great trust is being placed in you.

Jennifer reaches out and takes the key.

SIMON

Tell no one of this attic. Tell no one of these books.

JENNIFER

I won't.

37 EXT. JENNIFER'S HOUSE - DAY

37

Simon, Jane and William are about to get into their car to leave. Jennifer is with them.

JENNIFER

Before you go, I need to know something. And I hope you don't mind me asking. How did your father die?

JANE

We're not sure yet.

JENNIFER

Was it peacefully?

They stand silently.

JANE

Jennifer, a lady named Mrs. Tap, who lives across there [she points to a house across the road] told us something very strange.

JENNIFER

What?

JANE

She says a cloaked figure entered
our father's house around
midnight and cast a spell on him.

We see Mrs. Tap's version of events as Jane describes what
Mrs. Tap saw and heard.

38

INT. MRS. TAP'S LOUNGE ROOM - NIGHT/FLASHBACK

38

It is around midnight. MRS. TAP is sitting in a chair by
the window. She is knitting a jumper. There is a cat curled
up asleep on a nearby chair. From the quiet street she
hears the sound of a strange voice. The words spoken sound
almost like quiet chanting, and they make no sense to Mrs.
Tap.

JANE

(V.O.)

Mrs. Tap said she was sitting in
her room at midnight. Her window
was open and she heard strange
words being spoken across the
street.

Mrs. Tap puts down her knitting, stands and walks to the
window and peers out into the darkness. Her cat stirs as
she gets up to go to the window, but goes back to sleep.
Mrs. Tap, looking out the window, squints into the
darkness. She sees a figure in a long black cloak appear
from the darkness. The figure walks to Mr. Low's house,
opens up the front door and enters the house.

JANE

(V.O.)

The black figure came from the
darkness. She said it was as if
it were actually the night
itself.

Mrs. Tap waits and looks at her watch.

JANE

(V.O.)

The mysterious figure entered his
house, Mrs. Tap heard more
strange chanting and then the
figure left ten minutes later.
The next day our father was dead.

End of Flashback. Back to outside Jennifer's house.

JENNIFER

Do you believe her?

JANE
We're not sure what to believe at
this point. The police are
looking into it.

Jennifer doesn't ask any more questions.

JENNIFER
I hope they find the person who
did it.

JANE
Yes, so do we. Goodbye, Jennifer.

SIMON
Take care.

WILLIAM
Goodbye.

Simon, Jane and William all get into the car. The engine starts and the car drives away. Jennifer waves, and then, when the car is gone, she walks back to the front door.

39 INT. POLICE STATION - NIGHT

39

Jennifer walks into the police station. It is quiet. There is a policeman sitting at a desk.

POLICEMAN AT DESK
Can I help you?

JENNIFER
I want to talk to whoever is
investigating Mr. Low's death.

POLICEMAN AT DESK
Are you family?

JENNIFER
A friend.

POLICEMAN AT DESK
Through there. Third door on the
left. Detective Smiles and
Officer Tepzano. They're in
charge of Mr. Low's case.

The Policeman at Desk points down the hall. Jennifer nods her gratitude and walks to the third door on the left and enters.

40 INT. DETECTIVE SMILES' OFFICE - NIGHT

40

Two policemen are sitting in a police office. One is DETECTIVE SMILES. He is seated at his desk.

The other officer is OFFICER TEPZANO, and he is Detective Smiles' assistant. Officer Tepzano is standing.

Jennifer walks in and moves directly past Officer Tepzano and stands in front of Detective Smiles' desk.

JENNIFER

Excuse me. I have a question about Mr. Low's death.

DETECTIVE SMILES

Are you family?

JENNIFER

No. A friend. My name is Jennifer Flowers. Mr. Low was my neighbour.

The two policemen exchange cautious looks, unsure of how much to tell Jennifer.

DETECTIVE SMILES

What is it you want to know?

JENNIFER

How did Mr. Low die?

DETECTIVE SMILES

Mr. Low passed away quietly in his sleep.

JENNIFER

I've heard a different story. I was told someone hurt him.

Jennifer notices a notice-board on the wall behind Detective Smiles. On it, among various police notices and photos of wanted men, is a note which simply reads: 'Nos. 1-5 send their condolences to the family and friends of Mr. Low. We had no part in his death.' It is signed: 1.

JENNIFER

What does that note mean?

DETECTIVE SMILES

Which note?

JENNIFER

That one.

Jennifer points to the note tacked to the board.

DETECTIVE SMILES

That one?

Again, the two policeman are cautious about what to say and exchange looks.

DETECTIVE SMILES
We don't know what that means.

OFFICER TEPZANO
We don't know who sent it. Or
why.

JENNIFER
Did someone hurt Mr. Low?

DETECTIVE SMILES
If they did it's a very serious
matter.

JENNIFER
Do you believe in magic?

DETECTIVE SMILES
Magic?

OFFICER TEPZANO
Like being able to make things
vanish into thin air?

JENNIFER
Yes. Do you believe that some
people have magical powers?

DETECTIVE SMILES
(he laughs)
No. Of course not.

JENNIFER
(to Officer Tepzano)
What about you?

Officer Tepzano hesitates.

OFFICER TEPZANO
It's all an illusion. Slight of
hand. Magic succeeds when it
fools the eye. That's all it is.
Nothing more.

DETECTIVE SMILES
Now run on home, little lady.

41 INT. CITY STREET - DAY

41

The next day. Jennifer and Katherine are walking down a city
street. Jennifer starts to skip ahead, humming to herself.
Katherine stops outside a shop.

KATHERINE
(call to Jennifer)
Wait a minute Jennifer. I want to
have a look in here.

Jennifer stops skipping, and turns. Katherine enters the shop, followed by Jennifer.

42

INT. SHOP - DAY

42

The shop is filled with objects and furniture for the home, including a lot of appliances. Katherine walks around slowly, looking at things. Jennifer also browses.

Jennifer sees a lamp sitting out of place on a shelf. She looks and sees the cord is not plugged in.

JENNIFER

How about this lamp?

Katherine looks over her shoulder at the lamp.

KATHERINE

No. Choose something else.

Jennifer continues to look at the lamp. The SHOPKEEPER appears next to her.

SHOPKEEPER

That lamp's caught your fancy, has it?

JENNIFER

It's very pretty.

SHOPKEEPER

You know how I got that?

Jennifer shrugs and shakes her head.

SHOPKEEPER

I bought it yesterday, at a market stall. The man who sold it to me said it was a very special lamp and whoever took it off his hands was in for something very special indeed. I don't have the slightest clue what he meant but I bought it anyway. Beautiful, isn't it?

Another customer enters the shop at this point.

SHOPKEEPER

(to Jennifer)

Excuse me.

The Shopkeeper moves to the new customer. Jennifer looks again at the lamp. Even though it is not plugged in she reaches and switches it on. The lamp turns on and glows yellow.

JENNIFER

Look. It works. And it's not even plugged in.

There is a flash of yellow light and Jennifer is gone. The lamp is also gone. Katherine turns around. Jennifer is not there. Katherine looks around the shop.

KATHERINE

Jennifer, where are you?

43 INT. ROOM WITH NO DOORS - DAY

43

Jennifer finds herself standing in the centre of a room with no doors. The room is completely empty. She turns around three hundred and sixty degrees as she examines the walls. She walks to one of the walls and touches it cautiously. Then she presses it firmly. Nothing. She looks around her. She hears a gleeful laugh from somewhere ring out. She spins around, thinking someone is in the room with her. She looks up. Sitting on a chandelier hanging from the twenty foot high ceiling is a magician. He is watching Jennifer with a gleeful look in his eyes. He looks slightly crazy.

JENNIFER

Hey, get me out of here!

The magician laughs gleefully and vanishes into thin air. Jennifer is starting to get nervous. She begins to feel fear. She turns around and sees that now a door has appeared in the opposite wall. She runs to it and grips the handle but the handle falls off from the door as she grips it, leaving no way to open the door. Jennifer pushes against the door with all her strength but it doesn't open. She takes a few steps back, prepares to run and hit the wall shoulder first, and then runs. She goes straight through the door and finds herself in another room, identical to the last. There is a door on the opposite wall. She runs to it and opens it and goes through into another room, yet again identical to the last two. There is another door. She goes through into a new room, still identical to those before. She stops, frustrated. Jennifer's nervousness is tingling in her body.

JENNIFER

(nervous shout)

This isn't funny. Who's doing this?

Jennifer runs to the door and opens it. She goes through.

44 INT. HALL OF MIRRORS - DAY

44

Jennifer is in a hall of mirrors. She sees her reflection everywhere.

Then she sees a reflection in one of the mirrors. She is given the fright of her life. Behind her in the mirror's reflection is the man from the chandelier. She gasps and spins around but the man has disappeared. Jennifer begins to make her way through the maze of mirrors, turning left and right, until she comes to a door on the other side. She pushes open the door and walks through, not knowing what to expect next.

45

INT. LONG HALL - DAY

45

Jennifer, after coming through the door, now finds herself in rather narrow hall with no end. It stretches as far as Jennifer can see. Along both sides of the hall are shelves and shelves of books. The books are endless too and run all the way down the hall. The walls are red and the ceiling and floor are blue. There are chandeliers spaced evenly down the entire hall. Jennifer looks at all the books on the wall shelves.

A man suddenly appears. He is wearing a hat and is dressed in green. It was as though he walked through a wall. Jennifer sees him.

JENNIFER

Hey! Where am I?

MAN IN GREEN

I know a way out of here.

JENNIFER

Who are you?

MAN IN GREEN

My name is not important.

Suddenly the Man in Green starts to grow old in front of Jennifer. He grows so old he cannot speak. He tries but can't.

JENNIFER

Are you alright?

The Man in Green then points down the hall.

JENNIFER

I should go down the hall?

The Man In Green nods. Jennifer starts to walk down the hall. She walks but feels she is not going anywhere. She starts to run but the hall always seems to be the same.

JENNIFER

I'm not going anywhere.

Then, further along, she see, standing in the hall, the man from the chandelier. He is still grinning gleefully.

Jennifer stops running, not wanting to get any closer to him.

JENNIFER
(loud cry)
Who are you?

Jennifer sees the man from the chandelier has a camera in his hand. He holds it up and takes a picture of Jennifer. Then he turns and disappears into thin air.

JENNIFER
No! Wait! Don't leave me here!

Jennifer turns and examines the books on the shelves again. She picks a book off the shelf.

She looks at the cover. The book is called 'Where to go and how to get there'.

JENNIFER
(as she reads the title)
"Where to go and how to get there."

Jennifer opens the book. On the page she looks at there is a picture of a fancily dressed magician. At first he is still, but then, as Jennifer looks at him, he comes to life. He yawns.

MAGICIAN IN BOOK
What a long time. I thought you'd never come.

JENNIFER
Were you expecting me?

MAGICIAN IN BOOK
Not really. But someone had to come sooner or later, didn't they?

JENNIFER
My name is Jennifer Flowers.

MAGICIAN IN BOOK
Oh. Of course. Jennifer.

JENNIFER
Can you help me find a way out of this hall?

MAGICIAN IN BOOK
This hall never ends. But it is useless going back the way you came because you didn't really come from there. Do you see?

JENNIFER
Not clearly, no.

The magician yawns again.

MAGICIAN IN BOOK
Turn the page. I'm getting too
tired to talk.

JENNIFER
But how do I get out?

The Magician in Book is already asleep. Jennifer closes the book. She puts the book back on the shelf. She then starts to walk again but she still cannot find any exit. She quickens her pace. The gleeful laugh rings out again, and again and again. Jennifer is now well and truly panicked and fearful.

JENNIFER
(shout)
Somebody help me get out of here.
Please! Help me!

46 INT. SHOP - DAY

46

Jennifer is standing in the shop again. It is early in the morning. Jennifer realizes where she is, back in the shop. She glances around the shop, but sees it is closed and empty.

JENNIFER
Hello?

There is no answer.

Jennifer goes to the front window of the shop and looks out. She tries to open the front glass door but it is securely locked. She shakes the handle but it doesn't open.

Jennifer calls out to passers-by through the glass front of the shop.

JENNIFER
Hey! Hello!

No one sees or hears her.

Jennifer starts banging on it to get the attention of the passersby. Still no one can see or hear Jennifer. She watches all the people walk past but none stop.

JENNIFER
(to herself)
Am I invisible?

Jennifer sits down in a chair to wait for the shopkeeper to come and open up for the day. She stares out the window for a while and then looks glumly away.

There is the sound of a key turning in the lock. It is the Shopkeeper, who has arrived for the day. The Shopkeeper unlocks the front door and enters. He walks straight past Jennifer.

JENNIFER

Hello?

The Shopkeeper goes about his business, oblivious to the invisible Jennifer.

JENNIFER

Can you . . . really not see me?

The Shopkeeper doesn't reply. He looks at his watch and picks up the phone. He dials a number and waits for an answer.

SHOPKEEPER

(into phone)

Hello? Katherine. It's Fred. I'm just calling to let you know that Jennifer hasn't come back. I'm sorry. I'll call you immediately if I find out anything about her disappearance. I hope you find her soon. Goodbye.

The Shopkeeper hangs up the phone and goes about his business again.

JENNIFER

(to the Shopkeeper;
alarmed and almost
tearful)

What's happened to me? Where's Katherine?

Jennifer, realizing the Shopkeeper cannot help her, looks at the open door. She turns and exits the shop.

47

EXT. CITY - DAY

47

Jennifer is walking slowly through the city. She is going back to her house to find Katherine. She passes by crowds of people but no one sees her.

She passes a busker playing his trumpet. He is playing a jazz tune. When he finishes people clap. Jennifer walks slowly past.

A little further along, a few minutes later, Jennifer stops at a street magician who has set up his stall on the pavement. Jennifer stops just as he pulls a rabbit out of his hat. The crowd claps and he bows majestically, smiling the whole time.

JENNIFER
 (quietly to the Street
 Magician, hoping but
 not believing;)
 Can you make me people see me
 again?

There is no response from the magician, who continues to bow, now excessively. Jennifer steps up to him.

JENNIFER
 (waving a hand in front
 of his face)
 Hey! Can you hear me?

The Magician, silent, continues with his next trick. He pulls out a pack of cards and starts to do tricks with them.

JENNIFER
 Hey! You. I think I might be a
 magician too.

The Magician doesn't see her or hear her. Jennifer feels even more dejected.

JENNIFER
 (sadly)
 It was worth a try.

She turns and walks on.

48 EXT. JENNIFER'S HOUSE - DAY

48

Jennifer is standing outside her house, looking at the house. She is hoping that Katherine is home. She walks up to the house. She reaches into her pocket and takes out her house key. She inserts it in the lock and opens the door. She enters and closes the door behind her.

49 INT. JENNIFER'S HOUSE - DAY

49

It is quiet. Almost eerily quiet it seems to Jennifer. She steps slowly down the entrance hall.

JENNIFER
 (loudly)
 Hello?

There is no answer to her call.

JENNIFER
(calling out)
Katherine?

Still no answer. Jennifer moves into the lounge room.

JENNIFER
(still calling out)
I'm back. You don't have to worry
anymore.

Jennifer sits down dejectedly on the couch. She glances at the table and sees a video tape sitting on the coffee table. There is a note on it which reads: URGENT. PLAY IMMEDIATELY.

Jennifer stands up, picks up the video tape, and puts it in the video player. She switches on the TV and sits back down. She picks up a remote controller and presses play. The tape plays.

On the screen appears a white-haired magician, dressed in a white gown, almost like a toga. This is BAZOO THE SAGE.

BAZOO THE SAGE
Hello Jennifer. My name is Bazoo
the Sage. First, let me quell
your worries. Everything you just
experienced can be explained.

JENNIFER
How?

BAZOO THE SAGE
Magic. Magic can be a funny thing
sometimes. But let me explain.
You are in fact invisible. But
that will wear off soon enough.
The yellow lamp you came into
contact with was a magic lamp. It
was created by a White Magician.
Why, we don't quite know. But the
effect you experienced from
switching on the lamp was
designed by the same magician. I
assure you, the experience was
quite harmless. I imagine there
is a bigger question on your
mind. I know that you have
recently become aware that you
might have magical powers. I can
confirm that you do. You are one
of us, Jennifer. You are a White
Magician. Don't be overwhelmed by
this discovery. It is something
that will make more sense later.
Now, to Katherine, your mother. I
won't waste words.
(MORE)

BAZOO THE SAGE (cont'd)

You have to know the truth.

(pause)

Katherine is a black magician. Unfortunately there are black magicians all over the world. Katherine's goal is to take over the world and rule it by herself. We have been worried about Katherine for a long time. She has frequently shown signs that have led us to believe that she is up to something bad. This must all be quite worrying for you. Maybe you are even frightened. Jennifer, it is time for you to discover who you really are. It is time for you to learn about magic.

Bazoo stops talking. Jennifer is angry and emotional.

JENNIFER

I don't believe you.

BAZOO THE SAGE

We think it is necessary that you are protected from Katherine's evil plans. If Katherine enacts her plans soon you may be in danger. You must leave your house. You will be safe with us. Go to the beach. There you will find the magicians who will protect you. At this time we don't know where Katherine is but we are doing everything we can to find her. However, we cannot risk exposing ourselves in the process. That means that we must wait until Katherine shows herself and attempts to make her plan a reality.

The tape ends and static comes on the screen.

The tape ends and the TV switches to a black screen.

Jennifer stays sitting where she is, confused.

50

EXT. BEACH - DAY

50

Jennifer is at the beach. She is standing on the sand and surveys the beach and the hordes of people. The beach is crowded and there are lots of people swimming. There are dozens of beach balls being tossed around.

Jennifer walks a little way to towards the water, still surveying the beach and the large number of people. No one sees her, as she is still invisible.

A large inflatable ball comes bouncing along the beach towards her. Jennifer watches the ball coming towards her. It bounces up to her and then stops near her feet.

Jennifer looks more closely at the ball. She notices that the ball has a face on it. The ball has two eyes, a nose and a big smiling mouth. She looks at it and it looks back at her. Jennifer, not knowing what to do, stands there for a while, with the ball at her feet. The ball doesn't move. Jennifer finally picks up the ball and is about to throw it when the ball speaks.

LILK

Wait!

Jennifer looks amazed.

JENNIFER

You can talk?

LILK

My name is Lilk.

Jennifer stares at LILK with a blank expression.

JENNIFER

This is all very strange.

LILK

Shall we go?

JENNIFER

Where are we going?

Lilk grows little arms and legs. The legs and arms are thin and wiry and have three fingers and toes. Jennifer puts Lilk back on the ground and the ball stands upright.

LILK

Follow me.

Lilk leads Jennifer to the water's edge. They stop at the water's edge.

LILK

See that boat out there.

Jennifer looks out to sea and sees a boat.

JENNIFER

Yes.

LILK

That's where we're going. Can you swim?

51 EXT. SEA - DAY 51

Jennifer and Lilk are in the sea, swimming out to the boat. The boat is about one hundred metres from the beach.

52 EXT. BOAT - DAY 52

Jennifer and Lilk have reached the boat. They grab hold of the side of the boat and they climb from the sea and onto the boat.

Once on the boat, Jennifer sees that there are three odd creatures on the boat. They are: YOGU THE LIZARD MAN, HEECHEE and CALOMBRE. Yogu the Lizard Man is half the size of a human, is long and green and scaly but seems strong and stands upright. Heechee the Funny Elf is small and is indeed an elf. He has long ears, wears a small hat and amusing clothes. He has a high voice. Calombre the Big Bear is big and furry and comes across as being incredibly gentle. He has a warm, gentle voice.

When Jennifer sees the three creature, she gasps with surprise.

YOGU THE LIZARD MAN

I am Yogu. I'm a lizard.

HEECHEE

I am Heechee. I'm an elf.

CALOMBRE

I am Calombre. I am a bear.

LILK

This is Jennifer Flowers.

CALOMBRE

We'll bring you a towel.

Calombre gets a towel and gives it to Jennifer. Jennifer wraps the towel over her shoulders.

LILK

Yogu, Heechee and Calombre will look after you.

JENNIFER

(to LILK)

What happens to you?

LILK

I go back to the beach.

With that, Lilk jumps back into the water and swims away.

YOGU/HEECHEE/CALOMBRE

Bye Lilk.

JENNIFER

Bye Lilk.

Lilk waves back at the boat as he swims away.

Calombre moves to the anchor, raises it from the water and the boat starts to sail. Heechee stands at the helm and sails the boat. It starts to pick up speed.

JENNIFER

Where are you taking me?

YOGU

It is imperative that you are kept away from the reaches of your mother Katherine.

JENNIFER

This doesn't make sense.
Katherine would never hurt me.

YOGU

She might not hurt you, but she may entice you into helping her carry out her plans. She might try to turn you towards black magic.

Jennifer turns and walks to the side of the boat, visibly upset. She looks out to sea. Yogu, Heechee and Calombre sense her sadness. They exchange glances. Then they all look to Jennifer.

YOGU

(to Jennifer)

What's the matter Jennifer?

JENNIFER

I'm thinking of Katherine. I don't believe what you've told me.

Yogu, Heechee and Calombre are silent.

CALOMBRE

I'm sorry, Jennifer. But it's true.

Jennifer turns around, adamant now that she wants some answers.

JENNIFER

I want some explanations. Right now.

YOGU

Didn't Bazoo the Sage tell you
who you are?

JENNIFER

He said I was a White Magician.

YOGU

And right he is. You are a
magician.

JENNIFER

I'm not a magician. If I was, I'd
know it.

HEECHEE

But you are. You, me, Yogu,
Calombre, we are all White
Magicians.

YOGU

You didn't know it before, but
you know it now. A new world will
soon open up to you. A world of
magic.

JENNIFER

I think someone might have told
me.

YOGU

You were always going to be told
in time.

JENNIFER

So what can I do?

YOGU

We don't know yet. Each magician
has different and unique powers.

JENNIFER

What are mine?

Calombre steps forward.

CALOMBRE

We were going to wait, but Bazoo
the Sage said that you may read
this. It is for your protection,
in case it is needed.

Calombre holds out a small book. Jennifer takes it and
looks at the title.

JENNIFER

(as she reads it)

"The White Magician's Beginner's Guide to Magic" and then "Suitable for children twelve and under."

CALOMBRE

Open it.

Jennifer opens to the contents page. She reads. Written on the page are: 1) Movement of inanimate objects, 2) Transformation, 3) Invisibility (use with caution).

CALOMBRE

The first spell will make stationary, lifeless objects move. The second will transform objects into something else and the third will turn something invisible.

JENNIFER

A person?

CALOMBRE

Yes. Sometimes. If the magician has that ability he can turn himself and others invisible.

JENNIFER

Why is invisibility dangerous?

CALOMBRE

It is rare that someone can make themselves invisible. As I said, it is a rather unique ability. And there can be complications.

HEECHEE

Study that book and those spells. It is a good place to start if you are new to magic.

Jennifer opens the book at Spell 1: Movement of inanimate objects. She looks at a rope on the deck of the boat. The rope is coiled up.

JENNIFER

(as she concentrates on the rope and reads the spell)

Listen and be, moved when I tell thee . . .

(pause; even more concentration)

Rise!

The rope doesn't move. They all wait. Then, the rope moves a little and then some more, and then it rises slowly several feet of the ground and hovers above the boat, where it uncoils itself.

JENNIFER

Wow! I actually did it.

53 EXT. SEA - NIGHT

53

Later. A wide shot of the boat in the vast sea, sailing onwards.

54 EXT. BOAT - NIGHT

54

It is night. Jennifer, Yogu, Heechee and Calombre are all on the boat deck. The boat is continuing to sail across the sea. Jennifer is standing looking out to sea, lost in her own thoughts. Heechee, Yogu and Calombre watch her. Yogu is now at the helm.

HEECHEE

Jennifer, are you still thinking about Katherine?

JENNIFER

How can I know that Bazoo the Sage, or any of you, are telling me the truth? How can I know you are what you say you are?

YOGU

We know it can't be easy being the daughter of a black magician.

CALOMBRE

If it makes you feel any better Katherine wasn't always a practitioner of black magic. She used to be a White Magician.

JENNIFER

Oh, well, that's a relief.

Yogu, Heechee and Calombre are silent for a moment.

JENNIFER

What evidence do you have to prove any of this? How do I really know that Katherine is the bad one, and you are all good?

CALOMBRE

You must trust us. That is what it comes down to.

HEECHEE

I had a friend named Banpo the Gecko. Katherine turned him inside out in his sleep.

Jennifer gasps.

HEECHEE

Poor Banpo has never been the same since.

YOGU

And of course you know what happened to Mr. Low. Katherine distrusted Mr. Low because he was a White Magician.

JENNIFER

You're not saying that Katherine had anything to do with that, are you?

YOGU

Your mother thought that Mr. Low was about to tell you about the existence of magic. Perhaps she was even worried Mr. Low might help to train you in the ways of White Magic.

JENNIFER

Did Katherine know about the attic?

HEECHEE

We don't think she did. Any black magician would love to get his hands on Mr. Low's books. They contain lists of spells he collected and magicians he met during his life, good and bad.

JENNIFER

It still doesn't make sense. The Katherine I know is kind and gentle. And why did I never realize what she was?

YOGU

She concealed her true identity well. Jennifer, do you know what one of Katherine's favourite spells is?

Jennifer shakes her head.

YOGU

She turns people different colours.

JENNIFER

That doesn't sound so bad.

YOGU

Watch.

A strange cloud materializes above them. A flashback to the past event Yogu is showing Jennifer appears on this cloud.

55

EXT. STREET - DAY/FLASHBACK TO KATHERINE

55

This is a flashback scene which shows a spell Katherine cast.

Katherine is standing over a man. She has a scowl on her face and her arms are raised over the man. The man is helpless and is begging for his life. He crawls backwards away from the evil-looking Katherine.

MAN

Please don't cast a spell on me.
I didn't mean it. Please, I'm
begging you, with my life. I'll .
. . I'll serve you . . . I'll do
everything you say . . . Just
please . . . please don't cast
a spell!

KATHERINE

I like you not, you're mean to
me;

The man hears the words of the spell and screams for help.

MAN

Oh God No! No! Someone . . . Help
me!

Katherine is interrupted and must restart the spell.

KATHERINE

Quiet!

He stops jabbering his pleas for help.

MAN

I like you not, you're mean to
mean; I have a little box and I
have a little key; Inside this
box is a spell for you; It will
turn you green and then it will
turn you blue.

A little box appears in Katherine's hands. The man recoils.

MAN

Please, no, no spell.

Katherine takes out a key and opens the box.

KATHERINE

Now you shall feel my power.

A ghostly mist swirls from the box and enters the man's body. He screams with fright. He starts to change to green and then to blue.

56

EXT. BOAT - NIGHT

56

Back on the boat.

YOGU

Imagine what it is like to spend your whole life blue.

CALOMBRE

She also likes to turn people into rats and cockroaches so that they must live in dirty corners of kitchens and in drains and feed on small bits of stale bread and rotten fruit.

JENNIFER

She would really do that . . . and enjoy it?

CALOMBRE

Yes. She's done it many times.

HEECHEE

If only you knew what she is capable of.

YOGU

Jennifer, the fact is, Katherine now plans to take over the world. The White Magicians will try to stop her. But if Katherine finds you now she may try to use you to achieve her plan.

JENNIFER

You can say what you like, but I still won't lift a finger to help you hurt her. In fact, I want you to turn this boat around and take me back home. I want to find Katherine and talk to her.

HEECHEE

Bazoo gave us an order to protect you until Katherine is defeated.

JENNIFER

I don't care. Take me home. Now.

57

EXT. POLICE STATION - DAY

57

Katherine is sitting in a police office, talking to Detective Smiles and Officer Tepzano.

DETECTIVE SMILES

Mrs. Flowers, I wish I could help you more. But I can't give you any more information about Jennifer. We just don't have any information to give.

KATHERINE

She is my daughter. I can't live without her. Please, help me find her.

DETECTIVE SMILES

We're doing all we can. For the last three days we've conducted thorough searches of the city. Every policeman in the city has a picture of her. We've put pictures on all the walls and telegraph poles across the city. No one has seen her. Not a trace of Jennifer has been found. It's as though she just . . . vanished.

KATHERINE

If you find anything, please, let me know immediately.

DETECTIVE SMILES

Of course.

Katherine stands and exits the office. The two policemen wait until she is gone.

OFFICER TEPZANO

I don't know what else we can do.

DETECTIVE SMILES

Have you ever . . . suspected that Katherine knows more than she's letting on?

OFFICER TEPZANO

No. Should I?

DETECTIVE SMILES
 There's something about her. Call
 it a hunch.

58 EXT. DETECTIVE SMILES' OFFICE - DAY

58

Later. Detective Smiles is sitting patiently in his office. There are several stacks on papers and files on his desk.

Officer Tepzano enters.

OFFICER TEPZANO
 Detective Smiles?

Detective Smiles looks up from his desk.

DETECTIVE SMILES
 Anything on Jennifer?

OFFICER TEPZANO
 I'm afraid not. I just wanted to
 tell you Katherine has called
 again asking if we've found
 anything.

Detective Smiles rubs his head.

DETECTIVE SMILES
 I'm looking through the photos of
 the shop again. I . . .

Detective Smiles freezes mid-sentence. He is staring at a photograph of the shop, taken after Jennifer's disappearance, on the wall in front of him. He stands up and goes to the photo.

A puzzled look appears on his face. He takes the photograph off the wall and holds it up and away from his face, and then takes a very close look at it.

OFFICER TEPZANO
 What is it?

DETECTIVE SMILES
 I have to check something out.

Detective Smile grabs his coat and hurries from the office. Officer Tepzano remains where he is, confused.

59 EXT. SHOP - DAY

59

Detective Smiles pulls up in his police car outside the shop.

INT. SHOP - DAY

Detective Smiles enters the shop. He walks straight to one of the walls and looks at it. He then looks at the photograph he brought from his office, comparing it with the wall.

DETECTIVE SMILES

It's not there.

He is looking at an empty spot on the wall. We see the photograph he is looking at. In the photo on the shop wall is a picture of the endless hall that Jennifer was in earlier. In the picture is a little girl. Detective recognizes the girl as Jennifer. He turns to the Shopkeeper.

DETECTIVE SMILES

Look at this picture. Do you recognize it?

The Shopkeeper looks at the photograph.

SHOPKEEPER

I've never seen it before.

DETECTIVE SMILES

You've never had a picture like this on your wall?

SHOPKEEPER

No. Never. Look.

DETECTIVE SMILES

Why is that picture in this photograph? If you didn't put it there, who did?

The Shopkeeper shrugs.

SHOPKEEPER

Maybe it's magic.

This clicks with Detective Smiles. It is something he didn't consider before.

DETECTIVE SMILES

(to himself more than to the Shopkeeper)

Magic.

(pause)

Thank-you for your time.

Detective Smiles turns and hurries from the shop.

Katherine puts a tray with tea on a coffee table, in front of Detective Smiles, who is sitting in a chair. Katherine walks to a window, pulls back the curtain and looks out. She looks slightly nervous.

DETECTIVE SMILES

Are you expecting somebody?

KATHERINE

No. I just keep hoping that I'm going to see Jennifer walking up the front path.

Katherine closes the curtains and moves from the window to a seat opposite Detective Smiles. While she does this, Detective Smiles looks around the room. Jennifer's comics are still scattered on the table. Detective Smiles looks at them.

KATHERINE

I don't have the heart to put them away. I know when Jennifer comes home that she'll want to read her comic books.

Detective Smile reaches for his cup of tea, lifts up the cup and takes a sip. He puts his cup back down.

KATHERINE

Are you here to bring good news or bad?

DETECTIVE SMILES

I found something. I want you to look at it.

Detective Smiles takes out the photograph of the shop. He hands it to Katherine. She looks at it. Detective Smiles waits.

KATHERINE

What am I looking for?

DETECTIVE SMILES

Look closely. On the shop wall. Do you see the picture?

KATHERINE

Yes.

DETECTIVE SMILES

Look more closely.

Katherine examines the photograph closely. She gasps.

KATHERINE

That's Jennifer!

Detective Smiles sees something behind Katherine, on the coat stand. It is a long, black cloak. Katherine sees that Detective Smiles is distracted, looking past her.

KATHERINE

What is it?

DETECTIVE SMILES

Nothing. I was just thinking.
Could I trouble you for a
biscuit?

KATHERINE

Of course.

Katherine stands and goes to the kitchen. As soon as she is out of the room, he stands and hurries over the coat stand. He checks the pockets of the black cloak. He finds a crumpled piece of paper and examines it. We see the writing. It is a spell. It reads: "This is a spell for you; It will turn you green and then it will turn you blue". Katherine reappears at the door. She is standing, an evil look on her face.

KATHERINE

Found something interesting,
Detective Smiles?

DETECTIVE SMILES

It was reported that a black
cloaked figure entered Mr. Low's
house the night he died.

KATHERINE

Lots of people own black cloaks.

DETECTIVE SMILES

Do all those people carry
incantations in those coats? Let
me read it to you: "This is spell
for you; It will turn you green
and then it will turn you blue".

KATHERINE

And?

DETECTIVE SMILES

And Mr. Low happened to be blue
when his body was found. It was
never released to anyone, not
until we determined the cause. I
think I just found it.

KATHERINE

Are you accusing me of harming my
own daughter?

DETECTIVE SMILES

Not yet. But the thought is in my
mind.

Katherine suddenly steps towards Detective Smiles.
Detective Smiles backs into a corner as she approaches.

KATHERINE

You know Detective, you non-magicians will never understand the true nature of magic and how it works.

Katherine walks to a bookcase and picks a book off the shelf. She tosses it to Detective Smiles. He catches it and reads the cover. It is a recipe book for cooking. He opens it and finds that it contains hand-written spells. He removes the cover and sees on the real cover - KATHERINE'S BOOK OF SPELLS.

DETECTIVE SMILES

So you're a witch?

KATHERINE

A sorceress. Yes. And you will soon be my slave. I possess a powerful spell that I will soon cast on the whole world.

Katherine laughs an evil laugh. She corners Detective Smiles again and starts to chant. Almost immediately, a vacant look appears in Detective Smiles's eyes. He stares in awe at Katherine, who laughs some more.

KATHERINE

Who is your leader?

DETECTIVE SMILES

(slowly)

You are, Katherine. I am your obedient servant.

61 INT. POLICE STATION - DAY

61

Jennifer is back in the city. She is sitting in the police station. She is trying to explain to a group of skeptical policemen that her mother Katherine is a witch with destructive plans. They are all highly amused at her story.

POLICEMAN #1

(still laughing)

She's a what?

JENNIFER

(tired of their disbelief)

A black magician! She's a WITCH.

POLICEMAN #3

Does she have a broomstick?

The policemen all laugh.

JENNIFER
Maybe. I don't know. I haven't
seen one yet.

POLICEMAN #1
She must be a very powerful witch
if she wants to rule the whole
world. Are we in danger too?

JENNIFER
Yes. Everyone is. Including all
of you.

The policemen exchange looks.

JENNIFER
I need your help. I can't face
Katherine alone. If you come with
me . . .

The policemen all laugh uproariously at all this.

POLICEMAN #1
But we're not magicians. What can
we do?

The policemen continue to laugh quietly.

JENNIFER
You don't believe me.

POLICEMAN #1
No. We don't.

JENNIFER
Let me do a magic trick. I'll prove
to you what I'm saying is true.

POLICEMAN #1
Go ahead. Do you need a pack of
cards?

The policemen laugh.

POLICEMAN #2
We have plenty of rabbits and
plenty of hats too. Should I get
you one of each?

The policemen all laugh again.

JENNIFER
If I perform real magic in front of
your eyes, will you believe me?

POLICEMAN #2

Maybe, but don't saw us in two.

The policemen laugh again.

JENNIFER

Watch this.

Jennifer looks at a book on the table. She speaks the words of the spell she learnt on the boat and then says "rise". The book slowly rises into the air and hovers a foot off the table. The three policemen watch on speechless. They check for string above the book by running their hand over the top of the book. There is no string. The book is floating in the air.

JENNIFER

Now do you believe me?

The policemen look at each other with stunned expressions on their faces.

62

INT. POLICE ROOM - DAY

62

Policeman #1 is sitting at a police computer. Jennifer is standing next to him.

POLICEMAN #1

This is our missing persons file. Anyone listed as missing in this city will be in this file. You say you think your mother might have reported you missing?

JENNIFER

Yes.

POLICEMAN #1

Let me check for your name.

Policeman #1 types name 'Jennifer Flowers' into the computer.

POLICEMAN #1

Yes. You're listed under 'missing persons'. Katherine, your mother, reported you missing three days ago.

Policeman #1 looks puzzled.

JENNIFER

What is it?

POLICEMAN #1

The computer says that Detective Smiles is in charge of the investigation.

(MORE)

POLICEMAN #1 (cont'd)
 However, it also says that
 Detective Smiles is himself listed
 under 'missing persons'. The
 detective in charge of your case
 has mysteriously disappeared.

JENNIFER
 It's Katherine.

63 EXT. JENNIFER'S HOUSE - DAY 63

Jennifer and the four police are at the front door of
 Jennifer's house. Jennifer quietly opens the door and the
 four police enter one after the other. Jennifer goes in
 last.

64 INT. JENNIFER'S HOUSE - DAY 64

The police and Jennifer are in Jennifer's house. They walk
 down the hall and into the lounge room.

POLICEMAN #1
 (shout)
 Detective Smiles! Detective
 Smiles!! Are you here? Call out
 if you hear me.

They listen carefully. There is no response.

POLICEMAN #1
 (to the three other
 police)
 Spread out. Check the whole
 house. Look everywhere.

The three other policemen nod and disperse.

65 INT. ATTIC IN JENNIFER'S HOUSE - DAY 65

In the attic of Jennifer's house, Detective Smiles is tied
 to a chair. There are ropes around his chest, legs and his
 hands are pinned to his sides. He is still under the
 slavery spell that Katherine put on him. His eyes are
 completely vacant and he stares at nothing. He continues to
 utter the same phrase over and over again.

DETECTIVE SMILES
 I am Katherine's obedient
 servant. I am Katherine's
 obedient servant. I am
 Katherine's obedient servant.

66 EXT. ATTIC IN JENNIFER'S HOUSE - DAY

66

The four policemen are outside the attic, the last room to check.

POLICEMAN #4

This is the last room. If he's not in this attic, he's not in this house.

One of the policemen tries the handle but it is firmly locked.

POLICEMAN #1

Break it down.

The three policemen nod. Policeman #1 and Jennifer step out of the way. The three other policemen line up, count 'one, two three' and charge at the door with their shoulders. The door breaks off its hinges with the force of their shoulders. They push the broken door out of the way. They see Detective Smiles tied up inside.

67 INT. ATTIC IN JENNIFER'S HOUSE - DAY

67

A few moments later. Policeman #1 is waving his hand in front of Detective Smiles' vacant eyes.

POLICEMAN #1

Detective Smiles, can you hear us?

Detective Smiles doesn't respond or react in any way to Jennifer or the four policemen. He continues to stare vacantly ahead.

DETECTIVE SMILES

I am Katherine's obedient servant.

POLICEMAN #2

It's useless.

POLICEMAN #1

(to Jennifer)

Will the spell wear off?

Jennifer shrugs.

JENNIFER

It might.

POLICEMAN #1

He can't stay like this.

JENNIFER

Now do you see how serious it is?
If we don't stop Katherine, this
is what will happen to all of us.
Not just us, the whole world.

POLICEMAN #1 has a police radio attached to his belt. It suddenly crackles to life.

POLICE VOICE ON RADIO

(V.O.)

Calling any available officers. I repeat, calling any available officers. Report immediately to the Clock Tower.

(pause; the voice on the radio sounds confused)

Something strange is going on. It seems that lots of people around the Clock Tower are . . . well . . . they're turning blue. Assistance is required. Out.

The four policemen look at each other.

POLICEMAN #1

(to Jennifer)

Any idea what's happening?

JENNIFER

I'm afraid I do. It's Katherine. She has a special spell that turns people blue. She's already begun.

POLICEMAN #1

You're the magician. How much danger are we in?

JENNIFER

I wish I knew the answer to that.

68

EXT. JENNIFER'S HOUSE - DAY

68

They exit the house quickly and move towards the two police cars parked outside the house.

POLICEMAN #1

(to Jennifer as they walk to the cars)

I hope you have a plan.

JENNIFER

We have to stop her anyway we can.

They all jump into the cars.

POLICEMAN #1
Jennifer, you ride with me.

Jennifer gets into Policeman #1's car. The cars start, the sirens and flashing lights go on and they drive off quickly.

69 EXT. CITY STREETS - DAY 69

The two cars are speeding through the city streets, dodging traffic as they make their way to the Clock Tower. We follow the cars and their flashing lights as they hurtle through the city towards the Clock Tower, which stands high above the roofs of buildings in the distance.

They see a traffic jam ahead of them.

70 INT. POLICE CAR - DAY 70

POLICEMAN #1
I know a shortcut.

They take a left down a deserted street. They speed down it. They take a right into another deserted street. They pass the dark building, inside of which are Nos. 1-5.

71 INT. DARK BUILDING - DAY 71

The two police cars pass the dark building, their sirens wailing and their lights flashing.

Nos. 1-5 standing at the dark one-way glass window, looking out, watching the police cars go past.

Nos. 1-5 turn from the window when the cars have passed.

NO. 2
What do you think it could be?

NO. 1
I can only imagine those police cars are going to Katherine. I think she's finally decided to try her hand at world domination.

NO. 3
Should we do something?

NO. 1
No. The White Magicians will have it under control. One sorceress is no match for their power. I know tomorrow, we will read about it all in the morning newspapers.
(MORE)

NO. 1 (cont'd)

We will read a story about her failure. So, we stay hidden. There's no point revealing ourselves to anyone. At least, not yet.

72

EXT. CITY STREET #2 - DAY

72

The two police cars emerge from the deserted streets and onto another main street. They speed onwards, overtaking cars in their way.

AERIAL SHOT OF THE TWO POLICE CARS RACING TOWARDS THE CLOCK TOWER.

END OF EPISODE ONE